



# LENDIC NIKSA

Arrangeur, Interprete, Editeur

Croatie

## A propos de l'artiste

Publisher and organist, from Split (Croatia)

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## A propos de la pièce



**Titre :** Contro cento e cento prodi (Quartetto from: RICCIARDO E ZORAIDE)  
**Compositeur :** Rossini, Gioacchino  
**Arrangeur :** NIKSA, LENDIC  
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**Instrumentation :** Soli, Choeur et Piano

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# No 12 - QUARTETTO

(Zoraide, Ricciardo, Agorante, Ircano, Coro)

Rossini

**Allegro giusto**

Piano

0 *f* *tr*

4 *tr*

I.

7 *p*  
Con-tro cen - to e cen - to

I.

10 *p*  
pro-di la pie - tá mi ren - de in vit-to,

13

I. 

e se ca-do al suol traf - fit - to,

*cresc.*

17

I. 

e se ca-do al suol traf - fit - to mi e di glo-ria la pie - tá, m'e di

*f*

20

I. 

glo - ria la pie - tá m'e di glo - ria la pie

*f*

23

Z. *Quantum dubium est quod suspenses, dum in*

R. *Quantum dubium est quod suspenses, dum in*

A. *Quantum dubium est quod suspenses, dum in*

I. *tá.*

26

Z. *certo et temere spero: quod incognitum guer-*

R. *certo et temere spero: quod incognitum guer-*

A. *sum et mihi dispere, quod incognitum guer-*

*f p*

29

Z.  
rie - ro o-ra in me de - stan - do va!

R.  
rie - ro o-ra in me de - stan - do va!

A.  
rie - ro, o-ra in me de - stan - do va!

I.  
Con-tro



32

I.  
cen - to e cen - to pro-di la pie - tá, mi ren - de in

*tr.*



35

I.  
vit-to, e se cal-do al suol traf -

*p*

39

I.

fit-to, e se cal-do al suol traf - fit - to m'e di glo-ria la pie

42

I.

tá, m'e di glo - ria la pie - tá, m'e di

45

Z.

Quan-ti dub - bi e quai sos -

R.

8

Quan-ti dub - bi e quai sos -

A.

8

Quan-ti dub-bi e quai sos

I.

glo - ria la pie - tá.

48

Z. pet - ti, men-tre in-cer - ta e te - mo e spe - ro: quell' in-

R. pet - ti, men-tre in-cer - ta e te - mo e spe - ro: quell' in-

A. pet - ti, men - tre sma - nio e mi dis - pe - to:



51

Z. co - gni - to guer - rie - ro o-ra in me des - tan - do

R. co - gni - to guer - rie - ro o-ra in me des - tan - do

A. quell' in-co-gni-to guer - rie - ro o-ra in me de - stan - do

I.

54

Z. va!

R. va!

A. va!

I. Ven-ga incam - po al-la ten - zo - ne chi di




57

A. Mi-ra in que - sto il mio cam

I. fen - der-ti do - vrá.



60

A.  *8* pio- ne, che dif- fen - der-mi sa- prá, che dif

Detailed description: This system contains the first two measures of the vocal line and piano accompaniment. The vocal line starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The lyrics are 'pio- ne, che dif- fen - der-mi sa- prá, che dif'. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand features a complex rhythmic pattern with many sixteenth notes and slurs. The left hand has a simpler pattern with eighth and sixteenth notes.



63

A.  *8* fen - der mi sa - prá, che dif - fen - der mi sa -

Detailed description: This system contains the next three measures of the vocal line and piano accompaniment. The vocal line continues with the lyrics 'fen - der mi sa - prá, che dif - fen - der mi sa -'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *p* (piano) is present in the right-hand part of the piano accompaniment in the third measure.



66

A.  *8* prá.

Detailed description: This system contains the final two measures of the vocal line and piano accompaniment. The vocal line ends with the word 'prá.' and a final cadence. The piano accompaniment features a series of chords in the right hand, marked with a dynamic of *pp* (pianissimo), and a simple bass line in the left hand. The system concludes with a key signature change to two sharps (F#, C#) and a time signature change to 2/4.

70 **Larghetto**

Z. Qual' i - nat - te - so ful-mi-ne é que-sto oh Dio per me!

R. Qual' i - nat - te - so ful-mi-ne é que-sto oh Dio per me!

A. I tor - ti miei qual ful-mi-ne ven - di - che - rá per me.

I. Piú rat-te an-cor del ful-mi-ne son le scia - gu - re in me. No

**Larghetto**

75

Z. in tal ci - men - to or - ri - bi - le no,

R. in tal ci - men - to or - ri - bi - le no,

A. Sa - ró con lei ter - ri - bi - le, s'el -

I. sor - te piú ter - ri - bi - le di que - sta mia non

78

Z. scam - po al - cun non v'e no no no no no no no in tal ci-men - to or -

R. scam - po al-cun non v'e, in tal ci-men - to or -

A. la piú mia non e sa - ró con lei ter -

I. v'e no no non v'e no sor-te piú ter -

81

Z. ri-bi-le no, scam - po al - cun non v'e, in tal ci-men-to or

R. ri-bi-le no, scam - po al-cun non v'e, in tal ci-men-to or

A. ri-bi-le s'el - la piú mia non e, sa - ró con lei ter - ri-bi - le s'el -

I. ri-bi-le di que - sta mia non v'e no, sor te piú ter - ri-bi - le di

86

Z.  ri - bi - le, or - ri - bi - le,

R.  ri - bi - le or - ri - bi - le, no scam - po al cun non

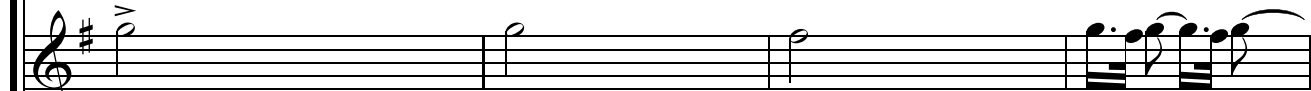
A.  la piú mia non e, non e.


I.  que - sta mia non v'e, no no,



89

Z.  no scam-po al-cun non v'e no non v'e

R.  v'e, no, non v'e, piú scam

A.  s'el-la piú mia non é non é s'el -

I.  no, no, di que-sta mia non v'e, di



93

Z. 

no no non v'e no scam-po al-cun non v'e,

R. 

- po no non v'e, no scam-po al-cun non v'e,

A. 

la piú mia non é, s'el - la piu mia non e, sa-

I. 

que - sta mia non v'e, di que - sta mia non v'e, no



98

Z. 

in tal ci - men-to or - ri - bi - le, or - ri - bi - le,

R. 

in tal co - men-to or - ri - bi - le, or - ri - bi - le, no,

A. 

ro con lei ter - ri - bi - le, s'el - la piú mia non é, non é,

I. 

sor - te piú ter - ri - bi - le di que - sta mia non v'e, non v'e,



102

Z. no scam-po al-cun non v'e, no

R. scam- po al - cun non v'e, no,

A. s'el-lapiú mia non

I. no, no,



105

Z. — non v'e, no no non

R. non v'e, piú scam - po non non

A. é, non é, s'el - la piú mia non

I. di que-sta mia non v'e, di que - sta mia non

109

Z. *v'e, no scam-po al-cun non v'e, no no non v'e, no no non v'e.*

R. *v'e, no scam-po al-cun non v'e, non v'e non v'e*

A. *e, s'el - la piú mia non é, non é, non é.*

I. *v'e, di que - sta mia non v'e, non v'e, non v'e.*



114 **Allegro**

Z.

R.

A. *Nel piú pro-fon-do car - ce-re!*

I.

**Allegro**

*f*

117

Z. Ahi- mé, che sen - to! ahi

R. Ahi- mé, che sen - to! ahi

A. trag - ga- si!

I. Ahi- mé, che sen - to! ahi



120

Z. mé che sen-to!

R. mé che sen-to! Son spo - so...

A.

I. mé che sen-to son pa - dre...

*pp*



124

R. *8*

I.

in qual ci - men - to, tro - va - si que - sto mio

in qual ci - men - to tro - va - si, que - sto mio

129

R. *8*

I.

cor!

cor! é mi - a in - van ra - pir - me - la in - va - no tu po

133

A. *8*

I.

tra - i, po - tra - i.

*cresc.* *f* *p*

E

137

A.

8

su - a!... che sen - to io

139

A.

8

ma - i... s'ac - cre - sce il mio fu - ror.

*f* *p*

142

R.

8

E su - a! che sen - to io

145

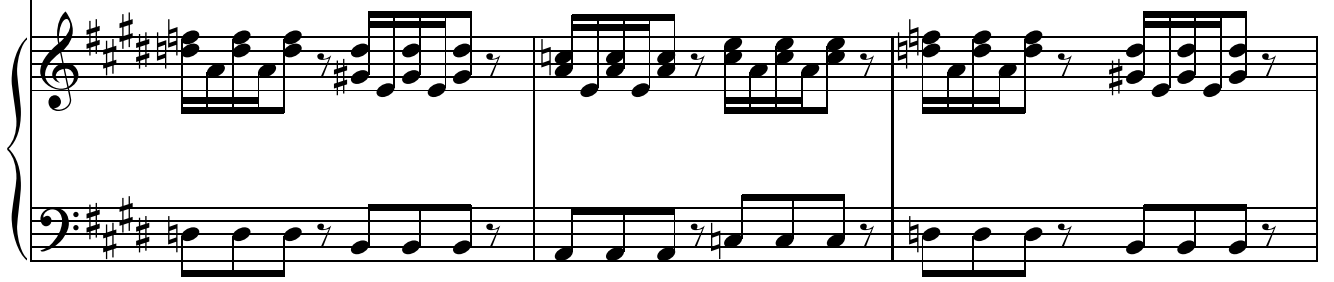
R.


8

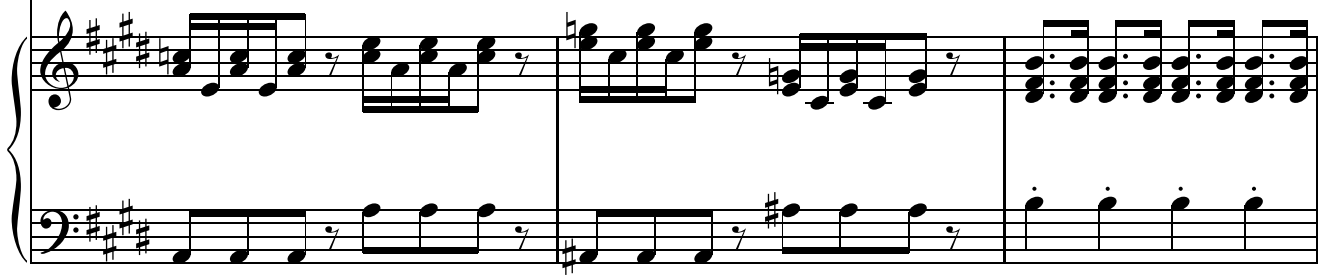
ma - i... sde - gno m'ac cen - de il cor.

