



Ioan Dobrinescu

Roumanie, Bucharest

Tarantella napolitana Rossini, Gioacchino

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Tarantella napolitana
Compositeur : Rossini, Gioacchino
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette de Clarinettes
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Tarantella napolitana

Gioacchino Rossini arr. Ioan Dobrinescu

Allegro con brio ♩ = 152

Clarinet in Bb

1st Violin

2nd Violin

Viola

Violoncello

f *mf* *f* *mf* *f* *mf*

Detailed description: This system contains the first six staves of the score. The Clarinet in Bb (top staff) has rests for the first two measures, then enters with a melody marked *f*. The 1st Violin (second staff) starts with a melody marked *f*, which then changes to *mf*. The 2nd Violin (third staff) has a melody marked *mf* that changes to *f*. The Viola (fourth staff) has a melody marked *mf* that changes to *f*. The Violoncello (bottom staff) has a simple accompaniment marked *mf*. The key signature has three flats and the time signature is 6/8.

8 **A**

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mf *f* *mf* *poco f* *f* *mf* *f* *mf* *f* *mf* *poco f* *mf*

Detailed description: This system contains staves 7 through 12. A box labeled 'A' is placed above measure 8. The Clarinet (Cl.) has a melody marked *mf* that changes to *f* and then back to *mf*. The 1st Violin (Vln. 1) has a melody marked *poco f* that changes to *f* and then back to *mf*. The 2nd Violin (Vln. 2) has a melody marked *mf* that changes to *f*. The Viola (Vla.) has a melody marked *f* that changes to *mf* and then back to *f*. The Violoncello (Vc.) has a simple accompaniment marked *mf* that changes to *poco f* and then back to *mf*. The key signature and time signature remain the same as in the first system.

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B

16

Cl. *f sf*

Vln. 1 *sf f f*

Vln. 2 *f f sf*

Vla. *f mf f*

Vc. *sf mf sf*

C

23

Cl. *sf*

Vln. 1 *p mp f sf*

Vln. 2 *sf*

Vla. *p mp f sf*

Vc. *mf mp sf*

D

31

Cl. *sf f sf sf*

Vln. 1 *sf mp f sf sf*

Vln. 2 *sf p mp f sf sf pp*

Vla. *sf p mp f sf ppp*

Vc. *sf mp f sf ppp*

39

Cl. *ppp*

Vln. 1 *ppp*

Vln. 2

Vla. *pp* *mp*

Vc. *p*

Detailed description: This system covers measures 39 to 46. The Clarinet (Cl.) part begins in measure 40 with a series of eighth-note patterns, marked *ppp*. The Violin 1 (Vln. 1) part also starts in measure 40 with a similar eighth-note pattern, also marked *ppp*. The Violin 2 (Vln. 2) part has a melodic line starting in measure 39. The Viola (Vla.) part has a melodic line starting in measure 39, marked *pp* in measure 40 and *mp* in measure 46. The Violoncello (Vc.) part has a bass line starting in measure 39, marked *p* in measure 40.

47

E

Cl. *mf*

Vln. 1

Vln. 2 *f* *ff* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *pp*

Detailed description: This system covers measures 47 to 54. A dynamic marking 'E' is placed above the Clarinet staff in measure 47. The Clarinet (Cl.) part has a melodic line starting in measure 47, marked *mf*. The Violin 1 (Vln. 1) part is mostly silent. The Violin 2 (Vln. 2) part has a melodic line starting in measure 47, marked *f* in measure 47, *ff* in measure 48, and *p* in measure 49. The Viola (Vla.) part has a melodic line starting in measure 47, marked *mf* in measure 47, *f* in measure 48, and *p* in measure 49. The Violoncello (Vc.) part has a bass line starting in measure 47, marked *mf* in measure 47, *f* in measure 48, and *pp* in measure 49.

55

F

Cl. *p*

Vln. 1 *f*

Vln. 2 *p*

Vla. *mf* *p*

Vc. *p*

Detailed description: This system covers measures 55 to 62. A dynamic marking 'F' is placed above the Clarinet staff in measure 55. The Clarinet (Cl.) part has a melodic line starting in measure 55, marked *p*. The Violin 1 (Vln. 1) part has a melodic line starting in measure 55, marked *f*. The Violin 2 (Vln. 2) part has a melodic line starting in measure 55, marked *p*. The Viola (Vla.) part has a melodic line starting in measure 55, marked *mf* in measure 55 and *p* in measure 56. The Violoncello (Vc.) part has a bass line starting in measure 55, marked *p*.

63 **G**

Cl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf* *p* *< f*

Vc. *mf* *p* *poco f*

71 **H**

Cl. *f* *mf* *pp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf* *f*

Vc. *mf* *poco f* *pp*

79 **I**

Cl.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf* *pp*

Vc. *poco f* *p*

87 **J**

Cl. *f sf sf sf*

Vln. 1 *f sf sf sf*

Vln. 2 *sf f f*

Vla. *f mf sf*

Vc. *f mf sf*

95

Cl. *sf sf*

Vln. 1 *sf mp*

Vln. 2 *p mp f sf*

Vla. *p mp f sf*

Vc. *mf mp sf*

103 **K**

Cl. *sf p mp f sf sf*

Vln. 1 *p mp f sf sf*

Vln. 2 *sf mp f sf*

Vla. *sf mp ppp*

Vc. *sf mp f sf ppp*

110

Cl. -

Vln. 1 *p pp pp sf*

Vln. 2 *f p sf sf*

Vla. *p sf sf*

Vc. *p sf sf*

118 **L**

Cl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *p mp mf sf*

Vc. *p mp mf sf*

125 **M**

Cl. *f*

Vln. 1 *mf* *f*

Vln. 2 *f* *mf*

Vla. *mf* *f* *mf* *f*

Vc. *mf*

133 **N**

Cl.

