



# Ioan Dobrinescu

Roumanie, Bucharest

## Ouverture L'Italiana in Algeri Rossini, Gioacchino

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Ouverture L'Italiana in Algeri

**Compositeur :** Rossini, Gioacchino

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson

**Style :** Classique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# L'Italiana in Algeri

Gioacchino Rossini arr. Ioan Dobrinescu

Andante ♩ = 56

Musical score for measures 1-7, featuring Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The tempo is Andante (♩ = 56). The key signature has one sharp (F#) and the time signature is 3/4. The Flute, Clarinet in Bb, Horn in F, and Bassoon parts are marked *pp* (pianissimo). The Oboe part is silent. Dynamics include *pp* and accents (>).

Musical score for measures 8-12, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is Andante (♩ = 56). The key signature has one sharp (F#) and the time signature is 3/4. The Flute, Clarinet, Horn, and Bassoon parts are marked *sf pp* (sforzando pianissimo). The Oboe part is marked *p* (piano) and features triplets (3) and sextuplets (6). Dynamics include *sf pp*, *p*, and accents (>).

14 A  $\text{♩} = 60$

Fl. *p sf p sf*

Ob. *sf sf pp*

Cl. *mp sf sf pp*

Hn. *pp pp sf pp sf pp*

Bsn. *mp sf sf pp*

20 *cresc.* *smorz.*

Fl. *f mp*

Ob. *f mp*

Cl. *f mp*

Hn. *f mp*

Bsn. *f mp*

25 *sostenuto*

Fl. *p pp*

Ob. *p*

Cl. *p*

Hn. *pp pp*

Bsn. *p pp*

31 **Allegro** ♩ = 120

Fl. *sf sf p*

Ob. *sf sf p*

Cl. *sf sf*

Hn. *ppp sf sf*

Bsn. *ppp sf sf p*

Detailed description: This system contains measures 31 through 36. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The woodwinds (Flute, Oboe, Clarinet) play a rhythmic pattern of eighth notes, with dynamics ranging from *sf* to *p*. The Horns and Bassoons play a similar pattern, starting with *ppp* and moving to *sf*. The Bassoon has a *p* dynamic in measure 36.

37 **B**

Fl. *sf sf p p*

Ob. *sf sf p*

Cl. *sf mp*

Hn. *sf sf p*

Bsn. *sf p p*

Detailed description: This system contains measures 37 through 41. A section marker 'B' is placed above measure 37. The woodwinds continue their rhythmic pattern. Dynamics include *sf*, *p*, and *mp*. The Horns and Bassoons play a similar pattern, with dynamics of *sf* and *p*.

42

Fl. *p mp*

Ob. *p*

Cl. *mp*

Hn. *p*

Bsn. *p*

Detailed description: This system contains measures 42 through 46. The woodwinds play a more melodic line with dynamics of *p* and *mp*. The Horns and Bassoons play a rhythmic pattern with a *p* dynamic.

47 *cresc.*

Fl. *mp* *mf*

Ob. *mf*

Cl. *mp* *mf*

Hn. *mf*

Bsn. *mf*

51 **C**

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

55

Fl.

Ob.

Cl.

Hn.

Bsn. *f*

58

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 58, 59, and 60. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part has a sustained note with a sharp sign. The Horn and Bassoon parts have a steady eighth-note accompaniment.

61

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 61, 62, 63, and 64. The Flute part has a melodic line with slurs. The Oboe part has a more active melodic line with slurs. The Clarinet part has a sustained note with a sharp sign. The Horn and Bassoon parts continue with their eighth-note accompaniment.

65

**D**

Fl. Ob. Cl. Hn. Bsn.

*f* *ff* *f* *ff*

This system contains measures 65, 66, 67, and 68. A dynamic marking **D** is placed above the Flute staff. The Flute part has a melodic line with slurs. The Oboe part has a more active melodic line with slurs. The Clarinet part has a sustained note with a sharp sign. The Horn and Bassoon parts continue with their eighth-note accompaniment. Dynamic markings *f* and *ff* are present at the end of the system.

69

Fl.

Ob.

Cl.

Hn.

Bsn.

*ff*

72

Fl.

Ob.

Cl.

Hn.

Bsn.

*sf*

**E**

76

Fl.

Ob.

Cl.

Hn.

Bsn.

*sf pp*

*sf p*

*pp*

*ppp*

*marc. e stacc.*

82 **F**

Fl. *p*

Ob. *mp*

Cl. *p*

Hn. *pp*

Bsn. *p*

87

Fl.

Ob. *mp*

Cl. *p*

Hn.

Bsn. *p*

92 **G**

Fl. *p*

Ob. *mp*

Cl. *mp*

Hn. *pp*

Bsn. *p*



97

Fl. *p mp p*

Ob. *p mp p*

Cl. *p mp p*

Hn.

