



John Hind

Arrangeur

Royaume-Uni, Kelso

A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

A propos de la pièce



Titre:	Green Hills of Tyrol
Compositeur:	Rossini, Gioacchino
Arrangeur:	John Hind
Licence:	Public domanin
Editeur:	John Hind
Style:	Classique
Commentaire:	transposed in 1854 by Pipe Major John Macloed for Pipe bands and later used as the basis for a Scottish Slodier by Andy Stewart.Used by the Scottish Regiment Sutherland Highlanders

John Hind sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_tromboitus.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

GREEN HILLS OF TYROL

(Used as the base for Scottish Soldier Pipe music)

Gioachino Rossini (1792-1858)

Arranged for Brass Band

1854 by Pipe Major John Macloed

by John Hind 2012

Allegretto $\text{♩} = 104$

The musical score is arranged for a brass band and consists of 15 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Treble clef, 3/4 time, *mf*. Melodic line with a sharp sign in the first measure.
- Solo Cornet Bb:** Treble clef, 3/4 time, *mf*. Melodic line.
- Repiano Cornet Bb:** Treble clef, 3/4 time, *mf*. Melodic line.
- 2nd Cornet Bb:** Treble clef, 3/4 time, *mf*. Melodic line.
- 3rd Cornet Bb:** Treble clef, 3/4 time, *mf*. Melodic line.
- Flugelhorn:** Treble clef, 3/4 time, *mf*. Melodic line.
- Solo Horn Eb:** Treble clef, 3/4 time, *mf*. Melodic line.
- 1st Horn Eb:** Treble clef, 3/4 time, *mf*. Melodic line.
- 2nd Horn Eb:** Treble clef, 3/4 time, *mf*. Melodic line.
- 1st Baritone Bb:** Treble clef, 3/4 time, *mf*. Melodic line.
- 2nd Baritone Bb:** Treble clef, 3/4 time, *mf*. Melodic line.
- 1st Trombone Bb:** Treble clef, 3/4 time, *mf*. Melodic line.
- 2nd Trombone Bb:** Treble clef, 3/4 time, *mf*. Melodic line.
- Bass Trombone:** Bass clef, 3/4 time, *mf*. Melodic line.
- Euphonium Bb:** Treble clef, 3/4 time, *mf*. Melodic line.
- Bass Eb:** Treble clef, 3/4 time, *mf*. Melodic line.
- Bass Bb:** Treble clef, 3/4 time, *mf*. Melodic line.

The score is in 3/4 time and features a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The music is arranged in four measures per staff.

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

9

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

14

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

18

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

22

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

26

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

30

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

34

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

39

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

42

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb