



Mike Magatagan

États-Unis, SierraVista

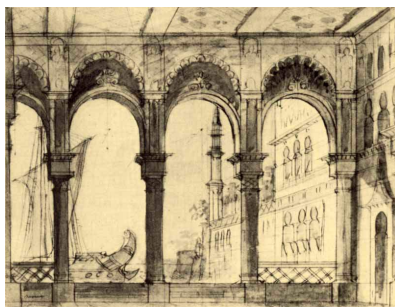
Overture from "L'Italiana in Algeri" for Small Orchestra (IGR 37) Rossini, Gioacchino

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Overture from "L'Italiana in Algeri" for Small Orchestra [IGR 37]
Compositeur : Rossini, Gioacchino
Arrangeur : Magatagan, Mike
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Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)

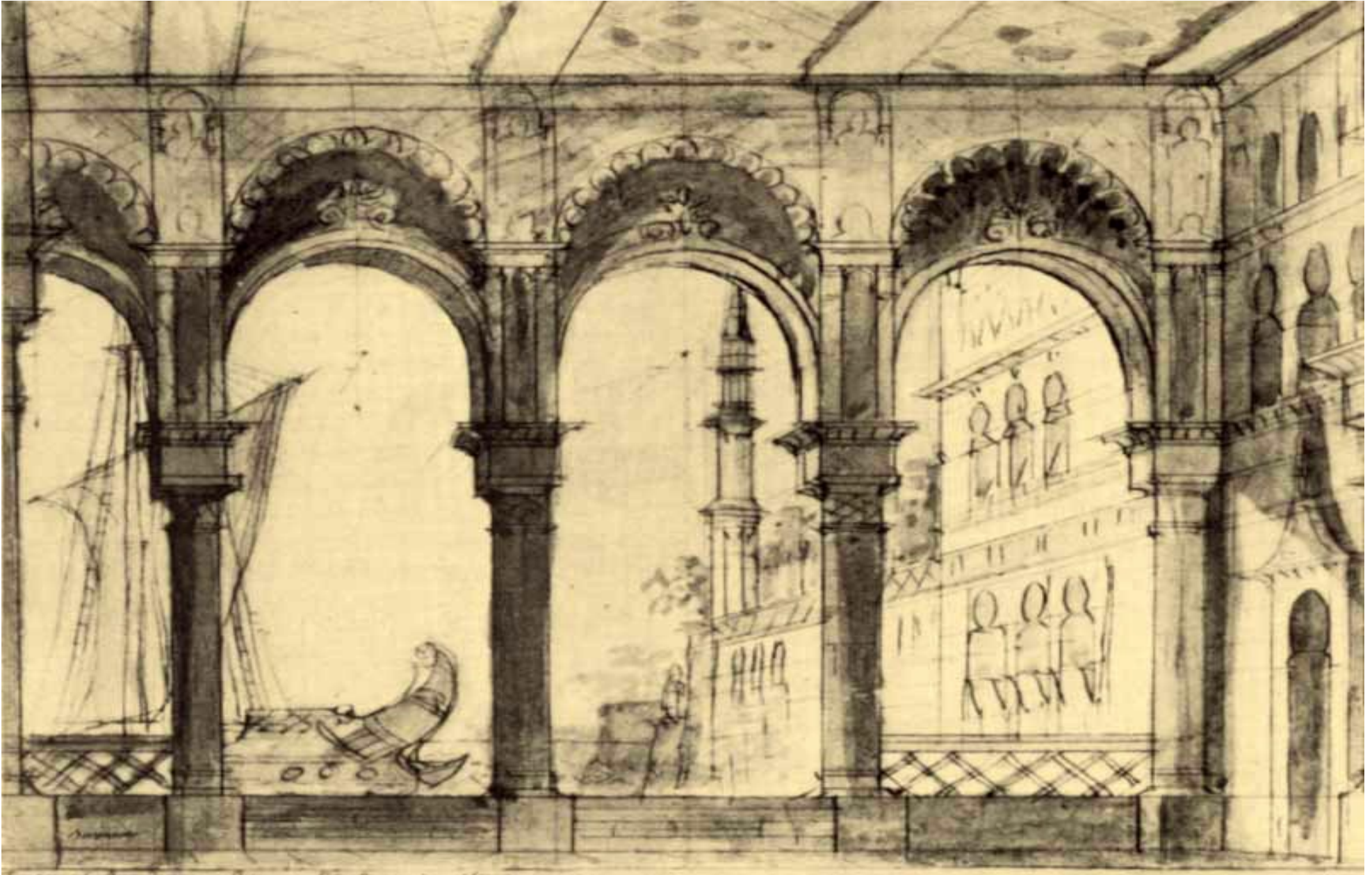


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Overture from "L'italiana in Algeri"

Gioacchino Rossini, 1813

Arranged for Small Orchestra by Mike Magatagan 2019



Andante (♩ = 56)

The musical score is arranged in a standard orchestral format. The woodwind section includes B♭ Trumpet, Flute, Oboe, B♭ Clarinet, and Horn in F, all in treble clef. The Bassoon is in bass clef. The percussion section consists of Timpani and Cymbal. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass, all in their respective clefs. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 56 beats per minute. The score is divided into two systems. The first system contains measures 1 through 7, and the second system contains measures 8 through 10. In the second system, measures 8-10 feature a dynamic shift from *p* to *sf* and a change in articulation from *pizz.* to *arco.* for the strings. The woodwinds also enter in measure 8 with *sf* dynamics.

9

Tr

Fl

Ob

Cl

Fh

Ba

Ti

Cy

V1

V2

Va

Vc

Cb

arco.

arco.

arco.

arco.

arco.

arco.

pizz.

19 A

Tr *smorz.*

Fl *pp*

Ob *pp*

Cl *pp* *cresc.*

Fh *pp* *cresc.*

Ba *pp* *cresc.* *f*

Ti

Cy

V1 *pp* *cresc.* *f*

V2 *pp* *cresc.* *f*

Va *arco.* *pp* *cresc.* *f*

Vc *pp* *cresc.* *f*

Cb *pp* *cresc.* *f*

Musical score for Overture from L'Italiana in Algeri (IGR 37) by Gioacchino Rossini, arranged for Small Orchestra by Mike Magatagan. The score covers measures 25 to 30. The instruments listed are Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), Ti (Trombone), Cy (Cymbal), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabass). The key signature is one sharp (F#). The score includes various musical notations such as dynamics (p, p^{izz.}), articulation (accents), and phrasing (slurs, breath marks). The Oboe and Clarinet parts feature melodic lines with triplets and slurs. The string parts (V1, V2, Va, Vc, Cb) play a rhythmic accompaniment with pizzicato markings.

Allegro (♩ = 146)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tr (Trumpet):** Features a melodic line with accents and dynamic markings of *sf* and *f*.
- Fl (Flute):** Plays a rhythmic pattern of eighth notes with dynamic markings of *p* and *sf*.
- Ob (Oboe):** Plays a rhythmic pattern of eighth notes with dynamic markings of *p* and *sf*.
- Cl (Clarinet):** Plays a rhythmic pattern of eighth notes with dynamic markings of *p* and *sf*.
- Fh (Fagott):** Provides harmonic support with dynamic markings of *p* and *sf*.
- Ba (Bassoon):** Provides harmonic support with dynamic markings of *p* and *sf*.
- Ti (Trombone):** Provides harmonic support with dynamic markings of *sf* and *f*.
- Cy (Cymbal):** Provides rhythmic accents with dynamic markings of *sf* and *f*.
- V1, V2, Va, Vc, Cb (Violins, Viola, Violoncello, Contrabasso):** All string parts are marked *arco.* and play a rhythmic pattern of eighth notes with dynamic markings of *sf* and *f*.

B

Musical score for measures 39-45, section B. The score includes parts for Tr, Fl, Ob, Cl, Fh, Ba, Ti, Cy, V1, V2, Va, Vc, and Cb. Dynamics include *dim.* and *p*.

Tr

Fl *p* *cresc.* *mf* *cresc.*

Ob *cresc.* *mf* *cresc.*

Cl *p* *mf* *cresc.*

Fh *p* *mf*

Ba *p* *mf*

Ti

Cy

V1 *p* *mf*

V2 *mf* *cresc.*

Va *mf* *cresc.*

Vc *mf* *cresc.*

Cb *mf* *cresc.*

51

C

Tr
Fl
Ob
Cl
Fh
Ba
Ti
Cy
V1
V2
Va
Vc
Cb

56

Tr
Fl
Ob
Cl
Fh
Ba
Ti
Cy
V1
V2
Va
Vc
Cb

Detailed description of the musical score: The score is for measures 56-59. The key signature is one sharp (F#). The time signature is 2/4. The instruments and their parts are: Tr (Trumpet) with melodic lines and chords; Fl (Flute) with triplets and slurs; Ob (Oboe) with sustained notes; Cl (Clarinet) with sustained notes; Fh (F Horn) with sustained notes; Ba (Bassoon) with sustained notes; Ti (Trombone) with sustained notes; Cy (Cymbal) with sustained notes; V1 (Violin I) with melodic lines and triplets; V2 (Violin II) with sustained notes; Va (Viola) with sustained notes; Vc (Violoncello) with sustained notes; and Cb (Contrabass) with sustained notes. The score includes various musical notations such as slurs, triplets, and dynamic markings.

61

Tr
Fl
Ob
Cl
Fh
Ba
Ti
Cy
V1
V2
Va
Vc
Cb

67 D

Tr
Fl
Ob
Cl
Fh
Ba
Ti
Cy
V1
V2
Va
Vc
Cb

ff

ff

ff

ff

ff

ff

ff

ff

ff

71

Tr

Fl

Ob

Cl

Fh

Ba

Ti

Cy

V1

V2

Va

Vc

Cb

Detailed description of the musical score: The score is for measures 71-74. It features a variety of instruments including woodwinds (Tr, Fl, Ob, Cl), brass (Fh, Ba, Ti, Cy, Vc, Cb), and strings (V1, V2, Va). The key signature is one sharp (F#). The woodwinds and brass parts are highly active, with many notes and slurs. The strings play a rhythmic pattern. The percussion part (Cy) is mostly silent, with some activity in measure 74. Dynamics markings like *f* and *sf* are present throughout the score.

75

E **F**

Tr

Fl

Ob

Cl

Fh

Ba

Ti

Cy

V1

V2

Va

Vc

Cb

p dolce

sf *p* *pp* *p* *p*

The musical score for page 83 features the following parts and details:

- Tr (Trumpet):** Remains silent throughout the page.
- Fl (Flute):** Remains silent throughout the page.
- Ob (Oboe):** Plays a melodic line with slurs and triplets in measures 3, 4, 6, and 7.
- Cl (Clarinet):** Silent until measure 4, then plays a short melodic phrase marked *p*.
- Fh (F Horn):** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Ba (Bassoon):** Silent until measure 4, then plays a melodic phrase marked *p*.
- Ti (Trombone):** Remains silent throughout the page.
- Cy (Cymbal):** Remains silent throughout the page.
- V1 (Violin I):** Plays a rhythmic accompaniment of eighth notes.
- V2 (Violin II):** Silent throughout the page.
- Va (Viola):** Plays a rhythmic accompaniment of eighth notes.
- Vc (Violoncello):** Silent until measure 6, then plays a melodic line marked *arco*.
- Cb (Cello):** Silent until measure 6, then plays a melodic line marked *arco*.

Tr

Fl *p*

Ob

Cl

Fh

Ba

Ti

Cy

V1

V2

Va

Vc *pizz.*

Cb *arco.* *pizz.*

Musical score for Overture from L'Italiana in Algeri (IGR 37) by Gioacchino Rossini, arranged for Small Orchestra by Mike Magatagan. The score is for measures 96-101. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged in two systems. The first system includes Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), and Ba (Bassoon). The second system includes Ti (Trombone), Cy (Cymbal), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The score features various musical notations including rests, notes, slurs, and triplets. Dynamics include *pp* (pianissimo) and *v* (forte). The woodwinds play melodic lines with slurs and triplets, while the strings provide a rhythmic accompaniment.

