



Ioan Dobrinescu

Roumanie, Bucharest

Duetto buffo di due Gatti Rossini, Gioacchino

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Duetto buffo di due Gatti

Compositeur : Rossini, Gioacchino

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson

Style : Classique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Duetto Buffo di (due) Gatti

Gioacchino Rossini arr. Ioan Dobrinescu

Adagio ♩ = 70 *portato sempre*

Flute
Oboe
Clarinet in Bb
Bassoon

mp
p
p
p

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features four staves: Flute, Oboe, Clarinet in Bb, and Bassoon. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The tempo is Adagio with a metronome marking of ♩ = 70. The instruction 'portato sempre' is written above the Flute staff. The Flute part begins with a half rest in measure 1, followed by a melodic line starting in measure 2 with a mezzo-piano (*mp*) dynamic. The Oboe, Clarinet in Bb, and Bassoon parts provide a rhythmic accompaniment of eighth notes, all starting in measure 1 with a piano (*p*) dynamic.

9

Fl.
Ob.
Cl.
Bsn.

p
portato sempre
mp
p
p

Detailed description: This block contains the second system of the musical score, measures 9 through 17. The Flute part (Fl.) begins in measure 9 with a melodic line marked piano (*p*) and 'portato sempre'. The Oboe part (Ob.) has a half rest in measure 9, then enters in measure 10 with a mezzo-piano (*mp*) dynamic. The Clarinet in Bb (Cl.) and Bassoon (Bsn.) parts continue with their eighth-note accompaniment, both marked piano (*p*).

18 **A**

Fl.
Ob.
Cl.
Bsn.

portato sempre
mp
mf
p
p

Detailed description: This block contains the third system of the musical score, measures 18 through 25. A section marker 'A' is placed above measure 18. The Flute part (Fl.) has a half rest in measure 18, then enters in measure 19 with a mezzo-piano (*mp*) dynamic, followed by a crescendo to mezzo-forte (*mf*) in measure 20, a piano (*p*) dynamic in measure 21, and another mezzo-forte (*mf*) dynamic in measure 22. The Oboe part (Ob.) has a half rest in measure 18, then enters in measure 19 with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic in measure 20. The Clarinet in Bb (Cl.) and Bassoon (Bsn.) parts continue with their eighth-note accompaniment, both marked piano (*p*).

rit. . . . ♩ = 82

B

27

Fl. *mp*

Ob. *mp*

Cl. *p*

Bsn. *p*

Detailed description: This system covers measures 27 to 33. It features four staves: Flute, Oboe, Clarinet, and Bassoon. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The music is marked with a 'rit.' (ritardando) and a tempo of ♩ = 82. A section marker 'B' is placed above measure 28. Dynamics include *mp* (mezzo-piano) for the Flute and Oboe, and *p* (piano) for the Clarinet and Bassoon. The Flute and Oboe parts have slurs and accents. The Clarinet and Bassoon parts feature rhythmic patterns with slurs.

34

Fl. *p*

Ob. *mp*

Cl. *mp*

Bsn. *p*

mf

mf

rit.

Detailed description: This system covers measures 34 to 39. The key signature remains three flats. The time signature is 6/8. Dynamics include *p* (piano) for the Flute and Bassoon, *mp* (mezzo-piano) for the Oboe and Clarinet, and *mf* (mezzo-forte) for the Flute and Oboe in the final measure. A 'rit.' (ritardando) marking is present above measure 39. The Flute and Oboe parts have slurs and accents. The Clarinet and Bassoon parts feature rhythmic patterns with slurs.

40

C ♩ = 110

Fl. *mf*

Ob. *mf*

Cl. *p*

Bsn. *p*

poco f

mf

Detailed description: This system covers measures 40 to 42. The key signature changes to two flats (B-flat, E-flat). The time signature changes to 4/4. A section marker 'C' is placed above measure 40, with a tempo of ♩ = 110. Dynamics include *mf* (mezzo-forte) for the Flute and Oboe, *p* (piano) for the Clarinet and Bassoon, and *poco f* (poco fortissimo) for the Oboe in measure 41. The Flute and Oboe parts have slurs and accents. The Clarinet and Bassoon parts feature rhythmic patterns with slurs.

43

Fl. *mp*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

rit.

Detailed description: This system covers measures 43 to 46. The key signature remains two flats. The time signature is 4/4. Dynamics include *mp* (mezzo-piano) for the Flute, and *mf* (mezzo-forte) for the Oboe, Clarinet, and Bassoon. A 'rit.' (ritardando) marking is present above measure 44. The Flute and Oboe parts have slurs and accents. The Clarinet and Bassoon parts feature rhythmic patterns with slurs.

47 $\text{♩} = 110$

Fl. *f*

Ob. *mp*

Cl. *f*

Bsn. *mp*

50

Fl. *f*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

53

Fl. *f*

Ob. *f*

Cl. *fp*

Bsn. *fp*

1. 2.

ff *sff*

ff *sff*

ff *sff*

ff *sff*