



Mike Magatagan

États-Unis, SierraVista

"Cavatina Buffa e Stretta" from "La Cambiale di Matrimonio" for Winds & Strings (IGR 7) Rossini, Gioacchino

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Cavatina Buffa e Stretta" from "La Cambiale di Matrimonio" for Winds & Strings [IGR 7]
Compositeur : Rossini, Gioacchino
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Cavatina Buffa e Stretta" from "*La Cambiale di Matrimonio*"

Gioacchino Rossini, 1810-11

Interpretation for Winds & Strings by Mike Magatagan 2019



Moderato (♩ = 120)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Bass

7

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

12

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

17

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

23

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

29

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

pizz.

arco.

pizz.

34

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf
mf
mf
f
mf
mf
mf
mf
mf
mf

40

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

p
p
p
p
p
p
p
p
p
p

rall.

Allegro (♩ = 170)

47

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

f *p* *f* *p* *f* *p*

Detailed description: This system of musical notation covers measures 47 through 52. It features a woodwind section (Flute, Oboe, Clarinet, Fagotto) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds play a rhythmic eighth-note pattern, while the strings provide a steady bass line. Dynamic markings alternate between *f* and *p* across the measures.

53

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

f *p* *f* *p* *f* *p*

Detailed description: This system of musical notation covers measures 53 through 58. The instrumentation remains the same as in the previous system. The woodwinds continue their rhythmic pattern, and the strings maintain their bass line. Dynamic markings continue to alternate between *f* and *p*.

58

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

p

f

p

p

p

64

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf

f

f

f

f

f

f

71

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

p *mf* *cresc.*

77

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

(cresc.) *ff* *p*

85

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

f

90 **Allegro** (♩ = 130)

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

f

95

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

dim.

100

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

p

pizz.

arco.

p

116

Fl
Ob
Cl
F#
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 116 to 118. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (F#), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute part is highly active with sixteenth-note patterns. The Oboe and Clarinet parts play a steady eighth-note accompaniment. The French Horn and Bassoon parts play a similar eighth-note accompaniment. The Violin I and II parts play a sixteenth-note accompaniment. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part is mostly silent.

119

Fl
Ob
Cl
F#
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 119 to 123. It features the same ten staves as the previous system. The Flute part continues with sixteenth-note patterns. The Oboe and Clarinet parts play a steady eighth-note accompaniment. The French Horn and Bassoon parts play a similar eighth-note accompaniment. The Violin I and II parts play a sixteenth-note accompaniment. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part is mostly silent.

"Cavatina Buffa e Stretta"

from "La Cambiale di Matrimonio"

Flute

Gioacchino Rossini, 1810-11

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Moderato (♩ = 120)

13

21

27

33

39 *rall. mf*

Allegro (♩ = 170)

47

55

60

72

78 *cresc.* **9** *ff*

Allegro (♩ = 130)

90 *f*

96 *dim.* - - - - - *p*

101 *poco accel.*

107 *f*

115

118

123 *tr* *ff*

131 *rit.* *cresc.* - - - - -

Oboe

"Cavatina Buffa e Stretta"

from "La Cambiale di Matrimonio"

Gioacchino Rossini, 1810-11

Interpretation for Winds & Strings by Mike Magatagan 2019

Moderato (♩ = 120)

Musical score for the Moderato section (measures 1-46). The score is written for Oboe in C major, 2/4 time. It begins with a dynamic of *f* and a fermata. The first measure has a dynamic of *f*. The second measure has a dynamic of *p*. The score includes various articulations such as accents and slurs. Measure numbers 13, 21, 27, 33, and 41 are indicated. The section concludes with a dynamic of *p*.

Allegro (♩ = 170)

Musical score for the Allegro section (measures 47-84). The score is written for Oboe in C major, 2/4 time. It begins with a dynamic of *p* and a fermata. The first measure has a dynamic of *f*. The score includes various articulations such as accents and slurs. Measure numbers 47, 58, 64, and 77 are indicated. The section concludes with a dynamic of *ff*.