Tr

Fl *p*

Ob

Cl

Fh *pp*

Ba

Ti

Cy

V1 *pp*

V2 *pp*

Va *pp*

Vc *arco.*

Cb *arco.* *pp*

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Baritone), Ti (Tuba), Cy (Cymbal), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabass). The score is in the key of D major (two sharps) and 2/4 time. The first three measures show the Oboe and Violin I parts with a dynamic marking of *p*. The fourth measure introduces the Flute and Clarinet with a dynamic marking of *pp*. The Violin II part also begins in the fourth measure with a dynamic marking of *pp*. The rest of the score continues with various melodic and harmonic developments for the instruments.

Tr

Fl

Ob

Cl

Fh

Ba

Ti

Cy

V1

V2

Va

Vc

Cb

cresc.

cresc.

cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

I

This musical score covers five measures (118-122) of the Overture from L'Italiana in Algeri. The key signature is one sharp (F#) and the time signature is common time. The instruments and their parts are as follows:

- Tr**: Tromps, rests.
- Fl**: Flutes, rests.
- Ob**: Oboes, playing a rhythmic pattern of eighth notes with dynamics: *pp*, *cresc.*, *mf cresc.*
- Cl**: Clarinets, playing a rhythmic pattern of eighth notes with dynamics: *pp*, *cresc.*, *mf cresc.*
- Fh**: Horns, playing a rhythmic pattern of eighth notes with dynamics: *p*, *cresc.*, *mf cresc.*
- Ba**: Basses, playing a rhythmic pattern of eighth notes with dynamics: *pp*, *cresc.*, *mf cresc.*
- Ti**: Timpani, playing a rhythmic pattern of eighth notes with dynamics: *pp*, *cresc.*, *mf cresc.*
- Cy**: Cymbals, playing a rhythmic pattern of eighth notes with dynamics: *ppp*, *cresc.*, *pp cresc.*
- V1**: Violin I, playing a rhythmic pattern of eighth notes with dynamics: *pp*, *cresc.*, *mf cresc.*
- V2**: Violin II, playing a rhythmic pattern of eighth notes with dynamics: *pp*, *cresc.*, *mf*
- Va**: Violas, playing a rhythmic pattern of eighth notes with dynamics: *pp*, *cresc.*, *mf*
- Vc**: Cellos, playing a rhythmic pattern of eighth notes with dynamics: *pp*, *cresc.*, *mf cresc.*
- Cb**: Double Basses, playing a rhythmic pattern of eighth notes with dynamics: *pp*, *cresc.*, *mf cresc.*

This musical score page contains measures 123 through 127 of the Overture from L'Italiana in Algeri. The score is arranged for a small orchestra and includes parts for the following instruments: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), F Horn (Fh), Bassoon (Ba), Trombone (Ti), Cymbal (Cy), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into five measures. Measure 123 shows the beginning of the section with various instruments. Measure 124 is marked with a forte (*f*) dynamic and a crescendo (*cresc.*) hairpin. Measure 125 continues the development of the music. Measure 126 shows the music reaching a peak of intensity. Measure 127 concludes the section. The score includes various musical notations such as notes, rests, and dynamic markings.

128 **L**

Tr *ff*

Fl *ff*

Ob *ff*

Cl *ff*

Fh *ff*

Ba *ff*

Ti *ff*

Cy

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

Cb *ff*

This musical score page contains measures 132 through 135 of the Overture from *L'Italiana in Algeri*. The score is arranged for a small orchestra and includes the following parts: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Horn in F (Fh), Bassoon (Ba), Trombone (Ti), Cymbal (Cy), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and sustained chords. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The cymbal part consists of rhythmic patterns of eighth notes.

