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Croatie

A propos de l'artiste

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A propos de la pièce



Titre : Mi lagnero tacendo (sopra una sola nota)

Compositeur : Rossini, Gioacchino

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Editeur : Lendic, Niksa

Instrumentation : Voix Mezzo-Soprano, Piano

Style : Romantique

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MI LAGNERO TACENDO

Pietro Metastasio

(Sopra una sola nota)

Gioachino Rossini

Canto

Piano

p

Mi la-gne-ró ta - cen - do del - la mia sor - te a - ma - ra;

5

ma ch'io non t'a - mi o ca - ra, non lo spe-rar da me, —

p

p

9

ma ch'io non t'a - mi o ca - ra, non lo spe-rar da me.

p

p

13

Musical score for measures 13-14. The vocal line (treble clef) has a whole rest in measure 13 and a half note with an accent in measure 14. The piano accompaniment (grand staff) features a complex, fast-moving texture in the right hand and a more rhythmic bass line in the left hand. The lyrics "Cru- del!" are written below the vocal line in measure 14.

15

Musical score for measures 15-16. The vocal line (treble clef) has a whole rest in measure 15 and a half note with an accent in measure 16. The piano accompaniment (grand staff) continues with a complex texture. The lyrics "cru- del!" are written below the vocal line in measure 16.

17

Musical score for measures 17-18. The vocal line (treble clef) has a *ff* dynamic marking and lyrics "far - mi pe - nar co -" with slurs. The piano accompaniment (grand staff) has a *ff* dynamic marking and features a dense, fast-moving texture. The lyrics "far - mi pe - nar co -" are written below the vocal line.

18

Musical score for measures 18-19. The vocal line (treble clef) has a whole note with an accent in measure 18 and a whole rest in measure 19. The piano accompaniment (grand staff) features a complex, fast-moving texture. The lyrics "sí" are written below the vocal line in measure 18.

19

far - mi pe - nar co - si, ah! ah! ah! ah!

diminuendo

ff *p*

22

molto dolce ed espressivo

Mi la - gne - ro ta - cen - do del - la mia sor - te a -

p

25

ma - ra; ma ch'io non t'a - mi o ca - ra,

28

non lo spe rar da me. Cru del! cru del! cru del! cru del!

ff

31 *p* *pp*

far - mi pe - nar co - si, far - mi pe - nar co -

34

si. Cru del! cru del! cru del! cru del! far-mi pe-nar co-

37 *pp* *ff*

si, far - mi pe - nar co - si. Cru del!

40

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