*f*

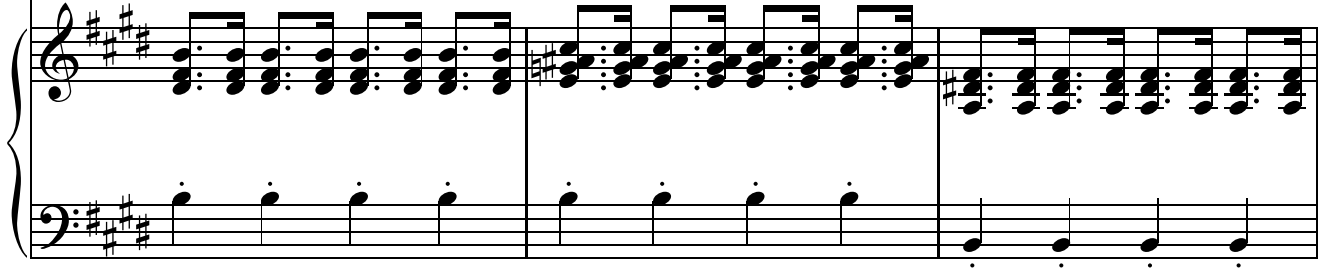
148  
Z.   
Son su - a? che sen - to io

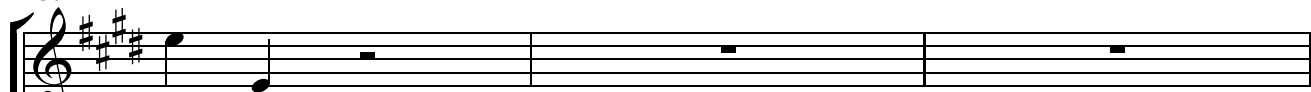


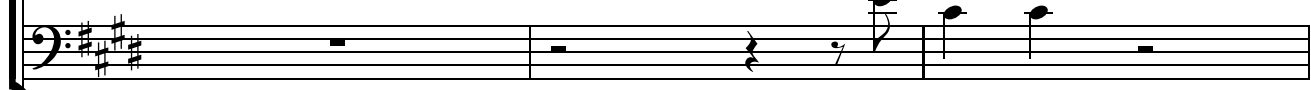
151  
Z.   
ma - i! in qual tu - mul - to ho il cor!

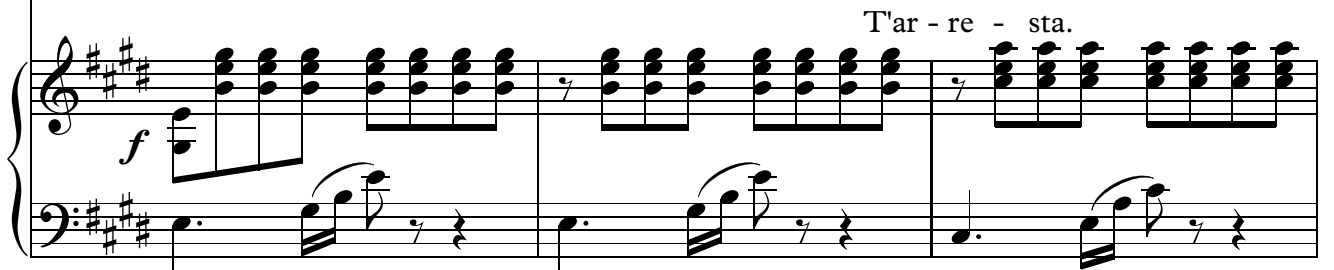


154  
A.   
Par - ti.



157  
A.   
par - ti!

I. 

T'ar - re - sta.  
*f* 

160

Z. Ahi mi - se - ra!

R. Quai pal - pi - ti!

A.

I.



164

Z. Di mie\_\_\_\_\_ scia - gu - re il ter - mi - ne,

R. Di mie\_\_\_\_\_

I. Cru - de - le! Di mie scia -

168

Z.  io veg - go o mai vi - ci - no;

R.  — scia - gu - re il ter - mi - ne, io veg -

A.  Sa - pró del

I.  gu - re il ter - mi - ne,



172

Z.  o can - gia il mio de - sti - no,


R.  - go o mai vi - ci - no; o can -

A.  rio de - sti - no,

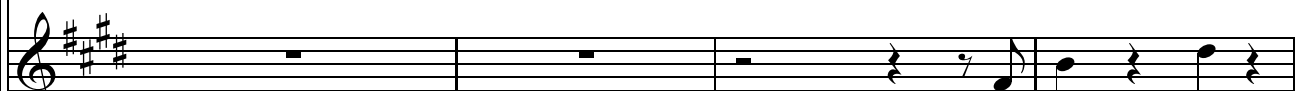
I.  io veg - go o -

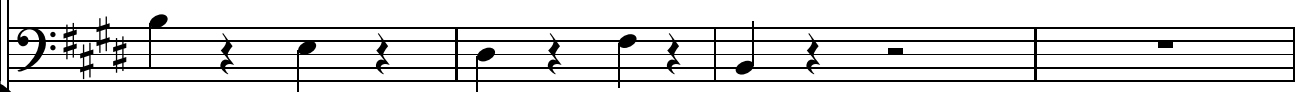


176

Z.  o qui\_\_\_\_\_ degg' io spi - rar,

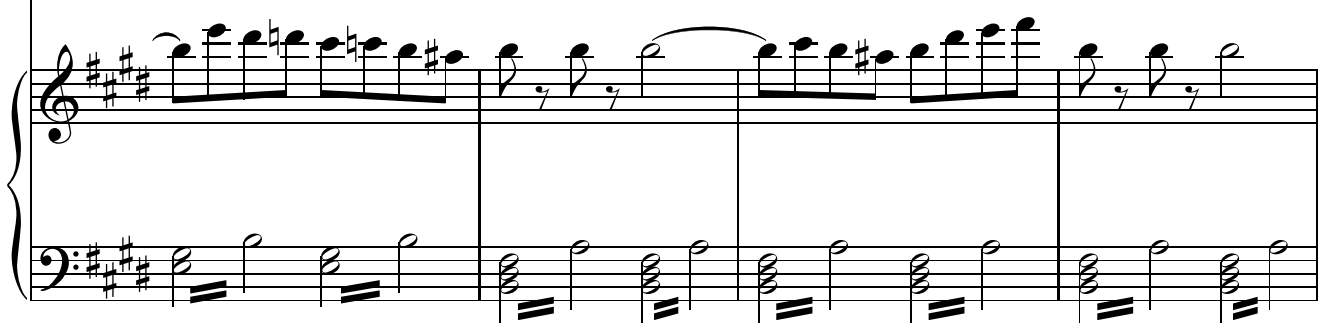
R.  - gio il mio\_ de - sti - no, o qui\_\_\_\_\_