136

Tr

Fl

Ob

Cl

Fh

Ba

Ti

Cy

V1

V2

Va

Vc

Cb

M.

pp

pp

pp

N

Musical score for Overture from L'Italiana in Algeri, measures 143-150. The score is arranged for a small orchestra and includes parts for Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Trombone), Cy (Cymbal), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The key signature is one sharp (F#) and the time signature is 2/4. The score features dynamic markings such as *p* (piano), *sf* (sforzando), and *f* (forte). A rehearsal mark 'N' is placed above the first measure of the section. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support and accents.

Musical score for Overture from L'Italiana in Algeri (IGR 37) by Gioacchino Rossini, arranged for Small Orchestra by Mike Magatagan. The score covers measures 152 to 159. The instruments listed are Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), Ti (Trombone), Cy (Cymbal), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The score includes dynamic markings such as *sf*, *p*, and *f*, and features various musical notations including rests, slurs, and articulation marks.

P

Musical score for measures 160-165. The score includes parts for Tr, Fl, Ob, Cl, Fh, Ba, Ti, Cy, V1, V2, Va, Vc, and Cb. Dynamics include *pp*, *mf*, and *ff*. Performance markings include *cresc.* and *P*.

166

The score is arranged for the following instruments and parts:

- Tr (Trumpet):** Melodic line with eighth-note patterns.
- Fl (Flute):** Accompanying line with eighth-note patterns.
- Ob (Oboe):** Sustained notes.
- Cl (Clarinet):** Sustained notes.
- Fh (Horn):** Sustained notes.
- Ba (Bass):** Sustained notes.
- Ti (Trombone):** Sustained notes.
- Cy (Cymbal):** Sustained notes.
- V1 (Violin I):** Melodic line with triplets.
- V2 (Violin II):** Sustained notes.
- Va (Viola):** Sustained notes.
- Vc (Violoncello):** Sustained notes.
- Cb (Contrabass):** Sustained notes.

ff

The musical score consists of 13 staves, each representing a different instrument or voice part. The instruments listed on the left are Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), Ti (Trombone), Cy (Cymbal), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabass). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music begins at measure 174. The Tr part has a melodic line with some grace notes. The Fl part has a rhythmic pattern of eighth notes. The Ob and Cl parts have a similar rhythmic pattern. The Fh part has a simple melodic line. The Ba part has a complex rhythmic pattern with many sixteenth notes. The Ti part has a simple melodic line. The Cy part has a simple rhythmic pattern. The V1 part has a complex rhythmic pattern with many sixteenth notes. The V2 part has a simple melodic line. The Va part has a simple melodic line. The Vc part has a complex rhythmic pattern with many sixteenth notes. The Cb part has a complex rhythmic pattern with many sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). There are also some slurs and accents. The score ends at measure 178.

The musical score is arranged for a small orchestra. The instruments and their parts are as follows:

- Tr (Trumpet):** Remains silent throughout the passage.
- Fl (Flute):** Enters in measure 183 with a melodic line, marked *p*. It features slurs and triplets.
- Ob (Oboe):** Enters in measure 187 with a melodic phrase, marked *p*.
- Cl (Clarinet):** Remains silent throughout the passage.
- Fh (F Horn):** Provides harmonic support with chords, marked *p*.
- Ba (Bassoon):** Enters in measure 183 with a melodic line, marked *p*. It features slurs and triplets.
- Ti (Trombone):** Remains silent throughout the passage.
- Cy (Cymbal):** Remains silent throughout the passage.
- V1 (Violin I):** Plays a rhythmic pattern of eighth notes, marked *p*.
- V2 (Violin II):** Plays a rhythmic pattern of eighth notes, marked *p*.
- Va (Viola):** Plays a rhythmic pattern of eighth notes, marked *p*.
- Vc (Violoncello):** Enters in measure 182 with a rhythmic pattern, marked *p*. It includes a *pizz.* (pizzicato) instruction in measure 184.
- Cb (Contrabass):** Enters in measure 182 with a rhythmic pattern, marked *p*. It includes a *pizz.* instruction in measure 184.

190 S

Tr

Fl

Ob

Cl

Fh

Ba

Ti

Cy

V1

V2

Va

Vc

Cb

p

arco.

arco.