Bsn. *p*

Detailed description: This system contains measures 97 through 101. The Flute (Fl.) part features a steady eighth-note melody. The Oboe (Ob.) part has a triplet of eighth notes in measures 97-99, followed by a melodic line with accents. The Clarinet (Cl.) part has a melodic line with accents and dynamics *p* and *mp*. The Horn (Hn.) part has a simple rhythmic pattern of quarter notes. The Bassoon (Bsn.) part has a melodic line with a dynamic of *p*.

102

Fl. *p*

Ob.

Cl. *p*

Hn.

Bsn. *p*

Detailed description: This system contains measures 102 through 105. The Flute (Fl.) part has a melodic line with a dynamic of *p*. The Oboe (Ob.) part is silent. The Clarinet (Cl.) part has a melodic line with a dynamic of *p*. The Horn (Hn.) part has a simple rhythmic pattern. The Bassoon (Bsn.) part has a melodic line with a dynamic of *p*.

106 **H**

Fl.

Ob. *pp*

Cl. *pp*

Hn. *ppp*

Bsn. *ppp*

Detailed description: This system contains measures 106 through 109. A rehearsal mark 'H' is placed above measure 106. The Flute (Fl.) part is silent. The Oboe (Ob.) part has a melodic line with a dynamic of *pp*. The Clarinet (Cl.) part has a melodic line with a dynamic of *pp*. The Horn (Hn.) part has a simple rhythmic pattern with a dynamic of *ppp*. The Bassoon (Bsn.) part has a simple rhythmic pattern with a dynamic of *ppp*.

110

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn.

Bsn.

*cresc.*

114

Fl.

Ob.

Cl.

Hn.

Bsn.

118 **I** *cresc.*

Fl. *pp* *p* *mf*

Ob. *pp* *mf*

Cl. *pp* *p* *mf*

Hn. *pp* *p* *mf*

Bsn. *pp* *p* *mf*

123

Fl. **J**

Ob.

Cl.

Hn.

Bsn.

*f* *f* *f* *ff*

128

Fl.

Ob.

Cl.

Hn.

Bsn.

133

Fl. **K**

Ob.

Cl.

Hn.

Bsn.

*pp* *pp* *ppp* *pp*

**L**

139

Fl. Ob. Cl. Hn. Bsn.

*pp* *p* *sf* *sf* *sf*

Detailed description: This system covers measures 139 to 145. The Flute and Oboe parts are mostly silent, with some notes in measure 145. The Clarinet part features a melodic line starting in measure 139 with dynamics *pp* and *p*, leading to a *sf* fortissimo passage in measure 145. The Horn and Bassoon parts are also mostly silent, with some notes in measure 145. A box labeled 'L' is positioned above measure 140.

146

Fl. Ob. Cl. Hn. Bsn.

*sf* *p* *sf* *sf* *p* *sf* *sf* *p* *sf* *sf* *p* *sf* *sf* *p*

Detailed description: This system covers measures 146 to 150. The Flute and Oboe parts play rapid sixteenth-note passages with dynamics *sf* and *p*. The Clarinet part has a *sf* fortissimo note in measure 146 and 150. The Horn and Bassoon parts have *sf* fortissimo notes in measures 146 and 150. The Bassoon part has a *p* piano passage in measure 148.

151

Fl. Ob. Cl. Hn. Bsn.

*mp* *p* *p*

Detailed description: This system covers measures 151 to 155. The Flute and Oboe parts play rapid sixteenth-note passages. The Clarinet part has a *mp* mezzo-piano passage in measure 151 and 152. The Horn and Bassoon parts have *p* piano passages in measures 151 and 152.

156

Fl. *mp* *p* *mp* *mp*

Ob. *p* *p* *mp*

Cl. *mp* *p* *mp*

Hn. *p*

Bsn. *p*

Detailed description: This system contains measures 156 through 160. The Flute part starts with a melodic line in measure 156, followed by a rest in 157, and then a more active line in 158-160. The Oboe and Clarinet parts have long, sustained notes in measures 157 and 158, followed by rests. The Horn and Bassoon parts play a rhythmic pattern of eighth notes in measures 156-158, then have rests in 159-160.

161

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Detailed description: This system contains measures 161 through 163. All instruments (Flute, Oboe, Clarinet, Horn, and Bassoon) play a consistent rhythmic pattern of eighth notes throughout the three measures. The dynamics are marked as mezzo-forte (mf).

164 **M**

Fl. *f* *f*

Ob. *f*

Cl. *ff* *f*

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 164 through 166. Measure 164 is marked with a 'M' in a box. The Flute and Bassoon parts play a rhythmic eighth-note pattern. The Oboe part has a melodic line with slurs. The Clarinet part has a long, sustained note in measure 164, followed by a rest in 165 and 166. The Horn part plays a rhythmic eighth-note pattern. The Bassoon part plays a rhythmic eighth-note pattern. Dynamics are marked as forte (f) for Flute, Oboe, and Horn, and fortissimo (ff) for Clarinet.

