



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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## A propos de la pièce



**Titre:** Cujus Animam. Arranged for the Organ with obligato Pedale.  
[from Rossini's "Stabat Mater"]

**Compositeur:** Rossini, Gioacchino

**Arrangeur:** NEWELL PENFIELD (1837-1920)

**Licence:** Public domain

**Editeur:** MACHELLA, MAURIZIO

**Instrumentation:** Orgue seul

**Style:** Classique

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# Cujus Animam

from Rossini's "STABAT MATER"

Arranged for the Organ with obligato Pedale  
by Smith Newell Penfield (1837-1920)

a cura di  
Maurizio Machella



1792-1868

Gr. Organ. Doppel Flote  
Sw. " Full  
Ch. " Melodia and Flute 4ft  
Ped. " Double Diap., Double Dulc., & Cello

**Allegro Maestoso**

Manuale

Pedale

Sw. soft stops.

*f*

*pp*

Ped. off Diap.

5

Tromba

Gr.

*tr*

*mf*

10

15 Sw. off Trump. 2

18 Sw. off Op. Diap. Gr. add Gamba Gr. *p* Sw. add Op. Diap. *mf*

22

27 Sw.

31 Sw. to 15th. Gr. full to 15th

*cres.* *ff*

Ped. add Op. Diap. & Coup.

(ten.)

34

37

40

Ch. *tr* *p* *tr*

Gr.

43

Sw. soft stops. *ff* *ff*

V V 6 V 6

This system contains measures 43 to 46. The top staff features a melodic line with a fermata over the first measure and a trill in the second. The middle staff has a piano accompaniment with chords and a fermata. The bottom staff shows a bass line with sixteenth-note patterns and dynamic markings *ff* and *ff*. Fingerings 6 and 3 are indicated.

47

3 3 3 3

6 6

This system contains measures 47 to 49. The top staff has a melodic line with a fermata and triplets. The middle staff has a piano accompaniment with triplets. The bottom staff has a bass line with sixteenth-note patterns and dynamic markings *ff* and *ff*. Fingerings 3 and 6 are indicated.

50

3 3 3

6 6

This system contains measures 50 to 52. The top staff has a melodic line with a fermata and triplets. The middle staff has a piano accompaniment with triplets. The bottom staff has a bass line with sixteenth-note patterns and dynamic markings *ff* and *ff*. Fingerings 3 and 6 are indicated.

Sw. add Oboe

53

*p* Ch. Geigen Principal & Melodia only

6 6 6

This system contains measures 53 to 55. The top staff has a melodic line with a fermata. The middle staff has a piano accompaniment with chords and a fermata. The bottom staff has a bass line with sixteenth-note patterns and dynamic markings *p*. Fingerings 6 and 3 are indicated.

56

Sw. fill by degrees

*cres. molto*

Ped. off Coup

59

Sw. entire

*f*

Ch. Mel. & Dulc. only

Sw. Oboe & soft stops

5 4 5 4 5

5 5 4 4 5

Ped. off Op. Diap.

62

5 4 5 4 5 4 5 4 5 4 5

65

68 Sw. soft & sft. stops Sw. Sw. Sw.

Ch. off Dul. Ch. Ch.

72 Ch. add Dulc.

74 add Clar. mf Sw. add Op. Diap. & soft 4ft. stop

78

82

*cres. molto*

Sw. to 15th.

85

*f* *ff* *Gr. entire*

prepare Ch. Dulc. only

Ped. add Op. Diap.  
Trom. & Coupler

(ten.)

88

V

91

V



94

Ch. dulc only      Sw. St. Diap. & Trump. only      Ch.      Sw.      Ch.      Sw.

Ped. Dulc. and Cello only, no coup.

97

Ch.      Sw.      Fill by degrees      *cres. poco a poco*

100

Sw. St. Diap. & Oboe only

103

Ch. add Fl.      Ch.      Sw.      Ch.      Sw.

106

Ch. Sw.

108

Fill by degrees

Sw. 3 3 3 3

*cres. poco a poco*

110

Sw. *entire f*

*f*

112

Ch.

*p* Sw. St. Diap. & Oboe only

114

Ch. Clar. & Mel. only

Sw. soft stops of 8 & 4 ft.

Sw. to 15th

Sw. soft stops of 8 & 4 ft.

Ch.

117

Sw. to 15th.

Sw. Vox humana alone or with one soft stop

*p*

Sw. Salic. & Ob.

Ch. Mel. only

Ped. Bourdon only

119

Ch.

124

Sw. off Oboe

Sw.

*pp*

*ppp*