Allegro (♩ = 130)

90

Musical staff 90: Treble clef, common time signature. Starts with a dynamic marking of *f*. The melody begins with a quarter note, followed by eighth notes, and includes a sharp sign (#) on a note.

93

Musical staff 93: Treble clef, common time signature. Features a double bar line with a '2' above it, indicating a second ending. The melody continues with eighth notes and includes a sharp sign (#).

98

Musical staff 98: Treble clef, common time signature. Features a double bar line with a '2' above it. The melody starts with a dynamic marking of *p* and includes a sharp sign (#).

103

Musical staff 103: Treble clef, common time signature. Features a double bar line with a '2' above it. The tempo marking *poco accel.* is present. The melody includes a sharp sign (#) and a flat sign (b).

109

Musical staff 109: Treble clef, common time signature. Starts with a dynamic marking of *f*. The melody consists of eighth notes and quarter notes.

114

Musical staff 114: Treble clef, common time signature. The melody continues with eighth notes and quarter notes.

119

Musical staff 119: Treble clef, common time signature. The melody continues with eighth notes and quarter notes, including a sharp sign (#).

125

Musical staff 125: Treble clef, common time signature. The melody continues with eighth notes and quarter notes. A dynamic marking of *ff* is present at the end of the staff.

131

Musical staff 131: Treble clef, common time signature. The melody continues with eighth notes and quarter notes. A dynamic marking of *cresc.* is present. The staff ends with a double bar line.

B \flat Clarinet

"Cavatina Buffa e Stretta" from "La Cambiale di Matrimonio"

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Moderato ($\text{♩} = 120$)

Musical score for the Moderato section (measures 15-46). The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *f*, *p*, *mf*, and *rall.*. Measure numbers 15, 25, 35, and 47 are indicated. There are rests of 15, 2, 2, and 4 measures.

Allegro ($\text{♩} = 170$)

Musical score for the first Allegro section (measures 47-88). The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *p*, *f*, *cresc.*, and *ff*. Measure numbers 47, 75, and 88 are indicated. There are rests of 8, 5, and 8 measures.

Allegro ($\text{♩} = 130$)

Musical score for the second Allegro section (measures 89-131). The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *p*, *f*, *ff*, and *rit.*. Measure numbers 90, 108, 118, 126, and 131 are indicated. There are rests of 10, 3, and 2 measures.

Horn in F

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Moderato (♩ = 120)

16 *f* *p*

28 *f*

38 *rall.* *f*

47

Allegro (♩ = 170)

56 *f* *p* *f*

72 *p* *f* *cresc.* *ff*

90

Allegro (♩ = 130)

102 *f* *poco accel.* *p*

112 *f*

118 *rit.*

127 *ff*

Bassoon

"Cavatina Buffa e Stretta"

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Moderato (♩ = 120)

Musical score for Bassoon, Moderato section (measures 1-46). The score is written in bass clef with a common time signature. It includes dynamic markings such as *f*, *p*, *f*, *rall.*, and *mf*. Measure numbers 12, 19, 31, and 40 are indicated. A triplet of eighth notes is shown in measure 20. The section concludes with a double bar line and repeat dots.

Allegro (♩ = 170)

Musical score for Bassoon, Allegro section (measures 47-84). The score is written in bass clef with a common time signature. It includes dynamic markings such as *f*, *p*, *f*, *p*, *mf*, *f*, *f*, *p*, *mf*, *cresc.*, and *ff*. Measure numbers 47, 55, 67, 76, and 84 are indicated. A fourth note group is shown in measure 56. The section concludes with a double bar line and repeat dots.

Allegro (♩ = 130)

90

f

98

p

104

poco accel.