A.  dell' em - pia

I.  mai vi - ci - no;

Choir

*Coro di guardie:*



180

Z. O can-gio il mio de - sti - no, o

R. <sub>8</sub> — degg' io spi - rar o can-gio il mio de - sti - no, o

A. <sub>8</sub> tri - on - far, sa - pró del rio de - sti - no dell'

I. Non can-gio il mio de - sti - no o

Choir

Non va - glio - no que - re - le, non

Non va - glio - no que - re - le, non

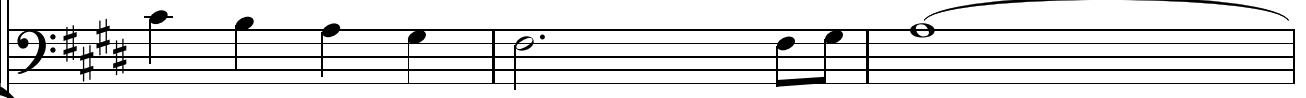
*f*

184

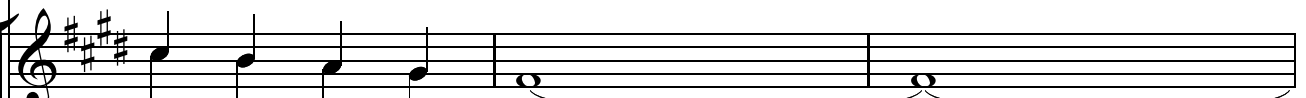
Z.   
qui degg' io spi - rar, degg' io

R.   
qui degg' io spi - rar, degg' - - - io

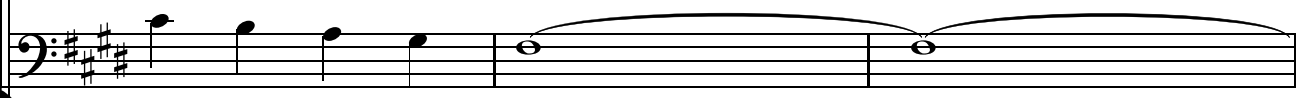
A.   
em - pia tri - on - far, tri - - - -

I.   
qui degg' io spi - rar, degg' - io

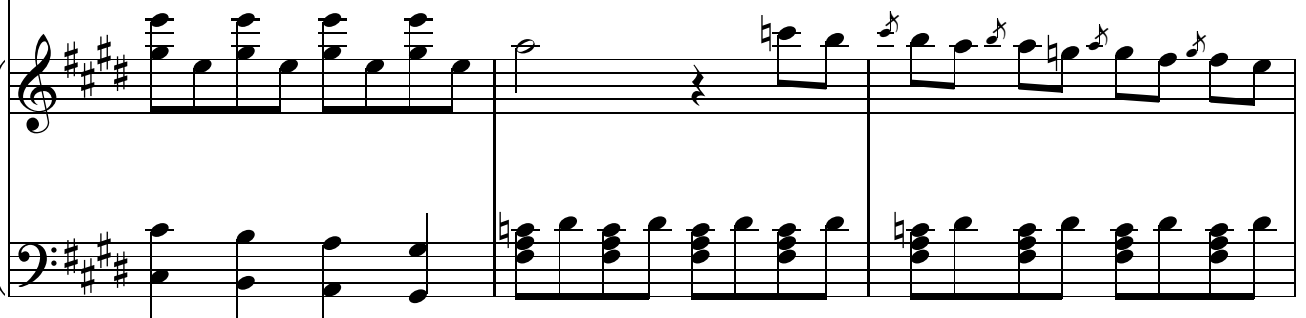
Choir



va - le il la - gri - mar,



va - le il la - gri - mar





187

Z. *spi - rar* *degg' io si*

R. *spi - - - rar,*

A. *- on - - - - - far,*

I. *spi - rar*

Choir *la - -*

*la - -*

190

Z. Musical staff for Soprano (Z.) in treble clef, key of D major. The lyrics are "degg' io spi - rar, o".

R. Musical staff for Alto (R.) in treble clef, key of D major. The lyrics are "degg' io spi - rar, o".

A. Musical staff for Tenor (A.) in treble clef, key of D major. The lyrics are "si tri - - on - far, dell'".

I. Musical staff for Bass (I.) in bass clef, key of D major. The lyrics are "degg' io spi - rar, o".

Choir Musical staff for the top part of the choir in treble clef, key of D major. The lyrics are "gri - - mar, non va - le il".

Musical staff for the bottom part of the choir in bass clef, key of D major. The lyrics are "gri - - mar, non va - le il -".

Piano accompaniment consisting of two staves: treble and bass. The music features a flowing melody in the right hand and a steady accompaniment in the left hand.

