



# maggiacomo giovanni

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## A propos de la pièce



**Titre :** al tuo stellato sogno  
**Compositeur :** Rossini, Gioacchino  
**Arrangeur :** giovanni, maggiacomo  
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**Instrumentation :** Orchestre d'Harmonie  
**Style :** Classique

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# Dal tuo stellato soglio

Score

Prayer from the opera "Mosè in Egitto"

by G. Rossini

Arr. by G. Maggiacomo

Andante  $\text{♩} = 70$

Flute 1-2

Oboe 1-2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

Bass Clarinet

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

E♭ Horn 1-2

B♭ Trumpet 1

B♭ Trumpet 2-3

Trombone 1-2

Trombone 3

Euphonium

Tuba

Timpani

Soprano

Alto

Choir

Tenor

Bass

6 A

Fl. *pp*

Ob.

Bsn.

E♭ Cl. *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph *Solo p*

Tuba *pp*

Timp.

S.

A.

T.

B. *SOLO p*

Dal tuo stel-la - to so - glio Si - gnor, ti vol - gi,a\_



**B**

Fl.

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph

Tuba

Timp.

S.

A.

T.

B.

tà de fi - gli tuo - i del po - pol tu - o pie - ta pie - tà pie -

tà de fi - gli tuo - i del po - pol tuo pie - tà pie - tà pie -

tà de fi - gli tuo - i del po - pol tuo pie - tà pie - tà pie -

tà de fi - gli tuo - i del po - pol tuo pie - tà pie - tà pie -

SOLO TUTTI

SOLO TUTTI

SOLO TUTTI

SOLO TUTTI

21 C

Fl.

Ob. *first only*  
*pp*

Bsn.

E♭ Cl.  
*pp*

B♭ Cl. 1  
*pp*

B♭ Cl. 2-3  
*pp*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph  
*Solo*  
*p*

Tuba  
*pp*

Timp.

S.  
tà

A.  
tà

T.  
*SOLO*  
tà se pron - tial-tuo po - te - re son e - le - men - ti e sfe - re tu,a

B.  
tà

The image shows a page of a musical score for the piece 'Dal tuo stellato soglio'. It features a variety of instruments including Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat, and Bass Clarinet), Saxophones (Alto, Tenor, Baritone), Horns, Trumpets (B-flat), Trombones (Tenor, Bass), Euphonium, and Tuba. There are also vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes dynamic markings such as *pp* and *p*, and performance instructions like 'first only' and 'Solo'. The vocal line includes the lyrics: 'tà se pron - tial-tuo po - te - re son e - le - men - ti e sfe - re tu,a'. A rehearsal mark 'C' is present at the beginning of the page.



31

Fl. first only

Ob. *p* first only

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. One player *p*

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

31

S. SOLO TUTTI SOLO

A. SOLO TUTTI

T. SOLO TUTTI

B. SOLO TUTTI

i - ta! Noi non vi-viam che.in te. che - in te che in te In

i - ta! noi non vi-viam che.in te che.in te

i - ta! Noi non vi-viam che.in te che.in te

i - ta! Noi non vi-viam che.in te che.in te



Fl. E

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph

Tuba

Timp.

S.

A.

T.

B.

36

que - sto cor do - len - te deh! scen - di, oh Di - o - cle - men - te e far - ma - co so -

41 Fl. *All* **F** *p*

41 Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *p*

B. Cl. *pp* *p*

A. Sx. *pp* *p*

T. Sx. *pp* *p*

B. Sx. *pp* *p*

41 Hn. *pp* *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2-3 *p*

Tbn. 1-2 *pp* *p*

Tbn. 3 *pp* *p*

Euph. *p*

Tuba *p*

41 Timp.

41 S. *TUTTI* *p*  
a - ve di pa - ce ren - di - al - sen Il no - stro cor che pa - ve, deh!

41 A. *TUTTI* *p*  
Il no - stro cor che pa - ve, deh!

41 T. *TUTTI* *p*  
Il no - stro cor che pa - ve, deh!

41 B. *TUTTI* *p*  
Il no - stro cor che pa - ve, deh!

46 G

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

S. SOLO TUTTI *f*

A. SOLO TUTTI *f*

T. SOLO TUTTI *f*

B. SOLO TUTTI *f*

tu con-for - ta - al - men al - - men Al - - - men Dal tuo stel-la - to

tu con-for - ta.al - men al - - men Al - - - men Dal tuo stel-la - to

tu con-for - ta.al - men. al - - men Al - - - men Dal tuo stel-la - to

tu con-for ta.al - men al - - men Al - - - men Dal tuo stel-la - to

Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Tbn. 1-2  
Tbn. 3  
Euph  
Tuba  
Timp.  
S.  
A.  
T.  
B.

