



Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie

A propos de l'artiste

Publisher and organist, from Split (Croatia)

Page artiste : www.free-scores.com/partitions_gratuites_nlendic.htm

A propos de la pièce



Titre : Ah! sarebbe troppo dolce (Aria Albazar from IL TURCO IN ITALIA)
Compositeur : Rossini, Gioacchino
Arrangeur : Lendic, Niksa
Droit d'auteur : Copyright © LENDIC NIKSA
Editeur : Lendic, Niksa
Instrumentation : Tenor, Piano
Style : Opera

Niksa Lendic sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

IL TURCO IN ITALIA

(Aria Albazar)

Gioachino Rossini

Andante mosso

The first system of the piano introduction is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic fragments. The first measure has a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Trills (*tr*) are marked above the first and second measures. A sixteenth-note triplet (*6*) is indicated in the third measure. The system concludes with a pianissimo (*pp*) dynamic and accents (*>*) over the final notes.

The second system continues the piano introduction, starting at measure 5. It features a treble clef and a key signature of one sharp. The melody is characterized by sixteenth-note runs and trills. The bass line consists of a steady eighth-note accompaniment. The system ends with accents (*>*) over the final notes.

The third system begins with the vocal entry at measure 9, marked with an 8-measure rest. The vocal line is in a treble clef with a key signature of one sharp. The lyrics "Ah sa-reb - be trop - po" are written below the notes. The piano accompaniment starts at measure 8 with a forte (*f*) dynamic and continues with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment.

The fourth system begins with the vocal entry at measure 13, marked with an 8-measure rest. The vocal line is in a treble clef with a key signature of one sharp. The lyrics "dol - ce il ser - vir al Dio d'a - mo - re," are written below the notes. The piano accompaniment continues with a piano (*p*) dynamic and a steady eighth-note accompaniment in the bass line.

17

8 si, il ser - vir al Dio d'a - mo - re se - de

20

8 stas - se e-gua-le ar - do - re in quel sen che nol pro

23

8 vo se de - stas - se e - gua - le ar - do - re in quel

26

8 sen che nol pro - vo, in quel sen che nol pro - vo.

f

30

Ma co - tan - to ca - pic

34

cio - so e quel Nu - me a cui ser - via - mo, e quel

37

Nu - me a cui ser - via - mo, che ci da chi non bra

40

mia - mo, e giam-mai chi si bra - mo, e _____ giam

43

8 mai chi si bra-mo, e giam-mai chi si bra-mo. Ah sa

f

47

8 reb-be trop-po dol-ce il ser-vir al Dio d'a-mo-re,

p

51

8 si, il ser-vir al Dio d'a-mo-re se de

55

8 stas-se e-gua-le ar-do-re in quel sen che nol pro

58 5

vo, se de-stas - se e - gua - le ar - do - - re in quel

61

sen che_ nol pro - vo. Ma co - tan - to ca-pric-

p 3 3 3 3 3 3 3 3

64

cio - so e quel Nu - me a cui ser - via - mo, e quel

3 3 3 3 3 3 3 3 3 3 3 3

67 rall..

Nu - me a cui ser - via - mo, che ci da chi non bra - mia - mo,

f *pp* rall..

71

e giam- mai chi si bra- mo, e giam

(a tempo)

74

mai chi si bra- mo, e giam- mai chi si bra

pp

77

mo, e giam - mai chi si bra- mo, e giam -

fp fp fp f

80

mai chi si bra - mo, chi si bra- mo, chi si bra- mo.

fp

84