194

Z.

qui degg' io, degg' io spi - rar,

R.

qui degg' io degg' io spi - rar

A.

em - pia tri - on - far, dell' em -

I.

qui degg' io degg' io spi - rar,

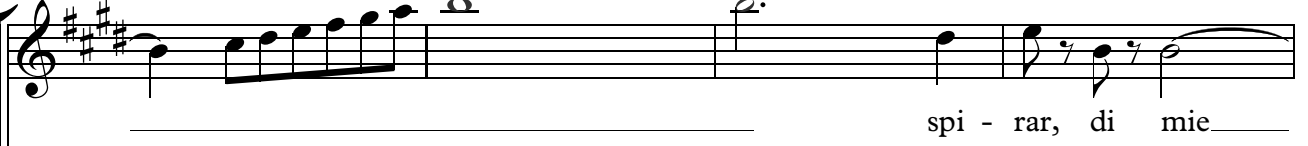
Choir

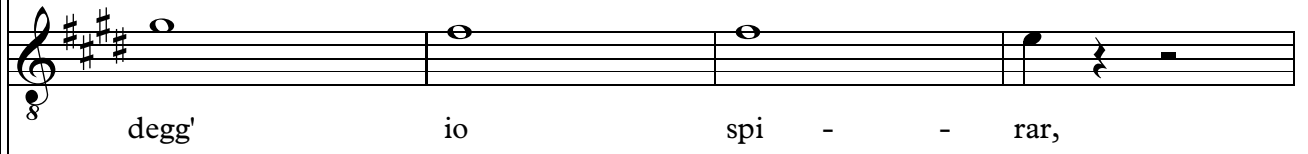
la - gri - mar, non va - le il la - -

la - gri - mar, non va - le il la - -

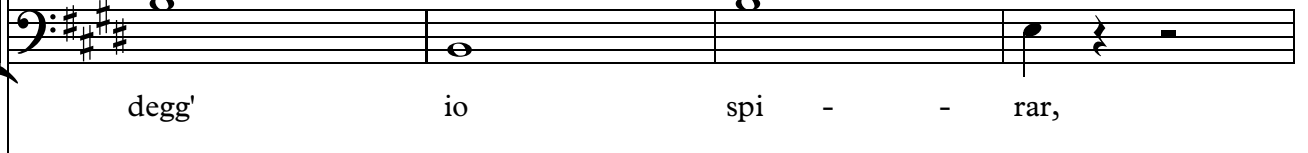
free-scores.com

198

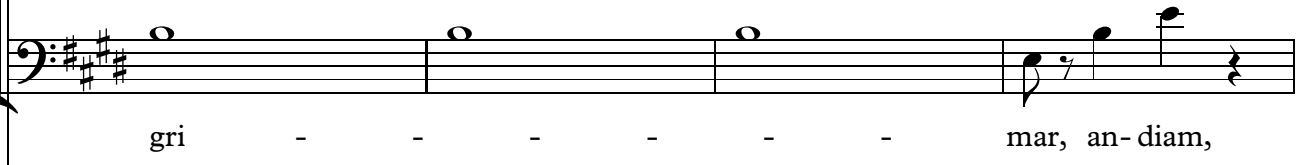
Z.  *spi - rar, di mie*

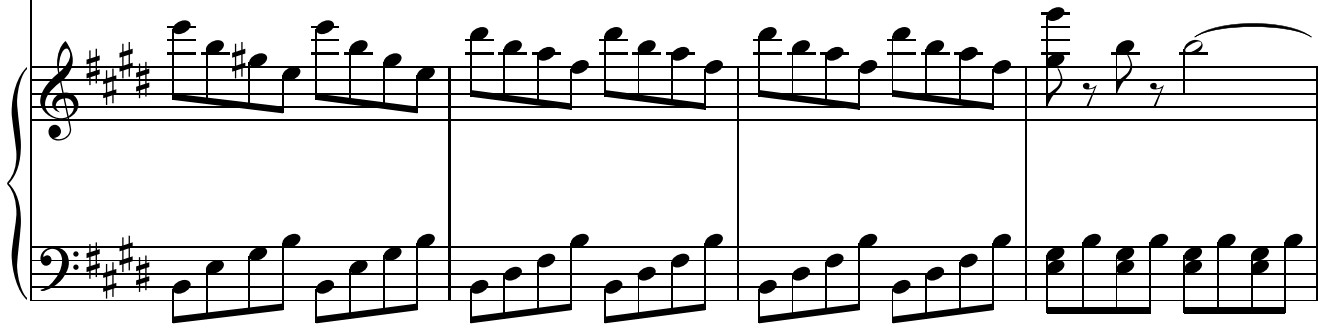
R.  *degg' io spi - - rar,*

A.  *pia tri - - on - - far,*

I.  *degg' io spi - - rar,*

Choir  *gri - - - - mar, an-diam,*

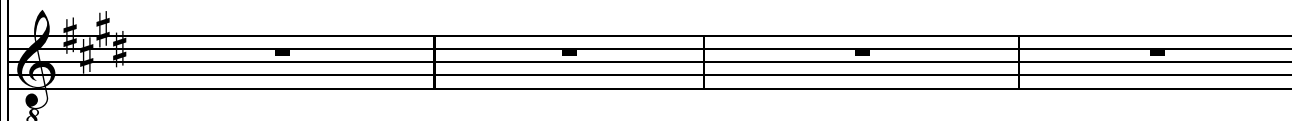
 *gri - - - - mar, an-diam,*

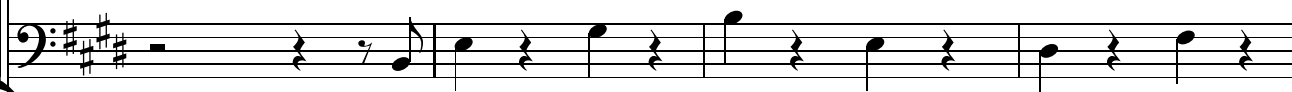


202

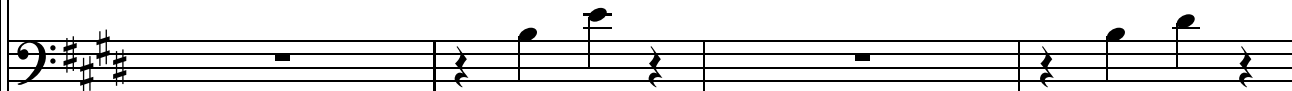
Z.   
— scia - gu - re il ter - mi - ne, io veg -

