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Croatie

A propos de l'artiste

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A propos de la pièce



Titre : Giusto ciel che i mali miei (Cavatina Ladislao from SIGISMONDO)
Compositeur : Rossini, Gioacchino
Arrangeur : Lendic, Niksa
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Editeur : Lendic, Niksa
Instrumentation : Voix Tenor, Piano
Style : Opera

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SIGISMONDO

(Cavatina Ladislao: "Giusto ciel che i mali miei")

Gioacchino Rossini

Maestoso

Piano

p *pp* *pp*

4

tr *tr*

7

tr *tr* *tr* *tr*

9

11

Ladislao:

8

Giu-sto ciel che i ma-li

tr *f* *p*

14

mie - 6 - i tu co - no - sci e ap - pie - no in -

16

ten - di, deh la

18

pa - ce a me tu ren - di, deh mi

20

cal - ma per pie - tá, deh la pa - ce a me tu

23

ren - di, deh mi cal - ma per pie -

25

tá, deh mi cal - ma per pie -

27

tá, deh mi cal - ma per pie - tá **Allegro**

a piacere.

30

33

33

36

36

Ah se tol - to un sol mo

39

39

men-to tant' or - ror da me sa - rá, ah se

43

43

tol - to tant' or - ror da me sa - rá, pal - pi

46

tar di bel con - ten - to que-sto co - re al - lor po -

49

trá, pal-pi - tar di bel con - ten - to que-sto co - re al-lor po

53

trá, pal - pi - tar di bel con - ten-to al lor po -

56

trá, pal - pi - tar di bel con - ten - to que - sto

59

co-re al lor po - trá. Giu - sto

62

ciel, deh mi cal - ma

65

per pie - tá, mi cal - ma mi

68

cal-ma. Ah se tol-to un sol mo-men to tant' or - ror da me sa

a piacere.

72

rá, ah se tol - to tant' or - ror da me sa

76

rá, pal-pi - tar di bel con - ten - to que-sto

79

co - re al - lor po - trá pal - pi -

81

tar di bel con - ten - to que-sto co-re al - lor po -

84

trá, pal - pi - tar di bel con - ten - to al lor po -

87

trá, pal - pi - tar di bel con - ten - to que - sto

90

co-re al- lor po - trá, ah se tol - to un sol mo

93

men - to tant' or - ror da me sa - rá, pal - pi -

96

tar di bel con - ten - to que - sto cor al - lor po -

This system contains measures 96, 97, and 98. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are "tar di bel con - ten - to que - sto cor al - lor po -". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic eighth-note pattern.

99

trá que - sto cor al - lor po - trá que - sto

This system contains measures 99, 100, and 101. The vocal line continues with the lyrics "trá que - sto cor al - lor po - trá que - sto". A triplet of eighth notes is marked with a '3' above it in measure 101. The piano accompaniment features a right hand with chords and a left hand with a rhythmic eighth-note pattern, starting with a forte (*f*) dynamic marking.

102

cor al - lor po - trá al - lor po - trá, al - lor po -

This system contains measures 102, 103, and 104. The vocal line continues with the lyrics "cor al - lor po - trá al - lor po - trá, al - lor po -". The piano accompaniment features a right hand with chords and a left hand with a rhythmic eighth-note pattern.

105

trá, al - lor po - trá.

This system contains measures 105, 106, and 107. The vocal line concludes with the lyrics "trá, al - lor po - trá." The piano accompaniment features a right hand with chords and a left hand with a rhythmic eighth-note pattern.

108

Musical score for measures 108-109. The key signature has two flats (B-flat and E-flat). Measure 108 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 109 continues the melodic line in the treble and has a more complex bass line with some rests.

110

Musical score for measures 110-112. Measure 110 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 111 continues the melodic line and has a more complex bass line. Measure 112 concludes the section with a final chord in both staves.