The musical score is arranged in a standard orchestral format. The top section includes the woodwinds: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), and Ba (Bassoon). Below these are the strings: Ti (Timpani), Cy (Cymbal), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is divided into measures, with some measures containing triplets. The bottom section of the score includes the strings: Vc (Violoncello) and Cb (Contrabasso), both marked with *pizz.* (pizzicato).

The musical score consists of 14 staves. The top five staves are for woodwinds: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), and Fh (Fagotto). The next two staves are for strings: Ti (Tromba) and Cy (Corno). The bottom seven staves are for strings: V1 (Violini I), V2 (Violini II), Va (Viola), Vc (Violoncello), and Cb (Contrabbasso). The score begins with a key signature of one sharp (F#) and a 2/4 time signature. Measures 203-208 show the woodwinds and strings entering with various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *pp* (pianissimo) and *arco.* (arco).

The musical score is arranged in two systems. The first system includes Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), and Ba (Bass). The second system includes Ti (Trombone), Cy (Cymbal), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabass). The key signature is one sharp (F#) and the time signature is 3/4. The score features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamics such as *pp* (pianissimo) are indicated in several measures. The Flute part has a prominent melodic line with grace notes. The Clarinet and Violin I parts have similar melodic motifs. The Bass and Violoncello parts provide a steady rhythmic accompaniment with dotted rhythms.

Tr

Fl

Ob

Cl

Fh

Ba

Ti

Cy

V1

V2

Va

Vc

Cb

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Tr (Trumpet):** Measures 221-223 are rests; measure 224 has a half note G4 with a *p* dynamic and a *cresc.* hairpin.
- Fl (Flute):** Measures 221-223 have a sixteenth-note pattern; measure 224 has a half note G4 with a *p* dynamic and a *cresc.* hairpin.
- Ob (Oboe):** Measures 221-223 are rests; measure 224 has a half note G4 with a *p* dynamic and a *cresc.* hairpin.
- Cl (Clarinet):** Measures 221-223 have a sixteenth-note pattern; measure 224 has a half note G4 with a *p* dynamic and a *cresc.* hairpin.
- Fh (Fagotto):** Measures 221-223 have a half note G2; measure 224 has a half note G2 with a *p* dynamic and a *cresc.* hairpin.
- Ba (Bassoon):** Measures 221-223 have a half note G2; measure 224 has a half note G2 with a *p* dynamic and a *cresc.* hairpin.
- Ti (Tromba):** Measures 221-223 have a half note G4; measure 224 has a half note G4 with a *p* dynamic and a *cresc.* hairpin.
- Cy (Corno):** Measures 221-223 have a half note G4; measure 224 has a half note G4 with a *p* dynamic and a *cresc.* hairpin.
- V1 (Violini I):** Measures 221-223 have a sixteenth-note pattern; measure 224 has a half note G4 with a *p* dynamic and a *cresc.* hairpin.
- V2 (Violini II):** Measures 221-223 have a sixteenth-note pattern; measure 224 has a half note G4 with a *p* dynamic and a *cresc.* hairpin.
- Va (Viola):** Measures 221-223 have a sixteenth-note pattern; measure 224 has a half note G4 with a *p* dynamic and a *cresc.* hairpin.
- Vc (Violoncello):** Measures 221-223 have a half note G2; measure 224 has a half note G2 with a *p* dynamic and a *cresc.* hairpin.
- Cb (Contrabbasso):** Measures 221-223 have a half note G2; measure 224 has a half note G2 with a *p* dynamic and a *cresc.* hairpin.

