



LENDIC NIKSA

Arrangeur, Interprete, Editeur

Croatie

A propos de l'artiste

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A propos de la pièce



Titre : Se protegge amica sorte (Aria Berengario from: ADELAIDE DI BORGOGNA)
Compositeur : Rossini, Gioacchino
Arrangeur : NIKSA, LENDIC
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Editeur : NIKSA, LENDIC
Instrumentation : Voix basse et Piano

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ARIA BERENGARIO

(Adelaide di Borgogna)

Gioachino Rossini

Allegro giusto

Piano

0

4

8

11

15

Berengario:

Se pro - teg - ge a - mi - ca sor - te po - chi i -

3va

p

f

18

stan - ti il mi - o di - se - gno, per - de - rá la vi - ta e il

21

re - gno que - sto pro - de vin - ci - tor. Se pro

24

teg - ge a - mi - ca sor - te po - chi i - stan - ti il mio di - se - gno, per - de

28

rá la vi - ta e il re - gno que - sto pro - de vin - si -

cresc.

31

tor que - sto pro - de vin - ci - tor si que - sto pro - de vin - ci -

f

This system contains measures 31 through 34. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The piano part begins with a forte (*f*) dynamic and consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

35

tor que - sto pro - de vin - ci - tor.

ff

This system contains measures 35 through 37. The vocal line continues in the bass clef. The piano accompaniment in the grand staff becomes more complex, with the right hand playing chords and moving lines, and the left hand playing a steady eighth-note pattern. A fortissimo (*ff*) dynamic is indicated at the start of measure 35.

38

This system contains measures 38 through 40. The vocal line is silent, indicated by a whole rest in the bass clef. The piano accompaniment in the grand staff features a melodic line in the right hand with accents and slurs, and a dense chordal texture in the left hand. Triplet markings (*3*) are present in the right hand in measures 39 and 40.

41

ff

This system contains measures 41 through 43. The vocal line is silent, indicated by a whole rest in the bass clef. The piano accompaniment in the grand staff features a melodic line in the right hand and a chordal texture in the left hand. A fortissimo (*ff*) dynamic is indicated at the start of measure 41.

43

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 43, followed by a half note G4 in measure 44, and a quarter note G4 in measure 45. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Mi - re-ró con ci-glio a

46

Musical score for measures 46-47. The vocal line continues with a quarter note G4 in measure 46, a quarter note F4 in measure 47, and a whole rest in measure 48. The piano accompaniment includes a dynamic marking of *ff* in measure 47.

sciut-to dell' in - de-gna i pre-ghi e il pian - to;

48

Musical score for measures 48-50. The vocal line begins with a whole rest in measure 48, followed by a half note G4 in measure 49, and a quarter note G4 in measure 50. The piano accompaniment continues with the same rhythmic pattern.

fia mia glo-ria e sol mio

51

Musical score for measures 51-53. The vocal line continues with a quarter note G4 in measure 51, a quarter note F4 in measure 52, and a half note G4 in measure 53. The piano accompaniment includes a dynamic marking of *p* in measure 52.

van-to la ven-det-ta ed il fu - ror, fia mia glo - ria e sol mio

54

van - to la ven - det - ta e il fu - ror ed il fu - ror ed il fu -

f

Detailed description: This system contains measures 54 through 57. The vocal line is in bass clef with lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. A forte (*f*) dynamic marking is present in measure 56.

58

ror ed il fu - ror ed il fu

p

Detailed description: This system contains measures 58 through 60. The vocal line continues with lyrics. The piano accompaniment consists of block chords in the left hand and a melodic line in the right hand. A piano (*p*) dynamic marking is present in measure 60, along with triplet markings.

61

p

Detailed description: This system contains measures 61 through 64. The vocal line is silent. The piano accompaniment features a complex rhythmic pattern with many triplets in both hands. A piano (*p*) dynamic marking is present in measure 61.

65

Se pro - teg - ge a -

Detailed description: This system contains measures 65 through 68. The vocal line has lyrics. The piano accompaniment continues with a pattern of triplets in the right hand and a steady bass line in the left hand.

68

- mi - - ca sor - te, po - - chi i -

71

stan - - ti il mio di - se - gno, per - de -

74

rá la vi - ta e il re - gno que - sto pro - de vin - ci - tor que - sto

78

pro - de vin - ci - tor, que - sto pro - de vin - ci - tor que - sto

82

pro - de vin - ci - tor, que - sto pro - de vin - ci -

This system contains measures 82 and 83. It features a vocal line in the bass clef with lyrics, a piano accompaniment in the treble clef with chords, and a piano accompaniment in the bass clef with a rhythmic pattern.

84

tor, que-sto pro-de vin - ci - tor.

This system contains measures 84 and 85. The vocal line continues with lyrics. The piano accompaniment in the treble clef features a series of chords, and the piano accompaniment in the bass clef has a rhythmic pattern.

87

This system contains measures 87 and 88. It features a piano accompaniment in the treble clef with a melodic line and a piano accompaniment in the bass clef with a rhythmic pattern.

90

This system contains measures 90 and 91. It features a piano accompaniment in the treble clef with a melodic line and a piano accompaniment in the bass clef with a rhythmic pattern.