



# Niksa Lendic

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Croatie

## A propos de l'artiste

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## A propos de la pièce



**Titre :** Che vidi amici oh eccesso (Aria Antenore from: ZELMIRA)  
**Compositeur :** Rossini, Gioacchino  
**Arrangeur :** Lendic, Niksa  
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**Editeur :** Lendic, Niksa  
**Instrumentation :** Voix Tenor, Piano  
**Style :** Opera

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# ZELMIRA

(Aria Antenore)

Gioacchino Rossini

Andante maestoso

Piano

The piano introduction consists of two staves. The right hand features a series of chords and a sixteenth-note scale-like passage marked with a '6' (sexta). The left hand plays a simple eighth-note accompaniment.

5

The first system of the vocal line and piano accompaniment. The vocal line begins with a whole rest for 8 measures, then enters with the word 'Che'. The piano accompaniment continues with chords and a sixteenth-note scale marked with a '6'.

9

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics 'vi-di a-mi-ci oh ec-ces-so, che vi-di a-mi-ci oh ec'. The piano accompaniment features chords and a sixteenth-note scale marked with a '6'.

12

The third system of the vocal line and piano accompaniment. The vocal line continues with the lyrics 'ces-so la il pren-ce e spo - glia e -'. The piano accompaniment features chords and a sixteenth-note scale marked with a '6'.

16

san-gue il mio vi-gor già lan - - gue mi op

19

pri - me lo stu - po - - re mi op - pri - me lo stu -

22

por! O - do le tue que -

26

re - - le spet - tro fre-men - te i -

28

ra - - - to ma il mal - fat - tor cru -

30

- de - le che ha il san - gue\_ tuo ver - sa - to fra

33

l'om - bre de - gli ab - is - si do - vrá se - guir - ti or\_

36

or fra l'om - bre fra l'om - bre do vrá se guir -

39

- ti si or or fra l'om -

41

bre fra l'om - bre do-vrá se guir -

43

- ti si or or or or or -

46

- - - - -

48 **Allegro**

or.  
**Allegro**

52 **Leucippo:**

In te il suo vin - di-ce cias - cu - no ad

55

di - - ta d'A - - zo - re An -

57

te - no-re si - a suc - ces - sor.

60

Choir

Si re - gna o Prin - ci-pe al tron t'in

63

Choir

vi - ta il vo - lo u - na - ni-me del

66

Choir

Del nos - tro cor, del nos -

nos - tro cor del nos -

70

Choir

- tro cor, del nos - tro cor, del nos - tro  
tro cor, del nos-tro cor,

3 3 3 3

3

74

Choir

cor, del nos - tro  
del nos-tro cor, del nos - tro

3 3 3 3 3 3 3 3

77

Choir

cor, del nos - tro cor.  
cor, del nos - tro cor.  
cor, del nos - tro cor.

*p*

81

86

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91

Antenore:

Sor - te se - con - da mi

95

quest' al - ma ar - di - ta si va il prez - zo a co - glie - re

99

del tuo fa - vor, va il prez - zo a

104

co - glie - re va il prez - zo a co - glie - re del tuo fa -

108

vor sor - te se - con - da-mi quest' al-ma ar - di - ta

113

va il prez - zo a co - glie-re fa il prez - zo a co - glie-re

117

va il prez - zo a co - glie-re del tuo fa - vor

122

del tuo fa - vor va il prez - zo a

co - glie - re del tuo fa - vor.

*ff*

**Leucippo:**

**Leucippo:**

Si re - gna o Prin - ci-pe nel nos - tro

Choir

Si re - gna o Prin - ci-pe nel nos - tro

cor nel nos - tro cor, nel nos - tro cor,

Choir

cor nel nos - tro - cor nel nos - tro

136

Choir

nel nos - tro cor nel  
cor nel nos - tro cor nel

Detailed description: This system covers measures 136 to 138. It features a three-part choir (bass, soprano, and tenor) and piano accompaniment. The choir parts are in G major and 3/4 time. The lyrics are: 'nel nos - tro cor nel' (top line), 'cor nel nos - tro cor nel' (middle line), and 'nel nos - tro cor nel' (bottom line). The piano accompaniment consists of a right hand with eighth-note triplets and a left hand with quarter notes.

139

Choir

nos - tro cor.  
nos - tro cor.

Detailed description: This system covers measures 139 to 143. The choir parts continue with the lyrics: 'nos - tro cor.' (top line) and 'nos - tro cor.' (middle line). The piano accompaniment features a right hand with eighth-note triplets and a left hand with quarter notes. A piano dynamic marking (*p*) is present in measure 142.