167

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

170

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

173

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

O

178

Fl. *mp*

Ob.

Cl. *p*

Hn.

Bsn. *marc. e stacc.* *p* *mp*

Detailed description: This system covers measures 178 to 183. The Flute part begins in measure 180 with a melodic line marked *mp*. The Clarinet part has a rhythmic pattern of eighth notes, marked *p*. The Bassoon part features a marcato and staccato eighth-note pattern, marked *p* until measure 182 where it changes to *mp*. Horns play a simple harmonic accompaniment.

184

Fl.

Ob. *p*

Cl. *p*

Hn.

Bsn.

Detailed description: This system covers measures 184 to 188. The Flute part has a melodic line with triplets in measures 184-185. The Oboe part has a melodic line starting in measure 185, marked *p*. The Clarinet part has a rhythmic pattern of eighth notes, marked *p*. The Bassoon part has a melodic line with triplets in measures 184-185.

P

189

Fl.

Ob. *p*

Cl.

Hn.

Bsn.

Detailed description: This system covers measures 189 to 193. The Flute part has a melodic line with triplets in measures 189-190. The Oboe part has a melodic line starting in measure 190, marked *p*. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with triplets in measures 189-190.

193

Fl. *mp* 3 3 3 3

Ob. *mp*

Cl. *p*

Hn. *p*

Bsn. *mp* 3 3 3 3

Detailed description: This system covers measures 193 to 197. The Flute part features a melodic line with accents and a triplet of eighth notes in measure 197. The Oboe part has a similar melodic line with accents. The Clarinet part plays a steady eighth-note accompaniment. The Horn part has a simple melodic line. The Bassoon part has a melodic line with accents and a triplet of eighth notes in measure 197. Dynamics include *mp* and *p*.

198

Fl. *p* 3 3 3 3

Ob. *p*

Cl. *p*

Hn.

Bsn. 3 3 3 3

Detailed description: This system covers measures 198 to 202. The Flute part has a melodic line with accents and a triplet of eighth notes in measure 200. The Oboe part has a melodic line with accents and a triplet of eighth notes in measure 202. The Clarinet part plays a steady eighth-note accompaniment. The Horn part has a simple melodic line. The Bassoon part has a melodic line with accents and a triplet of eighth notes in measure 202. Dynamics include *p*.

203

**Q** Più mosso

Fl.

Ob. *pp*

Cl. *pp*

Hn. *ppp*

Bsn. *ppp*

Detailed description: This system covers measures 203 to 207. The Flute part is silent. The Oboe part has a melodic line with accents and a triplet of eighth notes in measure 205. The Clarinet part has a melodic line with accents and a triplet of eighth notes in measure 207. The Horn part has a simple melodic line. The Bassoon part has a melodic line with accents and a triplet of eighth notes in measure 207. Dynamics include *pp* and *ppp*. A tempo change to **Q** Più mosso is indicated at the start of the system.



207

Fl. *pp* *p* *pp*

Ob. *pp* *pp*

Cl. *p* *pp*

Hn.

Bsn.

211

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn.

Bsn.

216

*cresc.*

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *p*

Hn. *pp* *p*

Bsn. *pp* *p*

**R**

221

Musical score for measures 221-226. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet parts feature a complex, rhythmic pattern of sixteenth notes. The Horn and Bassoon parts have a simpler, more melodic line. Dynamic markings are *mf* for measures 221-222, *f* for measures 223-224, and *ff* for measures 225-226. A rehearsal mark 'R' is placed above measure 225.

227

Musical score for measures 227-231. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet parts feature a complex, rhythmic pattern of sixteenth notes. The Horn and Bassoon parts have a simpler, more melodic line.

232

Musical score for measures 232-236. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet parts feature a complex, rhythmic pattern of sixteenth notes. The Horn and Bassoon parts have a simpler, more melodic line.

237 **S**

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system contains measures 237 to 240. Measure 237 is marked with a box containing the letter 'S'. The Flute part features a complex melodic line with many slurs and ties. The Oboe part has a few notes with accents. The Clarinet part has a steady eighth-note pattern. The Horn and Bassoon parts have sparse, rhythmic accompaniment.

240

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system contains measures 240 to 243. The Flute part has a dense sixteenth-note texture in the first measure, followed by rests. The Oboe part has a melodic line with slurs. The Clarinet part has a steady eighth-note pattern. The Horn and Bassoon parts have rhythmic accompaniment.

243

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system contains measures 243 to 246. The Flute part has a dense sixteenth-note texture. The Oboe and Clarinet parts have steady eighth-note patterns. The Horn and Bassoon parts have rhythmic accompaniment. The system ends with a double bar line and repeat signs.