Vln. 1 *p*

Vln. 2 *p*

Vla. *pp*

Vc. *mf*

141 **O**

Cl.

Vln. 1 *f*

Vln. 2 *p*

Vla. *mf* *p*

Vc. *p*

149 **P**

Cl. *f* *f* *f*

Vln. 1 *mf* *p* *poco f* *mf*

Vln. 2 *f* *f* *f*

Vla. *mf* *p* *< f* *mf*

Vc. *f* *f*

157 **Q**

Cl. *poco f* *pp*

Vln. 1 *mf* *> pp*

Vln. 2

Vla.

Vc. *f*

165 **R**

Cl. *mf* *> pp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *mf* *p*

173 **S**

Cl. *f* *mf* *sf* *sf*

Vln. 1 *sf* *f* *sf* *sf*

Vln. 2 *f* *mf* *f*

Vla. *f* *mf* *sf*

Vc. *f* *sf* *sf* *sf* *mf*

181 **T**

Cl. *p* *mp* *f* *sf* *sf* *mp*

Vln. 1 *p* *mp* *f* *sf* *sf* *p*

Vln. 2 *sf* *sf*

Vla. *mp* *sf* *sf* *mp*

Vc. *mp* *sf*

189 U

Musical score for measures 189-195. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The dynamics are marked as *mp*, *f*, *sf*, *ppp*, and *f*. A section marker 'U' is placed above the first measure of this system. The Cl. part has a long note in measure 190. The Vln. 1 part has a *mp* dynamic in measure 189. The Vln. 2 part has a *ppp* dynamic in measure 191. The Vla. part has a *mp* dynamic in measure 189 and a *loco* marking in measure 190. The Vc. part has a *mp* dynamic in measure 189.

196

Musical score for measures 196-203. The instruments are Cl., Vln. 1, Vln. 2, Vla., and Vc. The dynamics are marked as *p*, *sf*, *sf*, *p*, *p*, *sf*, *sf*, *p*, *p*, *sf*, *sf*, and *f*. The Cl. part has a *sf sf p* dynamic in measure 197. The Vln. 1 part has a *p* dynamic in measure 196. The Vln. 2 part has a *pp* dynamic in measure 198. The Vla. part has a *sf sf p* dynamic in measure 197. The Vc. part has a *p sf sf f* dynamic in measure 197.

204 V

Musical score for measures 204-211. The instruments are Cl., Vln. 1, Vln. 2, Vla., and Vc. The dynamics are marked as *mp*, *mf*, *sf*, *sf*, *f*, *mp*, *mf*, *sf*, *mf*, and *mf*. A section marker 'V' is placed above the first measure of this system. The Cl. part has a *mp mf sf sf* dynamic in measure 204. The Vln. 1 part has a *f* dynamic in measure 205. The Vln. 2 part has a *mp mf sf mf* dynamic in measure 204. The Vla. part has a *mp mf sf mf* dynamic in measure 204. The Vc. part has a *mf* dynamic in measure 205.

211

Cl. *f*

Vln. 1 *mf*

Vln. 2 *f*

Vla. *f* *mf* *f*

Vc.

Detailed description: This system contains measures 211 through 216. The Clarinet (Cl.) part starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Violin 1 (Vln. 1) part begins with a mezzo-forte (*mf*) dynamic and plays a rhythmic pattern of eighth notes. The Violin 2 (Vln. 2) part starts with a forte (*f*) dynamic and has a more complex melodic line with slurs. The Viola (Vla.) part follows a similar pattern to the Violin 1, with dynamics ranging from *f* to *mf* and back to *f*. The Violoncello (Vc.) part provides a steady bass line with eighth notes.

217

Cl. *f* *fff*

Vln. 1 *fff*

Vln. 2 *mf* *ff*

Vla. *mp* *mf* *ff*

Vc. *mf* *ff*

Detailed description: This system contains measures 217 through 221. In measure 217, the Clarinet (Cl.) part has a forte (*f*) dynamic. In measure 218, it becomes fortissimo (*fff*). The Violin 1 (Vln. 1) part is silent until measure 219, where it enters with a fortissimo (*fff*) dynamic. The Violin 2 (Vln. 2) part has a mezzo-forte (*mf*) dynamic in measure 218 and becomes fortissimo (*ff*) in measure 219. The Viola (Vla.) part starts with a mezzo-piano (*mp*) dynamic in measure 218 and becomes fortissimo (*ff*) in measure 219. The Violoncello (Vc.) part has a mezzo-forte (*mf*) dynamic in measure 218 and becomes fortissimo (*ff*) in measure 219. The music concludes in measure 221 with a final fortissimo (*ff*) dynamic.