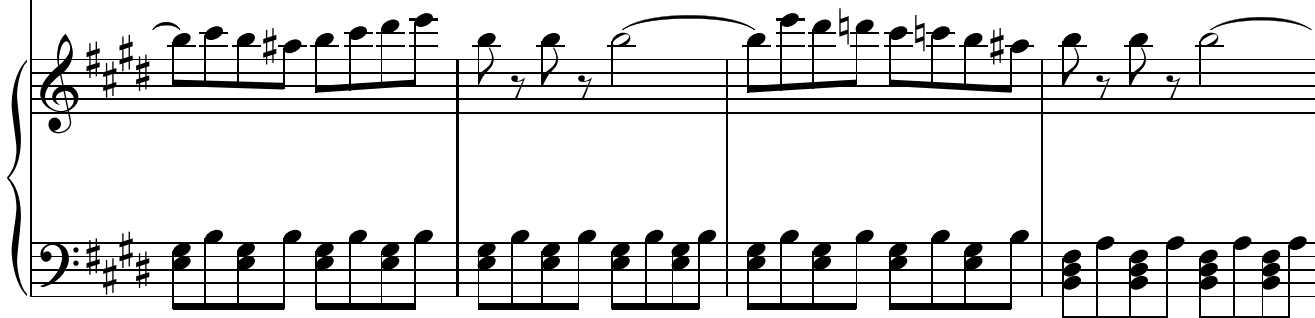
R.   
di mie — scia - gu - re il ter - mi - ne

A. 

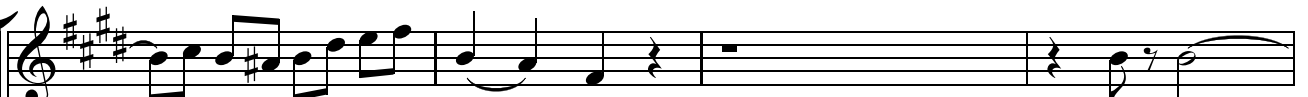
I.   
di mie scia - gu - re il ter - mi -


