



# Niksa Lendic

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Croatie

## A propos de l'artiste

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## A propos de la pièce



**Titre :** Mentre qual fier a ingorda (Aria Antenore from ZELMIRA)  
**Compositeur :** Rossini, Gioacchino  
**Arrangeur :** Lendic, Niksa  
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**Editeur :** Lendic, Niksa  
**Instrumentation :** Voix Tenor, Piano  
**Style :** Opera

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# ZELMIRA

(Aria Antenore)

Gioacchino Rossini

**Allegro rigoroso**

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The right hand features a series of eighth-note patterns, while the left hand plays a more rhythmic accompaniment with some chords.

4

The second system begins with a vocal line on a treble clef staff, starting at measure 4. The lyrics are "Men - tre qual fie - ra in - gor -". The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a mix of chords and moving lines, with a forte (*f*) dynamic marking in the right hand.

8

The third system continues the vocal line, starting at measure 8. The lyrics are "-da ar - ma a fe - rir l'ar - ti -". The piano accompaniment continues with a piano (*p*) dynamic in the right hand, which then transitions to a forte (*f*) dynamic.

12

The fourth system continues the vocal line, starting at measure 12. The lyrics are "glio Ar - ma, ar - ma". The piano accompaniment features a piano (*p*) dynamic in the right hand and continues with rhythmic accompaniment.

15

ar - - ma a fe - rir l'ar -

*ff*

*sf*

17

ti - - - - -

19

- - - - - glio.

20

- - - - - nei la - bri

*p*

23

suoi nel ci - glio,

26

par che sor - ri - da a - mor in

29

ter - pi da e si - cu - ra fe - de co - stan - za

32

giu - ra in - tre - pi - da e si - cu - ra

35

fe - ce co-stan - za giu - ra

38

ma di co - stan - za e fe - de le

41

leg - gi fran - ge o - gnor le leg -

44

-gi le leg - gi ma

47

di - cos - tan - za e - fe - - de - le -

49

leg - gi fran - ge o-gnor le leg - gi fran - ge si le

54

leg - - - - gi fran -

57

- ge o-gnor le leg-gi fran - ge og - nor le leg - gi

61

fr - an - ge o - gnor si - fr - an - ge o -

*sf* *fp* *fp* *fp* *fp*

64

gnor - si - fr - an - ge o - gnor si fran - ge og

*sf* *fp*

67

nor si fran - ge og - nor si fran - ge og - nor

*cresc.* *f*

70

sí tris - te ri - tor - te o Pren - ce in - fe

*f* *fp* *fp* *f*

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75

li-ce la bar - ba-ra sor-te av - vin - se per te.

**Illo:**

*f* *p* *f* *f* *p*

80

bar - ba - ra sor - te mio co - re in - fe - li - ce oh i - ni - qua con

**Antenore:**

*f* *p*

85

**Antenore:**

Ma i sa - cri mi-

sor-te tra - dir mi e per ché?

*p* *sotto voce*

91

ni - stri che chie - don da me?

96

*f*

100 **Andante**

106

*f*

111

116

Piano accompaniment for measures 116-120. The right hand features block chords and a melodic line starting with a half note G4. The left hand has a rhythmic pattern of eighth notes. A dynamic marking of *f* is present at the beginning of measure 120.

121

Choir

Choir vocal line for measures 121-125. The vocal line is mostly silent, with a final note in measure 125. The word "Di" is written at the end of the line.

Piano accompaniment for measures 121-125. The right hand has block chords and a melodic line. The left hand continues with the rhythmic eighth-note pattern. Dynamic markings of *f* and *p* are present.

126

Choir

Choir vocal line for measures 126-130. The lyrics are: "lu - ce sfa - vi - lan - te un rag - gio bal - le - nó la".

Piano accompaniment for measures 126-130. The right hand has block chords and a melodic line. The left hand continues with the rhythmic eighth-note pattern.

130

Choir

vo - ce del To - nan - te nel tem - pio ri - suo - nó

134

Choir

ri - suo - nó, ri - suo - nó

138

Choir

An - te - no - re di Les - bo sia di - fen - sor sos

142

Choir

te - gno e a lui do-vu - to un reg - - no che

146

Choir

tan - - to me - - ri - -

150

Antenore:

Illo:

Oh sma-nia a -

Choir

tó

E' a

lui

do

153

Oh giu - bi - lo!

tro - ce

Choir

vu

- to

un

re -

gno

che

tan -

to

157

Choir

me - ri - to. me - ri - to,

161

Choir

me - ri - to.

165

## Leucippo:

Vie - ni la fron - te a cin - ge - re del Re - al ser - to.

170

Choir

Vie - ni a do - nar ai po - po - li la pa - ce

174

Choir

Les - bo do - len - te e mi - se - ra, sciol - ga da lac - ci il pié

*cresc.*

178

Choir

Les - bo do-len-te e mi-se-ra sciol - ga da lac-ci il pié da

182

Choir

lac - ci il pié, da lac - ci il

185

Choir

pié si, si.

*sva*

188

*p*

192

*f*

196

Antenore:

Ah do po

*p*

200

tan-ti pal - pi — ti con-ten-ta e al-fin quest' a - ni - ma non che non

204

pos - so non pos-so es-pri-me-re gual gio - ja io sen - to io sen-to in me

208 *a piacere*

no che non pos - - so non pos-so es

*sf*

*a tempo*

212 *10* *ff*

pri - me - - re qual gio-ja sen - - to

*f*

216

sen - to sen - to in me.

Choir

Di gue - ra in gri do in

220

Choir

fau - sto do - vrá ces-sar per te si di gue - ra il gri do in

224

*Antenore:*

Choir

Oh! giu - bi-lo qual

fau - sto do - vrá ces-sar per te si ces - sar per

228

gio-ja                      sen-to in me                      Ah!

te   si   ces - sar   per   te                      Ah!

Choir

233

Ah-do-po tan-ti pal - pi - ti con-ten-ta e al- fin quest'- a - ni

*p*

237

- ma non che non pos - so non pos-so es-pri - me-re qual gio- ja io

240 *a piacere.* 6

sen - to io sen-to in me non che non pos - -

244 10

-so non pos-so es - pri - me - - re

248 *a tempo*

qual gio-ia io sen - to sen - to, sen - to in me

Choir  
Ces - sar ces - sar per te di

*f*

253

Choir

qual gio - ja io sen - to in me qual  
 guer - ra il gri - do il gri - do in - fau - sto do -

8<sup>va</sup>

257

Choir

gio - ja sen - to sen - to in me,  
 vrá ces - sar ces - sar per te di

8<sup>va</sup>

261

Choir

qual gio - ja io sen - to in me qual  
 guer - ra il gri - do il gri - do in - fau - sto do -

8<sup>va</sup>

265

Choir

gio - ja sen - to sen - to in me io sen -  
 vrá ces - sar, ces - sar per te ces - sar

8<sup>va</sup>

271

to in me io sen - to in

per te ces - sar per

Choir

276

me io sen - to in me, io sen - to in

te si ces - sa - re per te si ces - sa - re per

Choir

*p* 3

280

me io sen-to in me.  
te per te.

*f* *ff*

285

Detailed description: This musical score page contains two systems of music. The first system, starting at measure 280, features a choir with three parts: Soprano, Alto, and Bass. The lyrics are 'me io sen-to in me.' for the Soprano part and 'te per te.' for the Alto and Bass parts. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. Dynamics are marked as *f* (forte) and *ff* (fortissimo). The second system, starting at measure 285, continues the piano accompaniment with more complex chordal textures and melodic lines in both hands. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.