so - glio, Si - gnor, ti vol - gi a no - i pie - tà de' fi - gli  
so - glio, Si - gnor, ti vol - gia - no - i pie - tà de' fi - gli  
so - glio, Si - gnor, ti vil - gia - no - i pie - tà de' fi - gli  
so - glio, Si - gnor, ti vol - gia - no - i pie - tà de' fi - gli



Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *f* *p*

E♭ Cl. *mf* *f* *p*

B♭ Cl. 1 *mf* *f* *p*

B♭ Cl. 2-3 *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Sx. *mf* *f* *p*

T. Sx. *mf* *f* *p*

B. Sx. *mf* *f* *p*

Hn. *mf* *f* *p*

B♭ Tpt. 1 *mf* *f* *p*

B♭ Tpt. 2-3 *mf* *f* *p*

Tbn. 1-2 *mf* *f* *p*

Tbn. 3 *mf* *f* *p*

Euph *mf* *f* *p*

Tuba *mf* *f* *p*

Timp. *mf* *f* *p*

S. *mf* SOLO *f* TUTTI *f*

A. *mf* SOLO *f* TUTTI *f*

T. *mf* SOLO *f* TUTTI *f*

B. *mf* SOLO *f* TUTTI *f*

tà pie - tà del po - pol tuo pie - tà  
tà pie - tà TUTTI *f* pie - tà  
tà SOLO pie - tà TUTTI *f* pie - tà!  
tà. SOLO pie - tà TUTTI *f* pie - tà!  
tà SOLO pie - tà TUTTI *f* pie - tà!

Choir Score

# Dal tuo stellato soglio

Prayer from the opera "Mosè in Egitto"

By G. Rossini

Arr. by G. Maggiasco

Andante ♩ = 70

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 70. The Soprano, Tenor, and Bass parts each have a whole note in the first three measures, followed by a triplet of whole notes in the fourth measure. The Alto part is silent in the first three measures and has a triplet of whole notes in the fourth measure.

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-12. The Soprano, Alto, and Tenor parts are silent in measures 7-12. The Bass part has a solo in measure 7, marked 'SOLO p'. The lyrics are: Dal tuo stel-la - to so-glio Si - gnor, ti vol - gi, a no - i pie - ta de' fi - gli.

Musical score for Soprano, Alto, Tenor, and Bass, measures 13-16. The Soprano, Alto, Tenor, and Bass parts all have a whole note in measure 13, followed by a triplet of whole notes in measure 14. The lyrics are: tuo - i del po - pol tu - o pie - tà pie - tà de fi - gli.