Choir   
an - diam, an - diam,

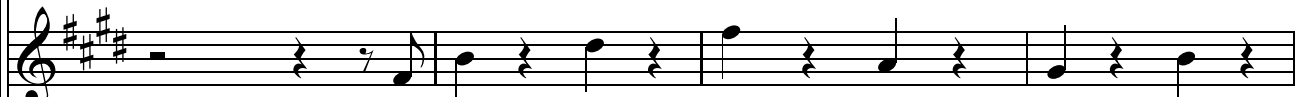
  
an - diam an - diam,

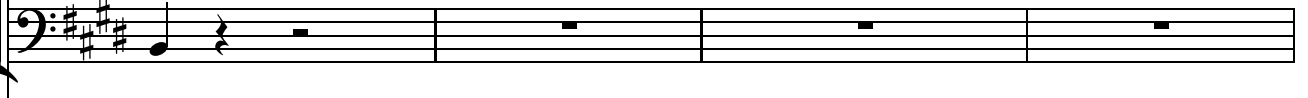


206


Z.   
- go o mai vi - ci - no, o can -

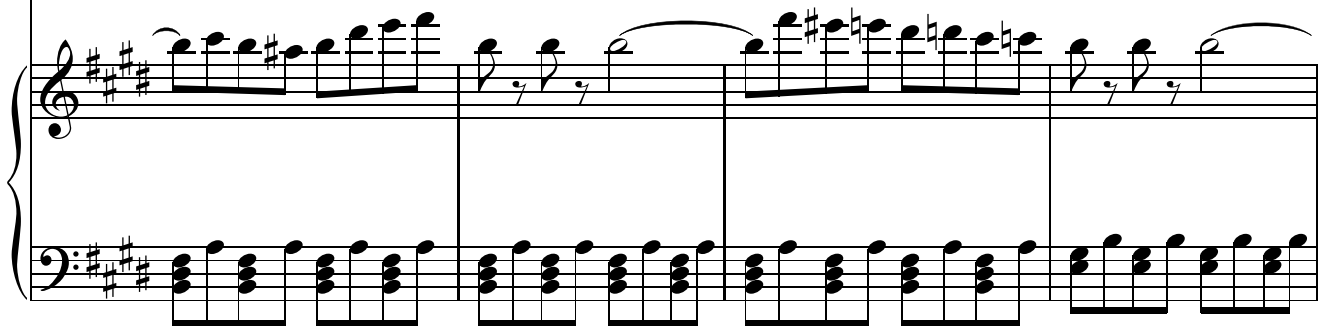
R.   
io veg - go o-mai vi - ci - no,

A.   
sa - pró del rio de - sti -

I.   
ne,

Choir   
an- diam, an- diam,

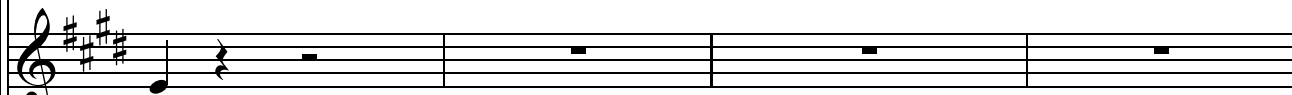
  
an- diam, an- diam,



210

Z.   
- gia il mio de - sti - no, o qui

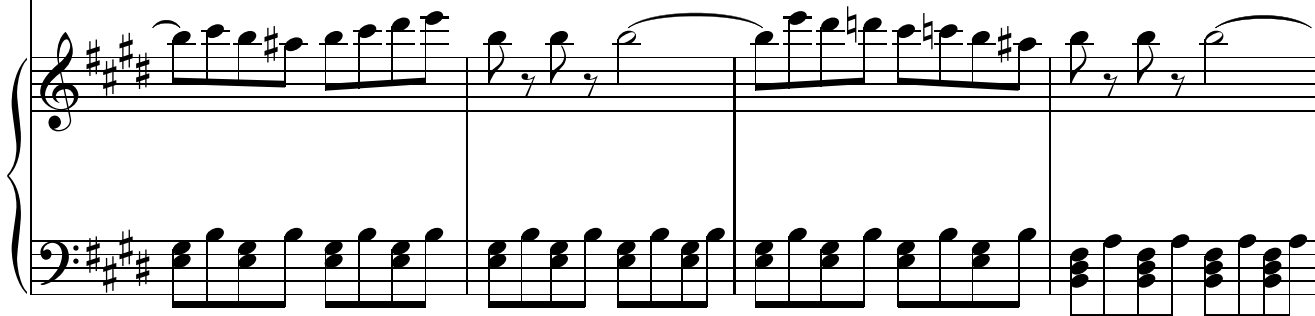
R.   
o can - gia il mio de - sti - no,

A.   
no,


I.   
io veg - go o - mai vi - ci -


Choir   
an - diam, an - diam,

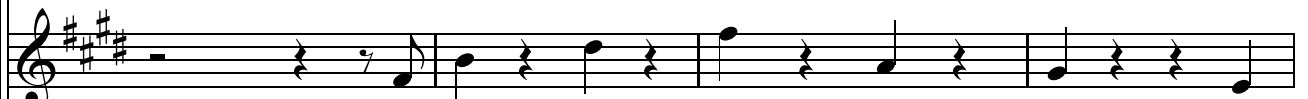
  
an - diam, an - diam,

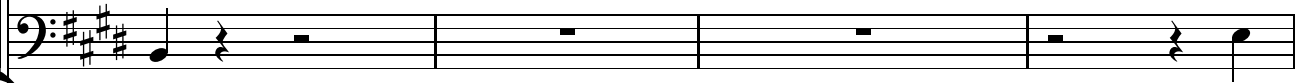


214


Z.   
deg - gio spi - rar, o

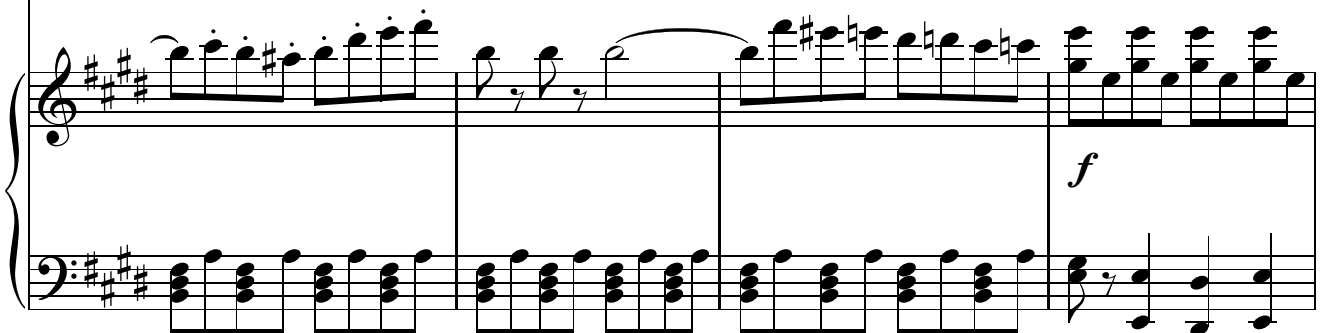
R.   
o qui degg' io spi - rar, o

A.   
dell em - pia tri - on - far, sa -

I.   
no, o

Choir   
non va il la - gri - mar, non

  
non va il la - gri - mar, non



*f*

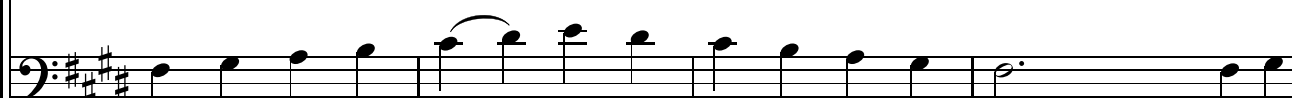


218


Z.    
 can-gio il mio de - sti - no, o qui deg-gio spi - rar degg' io \_\_\_\_\_

R.    
 can-gio il mio de - sti - no, o qui deg-gio spi - rar degg' -

A.    
 pró del rio de - sti - no dell' em - pia tri - on - far, tri -

I.    
 can-gio il mio de - sti - no o qui degg' io spi - rar, degg'

Choir

   
 va - glia - no que - re - le non va - le il la - gri - mar \_\_\_\_\_
   
 va - glia - no que - re - le non va - le il la - gri - mar \_\_\_\_\_


222

Z.   
spi - rar,

R.   
- io spi - - - -

A.   
- - - on - - - -

I.   
io spi - rar

Choir   
il

il

225

Z.

R.

A.

I.

Choir

229

Z. rar, o que degg' io degg' io spi -

R. rar, o qui degg' io degg' io spi -

A. far, dell' em - pia tri - on - far, dell'

I. rar, o qui degg' io degg' io spi -

Choir va - le il la - gri - mar non va - le il

va - le il la - gri - mar non va - le il

233

Z. Musical staff for Z. (Soprano) in treble clef, key of D major. It features a melodic line starting with a half note 'rar,' followed by a series of eighth notes, and ending with a half note 'spi -'.

