



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

**Site Internet:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## A propos de la pièce

<b>Titre:</b>	PASTORALE. Trascrizione da Concerto per Grande Organo [from "GUGLIELMO TELL"]
<b>Compositeur:</b>	Rossini, Gioacchino
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Classique

## MAURIZIO MACHELLA sur [free-scores.com](http://free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_giordaniello.htm](http://www.free-scores.com/partitions_gratuites_giordaniello.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



# Pastorale dal "Guglielmo Tell"

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

Rossini



Andante

1 (Fagotto)

*p*

(Corno Inglese)

*p*

Ped. *p*

Musical score for measures 1-3, featuring Bass Clef, G major key signature, and 3/4 time signature. The score includes parts for Bassoon (Fagotto), English Horn (Corno Inglese), and Pedal (Ped.). The English Horn and Pedal parts feature triplet patterns.

4

(Flauto)

*pp*

(Clarinetto)

*pp*

Musical score for measures 4-8, featuring Bass Clef, G major key signature, and 3/4 time signature. The score includes parts for Flute (Flauto) and Clarinet (Clarinetto). The Flute part features triplet patterns.

9

(Fagotto)

*p*

(Corno Inglese)

*mp*

Musical score for measures 9-12, featuring Treble Clef, G major key signature, and 3/4 time signature. The score includes parts for Bassoon (Fagotto) and English Horn (Corno Inglese). The English Horn part features triplet patterns.

13

*p*

*mf*

*p*

16

(Flauto)

*mp*

3

(Clarinetto)

*p*

*mp*

3

*p*

3

3

19

*mf*

*mf*

*mf*

*mf*

*mf*

22

*mf*

6

3

3

3

*mf*

6

3

3

3

25

*mp*

28

*mp*

6

31

*mp*

34

*mf*

*p*

3

36

Musical score for measures 36-37. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a complex melodic line with many beamed eighth and sixteenth notes. The middle staff is in bass clef with the same key signature and time signature, featuring a bass line with some rests and eighth notes. The bottom staff is also in bass clef with the same key signature and time signature, containing a simple bass line with quarter notes and rests.

38

Musical score for measures 38-39. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a complex melodic line with many beamed eighth and sixteenth notes. The middle staff is in bass clef with the same key signature and time signature, featuring a bass line with some rests and eighth notes. The bottom staff is also in bass clef with the same key signature and time signature, containing a simple bass line with quarter notes and rests.

40

Musical score for measures 40-41. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a complex melodic line with many beamed eighth and sixteenth notes. The middle staff is in bass clef with the same key signature and time signature, featuring a bass line with some rests and eighth notes. The bottom staff is also in bass clef with the same key signature and time signature, containing a simple bass line with quarter notes and rests.

42

Musical score for measures 42-43. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a complex melodic line with many beamed eighth and sixteenth notes. The middle staff is in bass clef with the same key signature and time signature, featuring a bass line with some rests and eighth notes. The bottom staff is also in bass clef with the same key signature and time signature, containing a simple bass line with quarter notes and rests. A wavy line above the top staff in measure 43 indicates a trill or tremolo.

44

45

*fr*

This system contains measures 44 and 45. Measure 44 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 45 continues the melodic line in the treble and has a fermata over the final note. A dynamic marking of *fr* (forzando) is present above the treble staff.

46

47

*mp*

This system contains measures 46 and 47. Measure 46 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 47 continues the melodic line in the treble and has a fermata over the final note. A dynamic marking of *mp* (mezzo-piano) is present below the bass staff.

48

49

This system contains measures 48 and 49. Measure 48 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 49 continues the melodic line in the treble and has a fermata over the final note.

50

51

*rit.* *ppp* *pp*

This system contains measures 50 and 51. Measure 50 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 51 has a treble clef with a fermata over the final note and a dynamic marking of *ppp* (pianissimo) below the treble staff, and a dynamic marking of *pp* (piano) below the bass staff. A *rit.* (ritardando) marking is present above the treble staff.