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Croatie

A propos de l'artiste

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A propos de la pièce



Titre : Sognava contenti (Aria Anagilda from SIGISMONDO)
Compositeur : Rossini, Gioacchino
Arrangeur : Lendic, Niksa
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Editeur : Lendic, Niksa
Instrumentation : Voix Mezzo-Soprano, Piano
Style : Opera

Niksa Lendic sur free-scores.com



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SIGISMONDO

(Aria Anagilda)

Gioacchino Rossini

Moderato

Piano

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Moderato. The piano part begins with a *p* dynamic. The right hand features a melodic line with triplet markings over measures 1, 2, and 3. The left hand provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 5-8. The piano part continues with the same rhythmic accompaniment. The right hand has triplet markings over measures 5, 6, and 7. A *p* dynamic marking is present at the end of measure 8.

Musical notation for measures 9-12. The piano part features a more active accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. A *p* dynamic marking is present at the start of measure 10.

Musical notation for measures 13-16. The piano part is marked *f* (forte). The right hand has a rapid sixteenth-note passage, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 17-20. The vocal line begins with the lyrics: "So - gna - va con - ten - ti, spe - ra - va con - for - to, ma in". The piano part continues with the eighth-note accompaniment and triplet markings in the right hand. A *p* dynamic marking is present at the start of measure 18.

22

se - no a tor - men - ti, ma lun - ge dal por - to a - man - te in - fe -

27

- li - ce non o - so spe - rar, a man - te in - fe -

31

- li - ce non o - so spe - rar. Se

36

no - bi - le or - go - glio mi gui -

41



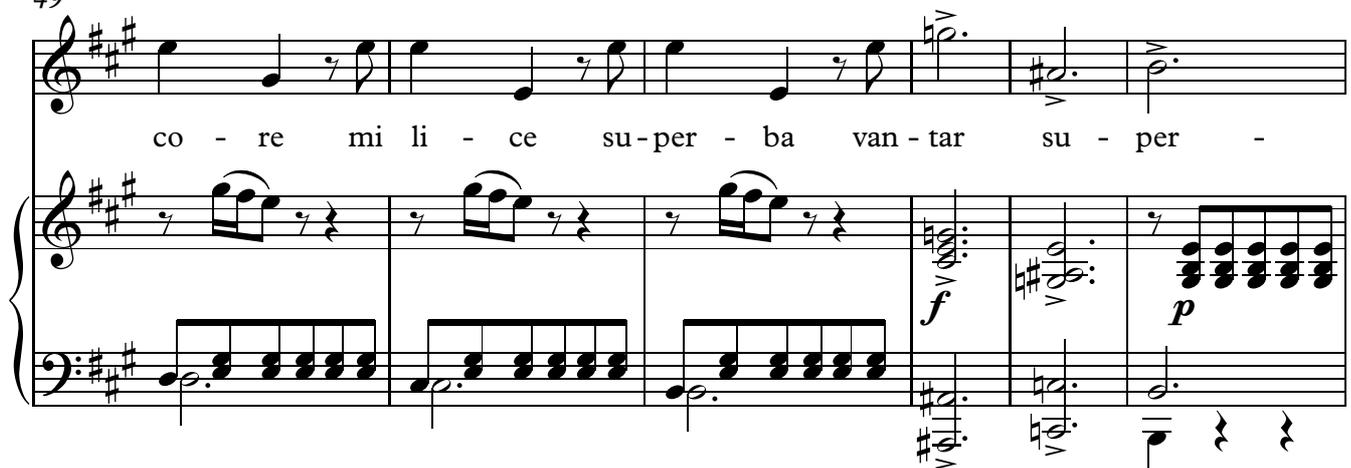
da ad un so - glio, gran

45



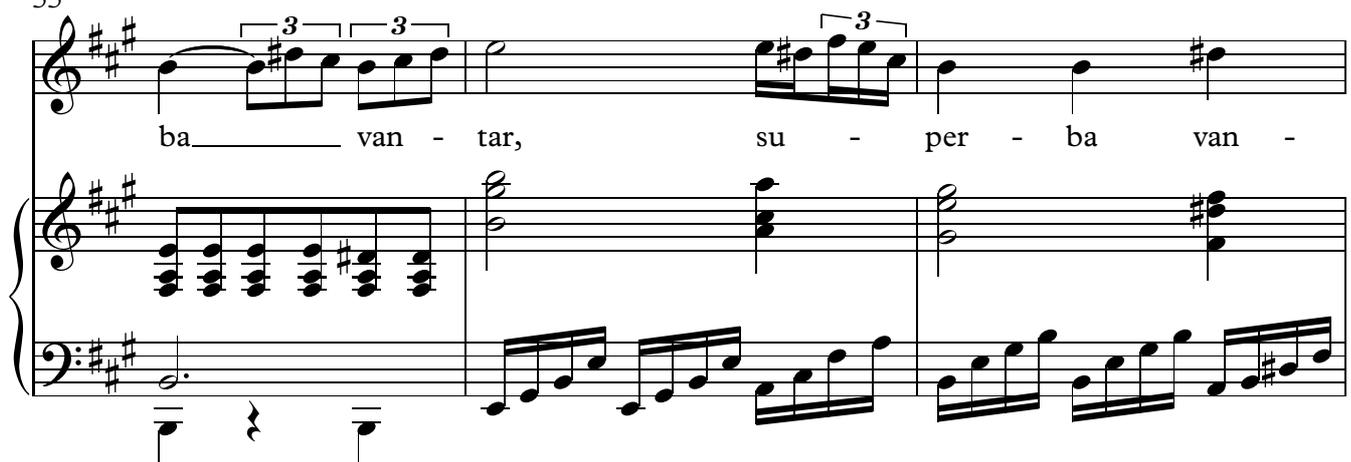
co - re mi li - ce su - per - ba van - tar, gran

49



co - re mi li - ce su - per - ba van - tar su - per -

55



ba van - tar, su - per - ba van -

58

tar, su - per - ba van - tar.

62

So - gna - va con - ten - ti, spe -

67

-ra - va con - for - to, ma in se - no a tor - men - ti, ma lun - ge dal

72

por - to a man - te in - fe - li - ce non o - so spe -

76

rar, a man- te in- fe - li - ce non o - so spe

80

rar. Se no - bi - le or - go-glio mi

83

gui - da ad un so-glio mi gui - da ad un

86

so - glio, gran co - re mi li-ce su - per-ba van - tar. Se

91

no - bi - le or - go - glio mi gui - da ad un

94

so - glio, mi gui - da ad un so - glio, gran co - re mi

98

li - ce su - per - ba van - tar gran cor van -

102

tar, gran cor van - tar gran

105

cor van - tar gran cor van -

This system contains measures 105, 106, and 107. The vocal line (treble clef) has lyrics: "cor van - tar gran cor van -". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

108

tar.

This system contains measures 108, 109, 110, and 111. The vocal line (treble clef) has the lyric "tar." and then rests. The piano accompaniment (grand staff) continues with a similar rhythmic pattern, ending with a double bar line.