



# Niksa Lendic

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Croatie

## A propos de l'artiste

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## A propos de la pièce



**Titre :** Cavatina ALI' from ADINA ovvero IL CALIFFO DI BAGDAD  
**Compositeur :** Rossini, Gioacchino  
**Arrangeur :** Eva Riccioli  
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**Editeur :** Lendic, Niksa  
**Instrumentation :** Voix Tenor, Piano  
**Style :** Opera

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# CAVATINA ALI'

(ADINA ossia IL CALIFFO DI BAGDAD)

Gioacchino Rossini

**Moderato**

Tenor

Piano

The first system of the musical score is for the Tenor and Piano. The Tenor part consists of four measures of whole rests, with an octave sign (8) below the first measure. The Piano part is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and triplet markings (3) over the first two measures. The left hand provides a harmonic accompaniment with eighth notes and rests.

5

T.

Pno.

The second system continues the piano accompaniment from measure 5. The Tenor part remains silent with whole rests. The Piano part continues with the same melodic and harmonic patterns, including triplet markings (3) in the right hand.

10

T.

Pno.

The third system continues the piano accompaniment from measure 10. The Tenor part remains silent with whole rests. The Piano part continues with the same melodic and harmonic patterns, including triplet markings (3) in the right hand.

14 *(rivolto al Califfo)*

T. 8 Pur-trop - po la

Pno. *p*

19

T. 8 don - na per dol - ce na - tu - ra il me - glio di - sprez - za, ma il

Pno.

24

T. 8 peg - gio sol cu - ra, la ren - de fe - li - ce vo - lu - bil pen -

Pno.

29

T. 8 sier, la ren - de fe - li - ce vo - lu - bil pen - sier.

Pno.

34

T. 8

Se no - bil or -

Pno. *f* *p*

38

T. 8

go - glio la gui - da ad un

Pno. *f* *p*

42

T. 8

so - glio, se sti - ma in - fe

Pno. *f* *p*

46

T. 8

li - ce con stra - no pia - cer, se sti - ma in - fe - li - ce con

Pno. *cresc*

51

T. 8  
stra - no pia - cer, con stra - - no pia -

Pno. *f*

56

T. 8  
cer, con stra - no pia - cer, con

Pno.

59

T. 8  
stra - no pia - cer.

Pno. *p*

64

T. 8  
Pur-trop - po la don - na per de - bol na - tu - ra il

Pno.

69

T. *8* me - glio di sprez - za, ma il peg - gio sol cu - ra, la ren - de fe -

Pno.

74

T. *8* - li - ce vo - lu - bil pen - sier, la ren - de fe -

Pno.

78

T. *8* - li - ce vo - lu - bil pen - sier. *mp* Se

Pno.

81

T. *8* no - bil or - go - glio la gui - da ad un *cresc...*

Pno.

84

T. *mp*

so-glio, la gui - da ad un so - glio, se sti - ma in - fe -

Pno.

88

T. *mp*

-li - ce con stra - no pia - cer: se no - bil or -

Pno. *p*

92

T. *cresc...*

go - glio la gui - da ad un so - glio, la

Pno. *cresc...*

95

T. *mp*

gui - da ad un so - glio, se sti - ma in - fe - li - ce con

Pno. *p*

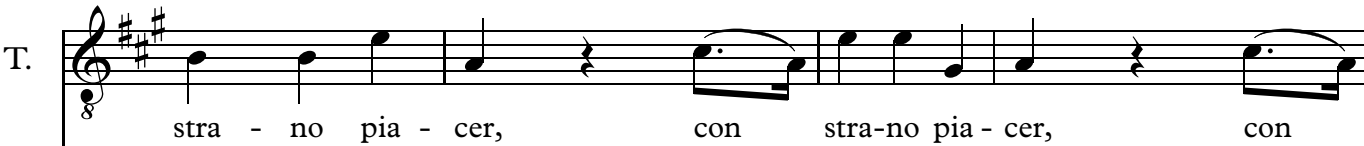
99

T. 

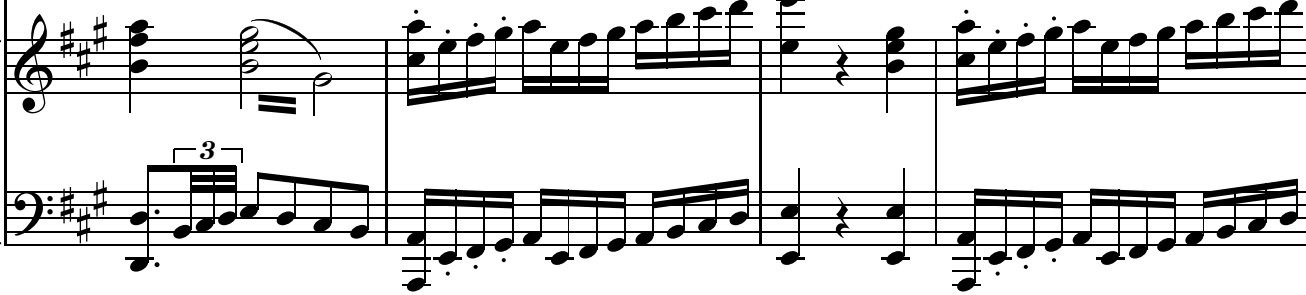
8  
stra - no pia - cer, con stra - no pia - cer, con

Pno. 

103

T. 

8  
stra - no pia - cer, con stra - no pia - cer, con

Pno. 

107

T. 

8  
stra - no pia - cer.

Pno. 