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Croatie

A propos de l'artiste

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A propos de la pièce



Titre : Le femme d'Italia (Aria Haly from: L'ITALIANA IN ALGERI)
Compositeur : Rossini, Gioacchino
Arrangeur : Lendic, Niksa
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Editeur : Lendic, Niksa
Instrumentation : Voix basse et Piano
Style : Opera

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L'ITALIANA IN ALGERI

(Aria Haly - Bass)

Gioachino Rossini

Allegro giusto

Piano

5

Haly:

Le fem - mi - ne d'I -

9

ta - lia son di - sin - vol - te e scal - tre, e san - no piú del -

13

l'al - tre l'ar - te di far - si a - mar.

17

Le fem - mi - ne d'I - ta - lia

fp

Detailed description: This system covers measures 17 to 20. The vocal line (bass clef) begins with a whole rest in measure 17, followed by a half rest in measure 18. The lyrics "Le fem - mi - ne d'I - ta - lia" are written across measures 19 and 20. The piano accompaniment (treble and bass clefs) starts in measure 17 with a series of chords and moving lines. A dynamic marking of *fp* (fortissimo piano) is placed in the first measure of the piano part.

21

son di - sin - vol - te e scal - tre, e

fp

Detailed description: This system covers measures 21 to 24. The vocal line (bass clef) has a whole rest in measure 21, followed by a half rest in measure 22. The lyrics "son di - sin - vol - te e scal - tre, e" are written across measures 23 and 24. The piano accompaniment (treble and bass clefs) continues with similar rhythmic patterns. A dynamic marking of *fp* is present in the first measure of the piano part.

25

san - no piú del - l'al - tre l'ar - te di far - si a - mar. Le fem - mi - ne d'I

Detailed description: This system covers measures 25 to 28. The vocal line (bass clef) starts with a quarter note in measure 25, followed by a half note in measure 26, and then a quarter note in measure 27. The lyrics "san - no piú del - l'al - tre l'ar - te di far - si a - mar. Le fem - mi - ne d'I" are written across measures 25, 26, and 27. The piano accompaniment (treble and bass clefs) features a more active bass line with eighth notes in the right hand.

29

ta - lia son di - sin - vol - te e scal - tre, e san - no piú del -

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Detailed description: This system covers measures 29 to 32. The vocal line (bass clef) has a quarter note in measure 29, followed by a half note in measure 30, and then a quarter note in measure 31. The lyrics "ta - lia son di - sin - vol - te e scal - tre, e san - no piú del -" are written across measures 29, 30, and 31. The piano accompaniment (treble and bass clefs) continues with the established accompaniment style. A watermark for "free-scores.com" is visible at the bottom of the page.

32

l'al - tre l'ar - te di far - si a - mar, e

35

san - no piú del - l'al - tre l'ar - te di far - si a -

38

mar.

pp

42

Nel - la ga - lan - te - ri - a l'in -

46

ge-gno han raf - fi - na - to, l'in -

fp

50

ge-gno han raf - fi - na - to; e suol re-star gab - ba - to chi le ver-rá gab

55

- bar. Le fem-mi-ne d'I - ta - lia

p *cresc.* *f assai*

58

son di-sin-vol-te e scal - tre, e san - no piú del -

p

61

l'al - tre l'ar - te, l'ar - te di far - si a -

64

mar, e san - no piú del - l'al - tre

67

l'ar - te, l'ar - te di far - si a - mar di far - si a -

71

mar, di far - si a - mar, di far - si a - mar, di far - si a -

75

Musical score for measures 75-77. The score is in G major (one sharp) and 3/4 time. Measure 75 shows a bass line with a whole rest and a treble line with a whole note chord (G4, B4, D5). Measure 76 features a piano (p) dynamic and a 'mar.' (marcato) marking. The treble line has a quarter note G4, a quarter rest, and a dotted quarter note G4. The bass line has a steady eighth-note accompaniment. Measure 77 continues the piano accompaniment with a quarter note G4 and a dotted quarter note G4 in the treble.

78

Musical score for measures 78-80. Measure 78 features a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with eighth notes. Measure 79 has a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G4 and a dotted quarter note G4. Measure 80 is a final measure with a treble line containing a whole note chord (G4, B4, D5) and a bass line with a whole note chord (G3, B2, D3). The piece concludes with a double bar line.