



Mike Magatagan

États-Unis, SierraVista

"O salutaris hostia" for String Quartet (IGR 46) Rossini, Gioacchino

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"O salutaris hostia" for String Quartet [IGR 46]
Compositeur :	Rossini, Gioacchino
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"O salutaris Hostia"

Gioacchino Rossini (IGR 46) 1857

Interpretation for String Quartet by Mike Magatagan 2023

Andantino (♩ = 60)

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

6

V1 *ff* *p*

V2 *ff* *p*

Va *ff* *p*

Vc *ff* *p*

12 *rit.* *pp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

18 **a Tempo**

V1 *p*

V2 *p*

Va *p*

Vc *p*

23

V1 *ff* *p* *f*

V2 *ff* *p* *f*

Va *ff* *p* *f*

Vc *ff* *p* *f*

30 **a Tempo**

V1 *p* *mf*

V2 *p* *mf* *mp*

Va *p* *mp*

Vc *f* *p* *mp*

37

V1 *mp* *f* *f* *ff*

V2 *mf* *f* *ff*

Va *f* *ff*

Vc *f* *ff*

43

Più lento

V1 *p*

V2 *p*

Va *p*

Vc *p*

50

molto *rit.*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

Violin 1

"O salutaris Hostia"

Gioacchino Rossini (IGR 46) 1857

Andantino (♩ = 60)

Interpretation for String Quartet by Mike Magatagan 2023

p *ff*

7 *p*

13 *rit.* *pp*

18 **a Tempo** *p* *ff*

24 *p* *f*

31 *rit.* **a Tempo** *p* *mf* *mp* *f*

39 *f* *ff* *Più lento*

45 *p*

51 *molto* *rit.* *pp*

Violin 2

"O salutaris Hostia"

Gioacchino Rossini (IGR 46) 1857

Andantino (♩ = 60)

Interpretation for String Quartet by Mike Magatagan 2023

Musical score for Violin 2, starting at measure 1. The score includes the following dynamics and markings:

- Measure 1: *p*
- Measure 6: *ff*, *p*
- Measure 13: *rit.*, *pp*
- Measure 18: *a Tempo*, *p*, *ff*
- Measure 24: *p*, *f*
- Measure 30: *rit.*, *a Tempo*, *p*, *mf*, *mp*
- Measure 37: *mf*, *f*, *ff*, *Più lento*
- Measure 44: *p*
- Measure 50: *molto*, *rit.*, *pp*

Viola

"O salutaris Hostia"

Gioacchino Rossini (IGR 46) 1857

Andantino (♩ = 60)

Interpretation for String Quartet by Mike Magatagan 2023

1
p *ff*

7
p

13
pp *rit.*

18
a Tempo
p *ff*

25
p *f* *p* *rit.*

33
a Tempo
mp *f*

41
Più lento
ff *p*

48
molto *rit.* *pp*

Cello

"O salutaris Hostia"

Gioacchino Rossini (IGR 46) 1857

Andantino (♩ = 60)

Interpretation for String Quartet by Mike Magatagan 2023

Measures 1-8: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p* (measures 1-2), crescendo (measures 3-4), *ff* (measures 5-6), decrescendo (measures 7-8).

Measures 9-17: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p* (measures 9-10), *pp* (measures 11-12), *rit.* (measures 13-17).

Measures 18-25: Bass clef, 3/4 time signature, key signature of two flats. Tempo: *a Tempo*. Dynamics: *p* (measures 18-19), crescendo (measures 20-21), *ff* (measures 22-23), decrescendo (measures 24-25).

Measures 26-36: Bass clef, 3/4 time signature, key signature of two flats. Tempo: *a Tempo*. Dynamics: *p* (measures 26-27), *f* (measures 28-29), *f p* (measures 30-31), *rit.* (measures 32-33), *mp* (measures 34-36).

Measures 37-46: Bass clef, 3/4 time signature, key signature of two flats. Tempo: *Più lento*. Dynamics: *f* (measures 37-38), *ff* (measures 39-40), decrescendo (measures 41-42), *p* (measures 43-46).

Measures 47-54: Bass clef, 3/4 time signature, key signature of two flats. Tempo: *molto*. Dynamics: *rit.* (measures 47-48), *pp* (measures 49-54).