109

115

119

123

128

ff *cresc.* *rit.*

Violin 1

"Cavatina Buffa e Stretta"

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Moderato (♩ = 120)

Musical score for Violin 1, Moderato section (measures 6-46). The score is written in treble clef with a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The key signature changes from one sharp (F#) to two flats (Bb and Eb) at measure 39. The section concludes with a *rall.* (ritardando) marking and a *mf* (mezzo-forte) dynamic.

Musical score for Violin 1, Allegro section (measures 47-62). The score is written in treble clef with a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The section concludes with a *mf* dynamic.

68

73

79 *mf* *cresc.*

86 (*cresc.*) *ff* *p*

90 **Allegro (♩ = 130)** *f*

94 *f*

98

103 *dim.* *p* *poco accel.*

108

114

116

118

121

126

131 *rit.* *ff* *p* *cresc.*

"Cavatina Buffa e Stretta"

from "La Cambiale di Matrimonio"

Violin 2

Gioacchino Rossini, 1810-11

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Moderato (♩ = 120)

Musical score for Violin 2, Moderato section (measures 6-46). The score is written in treble clef with a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). Dynamics include *f* (forte) and *p* (piano). A *rall.* (rallentando) marking is present at measure 42.

Musical score for Violin 2, Allegro section (measures 47-60). The score is written in treble clef with a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). Dynamics include *p* (piano) and *f* (forte).

67

72

77 *p* *mf* *cresc.*

85 *(cresc.)* *ff* *p* *f*

90 **Allegro** (♩ = 130)

94 *f*

97

101 *dim.* *p*

106 *poco accel.*

112

115

117

119

125

131 *rit.* *ff p* *cresc.*

"Cavatina Buffa e Stretta"

from "La Cambiale di Matrimonio"

Viola

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Moderato (♩ = 120)

Musical score for Viola, Moderato section (measures 9-46). The score is in C major, 3/4 time, and consists of five staves. It begins with a forte (f) dynamic and includes various articulations such as accents and slurs. The tempo is marked Moderato with a quarter note equal to 120 beats per minute.

Musical score for Viola, Allegro section (measures 47-89). The score is in C major, 3/4 time, and consists of five staves. It begins with a mezzo-forte (mf) dynamic and includes various articulations such as accents, slurs, and triplets. The tempo is marked Allegro with a quarter note equal to 170 beats per minute.

Musical score for Viola, Allegro section (measures 90-129). The score is in C major, 3/4 time, and consists of five staves. It begins with a forte (f) dynamic and includes various articulations such as accents, slurs, and a ritardando (rit) marking. The tempo is marked Allegro with a quarter note equal to 130 beats per minute.

Cello

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Moderato (♩ = 120)

Musical score for Cello, Moderato section (measures 16-46). The score is written in bass clef with a common time signature. It features various dynamics including *p*, *f*, *mf*, *pizz.*, and *arco.* There are also performance markings such as *coll.* and *rit.*

Allegro (♩ = 170)

Musical score for Cello, first Allegro section (measures 47-89). The score is written in bass clef with a common time signature. It features various dynamics including *f*, *p*, *mf*, *cresc.*, *ff*, and *p*. There are also performance markings such as *rit.* and *ff*.

Allegro (♩ = 130)

Musical score for Cello, second Allegro section (measures 90-128). The score is written in bass clef with a common time signature. It features various dynamics including *pizz.*, *arco.*, *p*, *f*, *rit.*, and *ff cresc.* There are also performance markings such as *poco accel.* and a second ending bracket.

"Cavatina Buffa e Stretta"

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Bass

Gioacchino Rossini, 1810-11

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Moderato (♩ = 120) 3 *pizz.*

12 *f* *p* *arco.* *pizz.*

23 *arco.* *f* *pizz.* *p*

34 *arco.* *rall.*

47 *mf* *p*

Allegro (♩ = 170)

58 *f* *p* *f* *p*

70 *p* *f*

82 *p* *mf* *cresc.* *ff* *p*

90 *f*

Allegro (♩ = 130)

100 *f* 2 3 5 4

120 *>* 2 *rit.*

129 *ff*