R. Musical staff for R. (Alto) in treble clef, key of D major. It features a melodic line with a half note 'rar', a half note 'degg'', a half note 'io', and a half note 'spi - -'.

A. Musical staff for A. (Tenor) in treble clef, key of D major. It features a melodic line with a half note 'em - -', a half note 'pia', a half note 'tri - -', and a half note 'on - -'.

I. Musical staff for I. (Bass) in bass clef, key of D major. It features a melodic line with a half note 'rar,', a half note 'degg'', a half note 'io', and a half note 'spi - -'.

Choir Musical staff for the Choir in treble clef, key of D major. It features a melodic line with a half note 'la - - -', a half note 'gri - - -', and a half note 'la - - -'.

Musical staff for the Choir in bass clef, key of D major. It features a melodic line with a half note 'la - - -', a half note 'gri - - -', and a half note 'la - - -'.

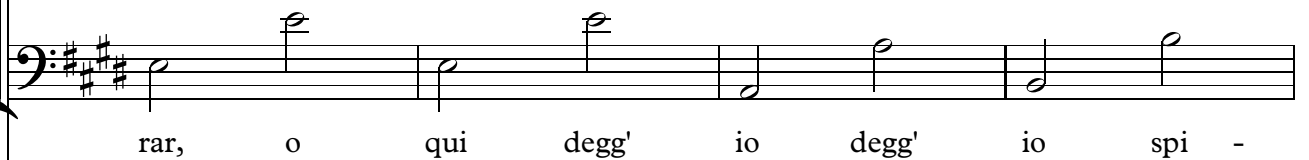
Piano accompaniment in grand staff (treble and bass clefs), key of D major. It features a rhythmic accompaniment with eighth notes in both hands.

237


Z.  rar, o qui degg' io degg' io spi-

R.  rar can-gio can-gio o can gio il mio de - sti-no qui o qui degg' io spi-

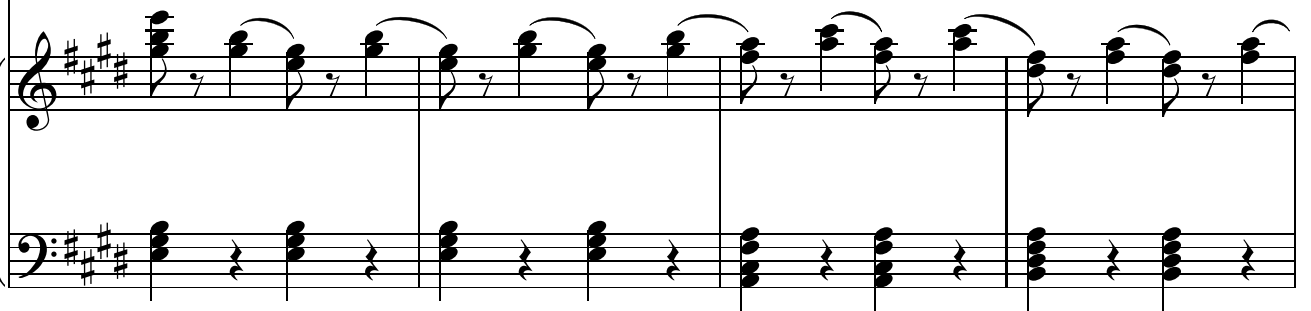
A.  far sa-pró dal rio dal rio de - stin, sa-pró dell' em - pia tri - on-

I.  rar, o qui degg' io degg' io spi -

Choir

 mar, no no non va - le il la - gri -

 mar, no no non va - le il la - gri -



241

Z.

rar o qui degg' io degg' io spi-

R.

8 rar, o can - gio can - gio il mio de - sti - no qui o qui degg' io spi-

A.

8 far sa - pró del rio del rio de - stin sa - pró dell' em - pia tri - on -

I.

rar, o qui degg' io degg' io spi -

Choir

mar no no non va - le il la - gri -

mar, no no non va - le il la - gri -

245

Z.

R.

A.

I.

Choir



249

Z.

R.

A.

I.

Choir

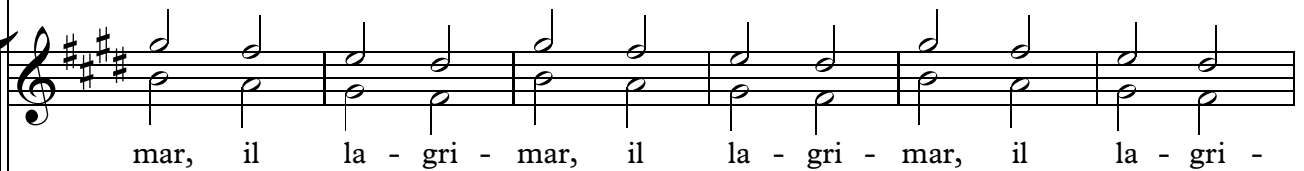
253

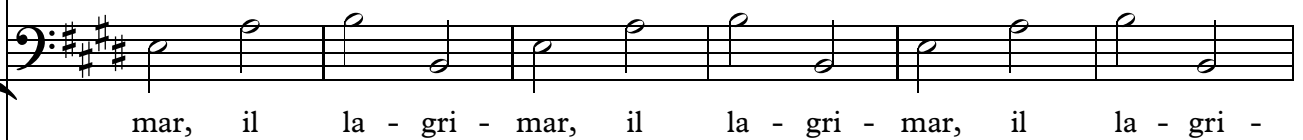
Z. 


R. 

A. 

I. 

Choir 





259

Z. rar.

R. rar.

A. far.

I. rar.

Choir mar.

263

266