Musical score for Overture from L'Italiana in Algeri (IGR 37) by Gioacchino Rossini, arranged for Small Orchestra by Mike Magatagan. The score covers measures 225 to 228. The instruments and their parts are:

- Tr** (Trumpet): Treble clef, key signature of one sharp (F#). Part 1 starts with a rest, then plays quarter notes. Part 2 plays quarter notes. Part 3 plays quarter notes. Part 4 plays quarter notes.
- Fl** (Flute): Treble clef, key signature of one sharp (F#). Part 1 starts with a rest, then plays quarter notes. Part 2 plays quarter notes. Part 3 plays quarter notes. Part 4 plays quarter notes.
- Ob** (Oboe): Treble clef, key signature of one sharp (F#). Part 1 starts with a rest, then plays quarter notes. Part 2 plays quarter notes. Part 3 plays quarter notes. Part 4 plays quarter notes.
- Cl** (Clarinet): Treble clef, key signature of one sharp (F#). Part 1 starts with a rest, then plays quarter notes. Part 2 plays quarter notes. Part 3 plays quarter notes. Part 4 plays quarter notes.
- Fh** (F Horn): Treble clef, key signature of one sharp (F#). Part 1 starts with a rest, then plays quarter notes. Part 2 plays quarter notes. Part 3 plays quarter notes. Part 4 plays quarter notes.
- Ba** (Bassoon): Bass clef, key signature of one sharp (F#). Part 1 starts with a rest, then plays quarter notes. Part 2 plays quarter notes. Part 3 plays quarter notes. Part 4 plays quarter notes.
- Ti** (Trombone): Bass clef, key signature of one sharp (F#). Part 1 starts with a rest, then plays quarter notes. Part 2 plays quarter notes. Part 3 plays quarter notes. Part 4 plays quarter notes.
- Cy** (Cymbal): Percussion. Part 1 starts with a rest, then plays quarter notes. Part 2 plays quarter notes. Part 3 plays quarter notes. Part 4 plays quarter notes.
- V1** (Violin I): Treble clef, key signature of one sharp (F#). Part 1 starts with a rest, then plays quarter notes. Part 2 plays quarter notes. Part 3 plays quarter notes. Part 4 plays quarter notes.
- V2** (Violin II): Treble clef, key signature of one sharp (F#). Part 1 starts with a rest, then plays quarter notes. Part 2 plays quarter notes. Part 3 plays quarter notes. Part 4 plays quarter notes.
- Va** (Viola): Treble clef, key signature of one sharp (F#). Part 1 starts with a rest, then plays quarter notes. Part 2 plays quarter notes. Part 3 plays quarter notes. Part 4 plays quarter notes.
- Vc** (Violoncello): Bass clef, key signature of one sharp (F#). Part 1 starts with a rest, then plays quarter notes. Part 2 plays quarter notes. Part 3 plays quarter notes. Part 4 plays quarter notes.
- Cb** (Contrabass): Bass clef, key signature of one sharp (F#). Part 1 starts with a rest, then plays quarter notes. Part 2 plays quarter notes. Part 3 plays quarter notes. Part 4 plays quarter notes.

Dynamic markings and performance instructions:

- Tr, Fl, Ob, Cl, Fh, Ba, Ti, V1, V2, Va, Vc, Cb:** *(cresc.)* at the start of measure 225. *mf* at the start of measure 226. *f* at the start of measure 228.
- Cy:** *(cresc.)* at the start of measure 225. *mf* at the start of measure 226. *f* at the start of measure 228.

229 V

Tr
(cresc.) *ff*

Fl
(cresc.) *ff*

Ob
(cresc.) *ff*

Cl
(cresc.) *ff*

Fh
(cresc.) *ff*

Ba
(cresc.) *ff*

Ti
(cresc.) *ff*

Cy
(cresc.) *ff*

V1
(cresc.) *ff*

V2
(cresc.) *ff*

Va
(cresc.) *ff*

Vc
(cresc.) *ff*

Cb
(cresc.) *ff*

233

W

Tr
Fl
Ob
Cl
Fh
Ba
Ti
Cy
V1
V2
Va
Vc
Cb

237

X

Tr
Fl
Ob
Cl
Fh
Ba
Ti
Cy
V1
V2
Va
Vc
Cb

241 Y.

Tr
Fl
Ob
Cl
Fh
Ba
Ti
Cy
V1
V2
Va
Vc
Cb

245

Z

Tr
Fl
Ob
Cl
Fh
Ba
Ti
Cy
V1
V2
Va
Vc
Cb