



Ioan Dobrinescu

Roumanie, Bucharest

Tarantella napoletana Rossini, Gioacchino

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Tarantella napoletana
Compositeur : Rossini, Gioacchino
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : 4 clarinettes (quatuor)
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Tarantella napolitana

Gioacchino Rossini arr. Ioan Dobrinescu

Allegro con brio ♩ = 152

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

8 **A**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

16 **B**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

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23 **C**

Cl. 1 *p* *mp* *f* *sf*

Cl. 2 *sf*

Cl. 3 *p* *mp* *f* *sf*

B. Cl. *mf* *mp* *f* *sf*

31 **D**

Cl. 1 *sf* *mp* *f* *sf* *sf*

Cl. 2 *sf* *p* *mp* *f* *sf* *sf* *pp*

Cl. 3 *sf* *p* *mp* *f* *sf* *ppp*

B. Cl. *sf* *mp* *f* *sf* *ppp*

39

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *pp* *mp*

B. Cl. *p*

47 **E**

Cl. 1 *mf*

Cl. 2 *f* *ff* *p*

Cl. 3 *mf* *f* *p*

B. Cl. *mf* *f* *pp*

55 **F**

Cl. 1 *p*

Cl. 2 *mf* *p*

Cl. 3 *f*

B. Cl. *p*

63 **G**

Cl. 1 *f*

Cl. 2 *f* *f*

Cl. 3 *mf* *p* *< f*

B. Cl. *mf* *p* *poco f*

H

71

Cl. 1 *f*

Cl. 2 *f* *mf* *pp*

Cl. 3 *mf* *f*

B. Cl. *mf* *poco f* *pp*

I

79

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mf* *pp*

B. Cl. *poco f* *p*

J

87

Cl. 1 *f* *sf* *sf* *sf*

Cl. 2 *sf* *f* *f*

Cl. 3 *f* *mf* *sf*

B. Cl. *f* *mf* *sf*

ad libitum al 8va bassa.

95

Cl. 1 *sf* *loco* *mp*

Cl. 2 *p* *mp* *f sf*

Cl. 3 *p* *mp* *f sf*

B. Cl. *mf* *mp* *sf*

103

Cl. 1 *p* *mp* *f sf* *sf* **K**

Cl. 2 *sf p* *mp* *f sf* *f*

Cl. 3 *sf mp* *ppp*

B. Cl. *sf* *mp* *f sf* *ppp*

111

Cl. 1 *p* *pp* *pp* *sf* *f* **L**

Cl. 2 *f*

Cl. 3 *sf sf* *p*

B. Cl. *p* *sf sf* *p*

119 M

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *mp* *mf* *sf* *mf*

B. Cl. *mp* *mf* *sf* *mf*

126

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

mf
ad libitum
al 8va bassa

134 N

Cl. 1 *p* *f*

Cl. 2 *p*

Cl. 3 *pp* *mf*

B. Cl.

142 **O**

Cl. 1 *mf*

Cl. 2 *p* *f*

Cl. 3 *p* *loco* *mf*

B. Cl. *p*

150 **P**

Cl. 1 *p* *poco f* *mf* *mf*

Cl. 2 *f* *f* *poco f*

Cl. 3 *p* *< f* *mf*

B. Cl. *f* *loco* *f*

f *ad libitum al 8va bassa* *f* *ad libitum al 8va bassa*

158 **Q**

Cl. 1 *> pp* *f*

Cl. 2 *pp* *mf*

Cl. 3 *f*

B. Cl. *loco* *mf*

R

166

Cl. 1 *sf*

Cl. 2 *pp* *f*

Cl. 3 *f*

B. Cl. *p* *f*

ad libitum al 8va bassa

S

174

Cl. 1 *f* *sf* *sf* *p*

Cl. 2 *mf* *f* *p*

Cl. 3 *mf* *sf* *loco*

B. Cl. *sf* *sf* *sf* *mf* *mp*

ad libitum al 8va bassa

loco

ad libitum al 8va bassa

T

182

Cl. 1 *mp* *f sf sf p* *mp*

Cl. 2 *mp* *f sf sf p* *mp*

Cl. 3 *mp* *sf sf mp*

B. Cl. *sf* *mp*

loco

190 U

Cl. 1 *f sf sf p*

Cl. 2 *f sf ppp f*

B. Cl. *f sf ppp*

198

Cl. 1 *pp pp f*

Cl. 2 *sf sf p*

Cl. 3 *p*

B. Cl. *p sf sf f*

206 V

Cl. 1 *f*

Cl. 2 *mp mf sf mf*

Cl. 3 *mp mf sf mf f*

B. Cl. *mf*

213

Cl. 1

Cl. 2

Cl. 3

B. Cl.

217

Cl. 1

Cl. 2

Cl. 3

B. Cl.

The image shows a musical score for four parts: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The score is divided into two systems, measures 213-216 and 217-220. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system (measures 213-216) features a melodic line in Cl. 1 with dynamics *mf* and *f*, and a bass line in B. Cl. with dynamics *mf* and *f*. The second system (measures 217-220) features a melodic line in Cl. 1 with dynamics *f* and *fff*, and a bass line in B. Cl. with dynamics *mp*, *mf*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.