144

Detailed description: This system covers measures 144 to 147. It features piano accompaniment with a right hand playing chords and a left hand playing eighth-note triplets. The music is in G major and 3/4 time. The watermark 'free-scores.com' is visible at the bottom.

149

154

Sor - te se - con - da - mi quest' al - ma ar - di - ta si

158

va il prez - zo a co - glie - re del tuo fa - vor

163

va il prez - zo a co - glie - re va il prez - zo a co - glie - re

168

del tuo fa - vor sor - te se - con - da-mi

172

quest' al - ma ar - di - ta va il prez - zo a co - glie-re

176

va il prez - zo a co - glie-re, va il prez - zo a co - glie-re del tuo fa

181

vor del tuo fa - vor

186

*ff*

va il prez- zo a\_ co - glie - re\_ del tuo\_ fa - vor

190

Del tuo fa - vor

**Leucippo:**

Deh re-gna o Prin - ci - pe si re-gna o Prin - ci - pe

Choir

Deh re-gna o Prin - ci - pe si re-gna o Prin - ci - pe

*tr.*

194

*ff*

va il prez - zo a co - glie - re del tuo fa - vor

si re - gna Prin - ci - pe nel nos - tro cor si si

Choir  
si re - gna Prin - ci - pe nel nos - tro cor si

*ff*

198

del tuo fa -

re - gna re - gna Prin - ci - pe nel nos - tro

Choir  
re - gna, re - gna Prin - ci - pe nel nos - tro

201

Musical notation for the first system, measures 201-203. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets in both hands.

vor

del

cor si si reg - na, reg - na Prin - ci - pe

cor si reg - na, reg - na Prin - ci - pe nel

Choir

Piano accompaniment for the first system, measures 201-203. The right hand features a melodic line with triplets, while the left hand provides harmonic support with chords and triplets.

204

Musical notation for the second system, measures 204-206. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets in both hands.

tuo fa - vor si del tuo del tuo fa -

nel nos - tro cor si nel nos - tro

nos - tro cor nel nos - tro

Choir

Piano accompaniment for the second system, measures 204-206. The right hand features a melodic line with triplets, while the left hand provides harmonic support with chords and triplets.

207

vor si del tuo del tuo fa - vor, del tuo fa - vor, del tuo fa -

cor nel nos - tro cor nel nos - tro cor, nel nos - tro

Choir

cor nel nos - tro cor, nel nos - tro cor, nel nos - tro

211 *sfz* *sfz* *sfz* *sfz*

vor, del tuo fa - vor.

cor nel nos - tro cor.

Choir

cor, nel nos - tro cor.

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215

Musical score for measures 215-216. The key signature is two sharps (F# and C#). Measure 215 features a treble clef with a quarter note G4, a quarter rest, and a quarter note chord (A4, C#5). The bass clef has a triplet of eighth notes (G3, A3, B3), a quarter note chord (C#4, E4), a quarter note chord (F#4, A4), a quarter note chord (B4, C#5), and a quarter note chord (D5, E5). Measure 216 features a treble clef with a quarter note chord (A4, C#5), a quarter rest, and a quarter note chord (A4, C#5). The bass clef has a quarter note chord (G3, A3), a quarter note chord (B3, C#4), a quarter note chord (D4, E4), a quarter note chord (F#4, A4), a quarter note chord (B4, C#5), and a quarter note chord (D5, E5). Both measures end with a double bar line.

217

Musical score for measures 217-219. The key signature is two sharps (F# and C#). Measure 217 features a treble clef with a quarter note chord (A4, C#5), a quarter rest, and a quarter note chord (A4, C#5). The bass clef has a quarter note chord (G3, A3), a quarter note chord (B3, C#4), a quarter note chord (D4, E4), and a quarter note chord (F#4, A4). Measure 218 features a treble clef with a quarter note chord (A4, C#5), a quarter rest, and a quarter note chord (A4, C#5). The bass clef has a quarter note chord (G3, A3), a quarter note chord (B3, C#4), a quarter note chord (D4, E4), and a quarter note chord (F#4, A4). Measure 219 features a treble clef with a quarter note chord (A4, C#5) and a quarter rest. The bass clef has a quarter note chord (G3, A3), a quarter note chord (B3, C#4), a quarter note chord (D4, E4), and a quarter note chord (F#4, A4). The system ends with a double bar line.