Dal tuo stellato soglio

17

S. tuo - i del po - pol tu - o pie<sup>3</sup> - ta pie - tà pie -

A. tuo - i del po - pol tuo pie - tà pie - tà pie -

T. tuo - i del po - pol tuo pie - tà pie - tà pie -

B. tuo - i del po - pol tuo pie - tà pie - tà pie -

SOLO TUTTI

21

S. tà

A. tà

T. SOLO tà se pron - tial-tuo po - te - re son e - le - men - ti e

B. tà

C

25

S. Pie-

A. Pie-

T. sfe - re tu, a mi - co scam po, ad - di - ta al dub - bio, er - ran - te<sup>3</sup> pie! Pie-

B. Pie-

TUTTI *p*



**D**

S. *SOLO* *TUTTI*  
 to - so Dio! ne, a - i - ta! Noi non vi - viam che in te. che - in te che in

A. *SOLO* *TUTTI*  
 to - so Dio! ne, a - i - ta! noi non vi - viam che in te che in te che in -

T. *SOLO* *TUTTI*  
 to - so Dio! ne, a - i - ta! Noi non vi - viam che in te che in te che in

B. *SOLO* *TUTTI*  
 to - so Dio! ne, a - i - ta! Noi non vi - viam che in te che in te che in

**E**

S. *SOLO*  
 te In que - sto cor do - len - te deh! scen - di, oh Di - o - cle - men - te e far - ma - co so -

A. *SOLO*  
 te

T. *SOLO*  
 te

B. *SOLO*  
 te

**F**

S. *TUTTI p*  
 a - ve gli sia - di pa - ce al - men Il no - stro cor che pa - ve, deh!

A. *TUTTI p*  
 Il no - stro cor che pa - ve, deh!

T. *TUTTI p*  
 Il no - stro cor che pa - ve deh!

B. *TUTTI p*  
 Il no - stro cor che pa - ve deh!

Dal tuo stellato soglio

G

46

S. SOLO TUTTI *f*  
 tu con-for - ta - al - men al - men Al - men Dal tuo stel-la - to so-glio, Si-

A. SOLO TUTTI *f*  
 tu con-for - ta.al-men al - men Al - men Dal tuo stel-la - to so-glio, Si-

T. SOLO TUTTI *f*  
 tu con-for - ta.al-men. al - men Al - men Dal tuo stel-la - to so-glio, Si-

B. SOLO TUTTI *f*  
 tu con-for ta.al-men al - men Al - men Dal tuo stel-la - to so-glio, Si-

52

S. gnor, ti vol - gi a no - i pie - tà de' fi - gli tuo - i! del po - pol tu - o piè -

A. gnor, ti vol - gia - no - i pie - tà de' fi - gli tuo - i del po - pol tuo pie -

T. gnor, ti vil - gia - no - i pie - tà de' fi - gli tuo - i del po - pol tuo pie -

B. gnor, ti vol - gia - no - i pie - tà de' fi - gli tuo - i del po - pol tuo pie -

57

S. SOLO *mf* del po - pol tuo pie - tà SOLO *mf* del po - pol tuo pie - tà  
 tà pie - tà TUTTI *f* pie - tà pie - tà TUTTI *f* pie - tà

A. SOLO *mf* TUTTI *f* SOLO *mf* TUTTI *f*  
 tà pie - tà pie - tà pie - tà pie - tà!

T. SOLO TUTTI *f* SOLO *mf* TUTTI *f*  
 tà pie - tà pie - tà. pie - tà!

B. SOLO TUTTI *f* SOLO *mf* TUTTI *f*  
 tà pie - tà - tà pie - tà!

# DAL TUO STELLATO SOGLIO

Flute 1

From the opera "Mosè in Egitto"

by G. Rossini  
Arr. by G. Maggiasco

1 *p* 3 3 3 3 *f* 3 3 *pp*

6 *pp* 3 3 **A** 7 **B** *p* 3

19 6 6 **C** 7 **D** *p*

31 3 6 6 *p*

**E** **F**

42 3 *p* 3 6

48 **G** 6 *f*

53 3 *mf*

58 *f* *mf* *f* *p*

Flute 2

# DAL TUO STELLATO SOGLIO

From the opera "Mosè in Egitto"

by G. Rossini  
Arr. by G. Maggiasco

6 *pp* *p* *f* *pp*

19 *p*

31 *p*

47 *f*

52 *mf*

58 *f* *mf* *f* *p*

A B C D E F G



# DAL TUO STELLATO SOGLIO

by G. Rossini

Oboe 2

From the opera "Mosè in Egitto"

Arr. by G. Maggiasco

The first staff of music is in 4/4 time and B-flat major. It begins with a piano (*p*) dynamic and features two triplet eighth notes. The dynamics progress to forte (*f*) and then pianissimo (*pp*). The staff concludes with a fermata over a whole note and a final double bar line.

The second staff begins at measure 7, marked with a box 'A'. It starts with a piano (*p*) dynamic and contains a seven-measure rest. The staff continues with a melodic line, marked with a box 'B' at measure 14.

The third staff begins at measure 21, marked with a box 'C'. It starts with a piano (*p*) dynamic and contains a seven-measure rest. The staff continues with a melodic line, marked with a box 'D' at measure 28.

The fourth staff begins at measure 34, marked with a box 'E'. It contains a four-measure rest, followed by a box 'F' at measure 37 and a three-measure rest. The staff continues with a melodic line, marked with a box 'G' at measure 44.

The fifth staff begins at measure 46, marked with a box 'G'. It features a melodic line with a forte (*f*) dynamic marking.

The sixth staff begins at measure 53. It features a melodic line with dynamics of mezzo-forte (*mf*) and forte (*f*).

The seventh staff begins at measure 60. It features a melodic line with dynamics of forte (*f*) and piano (*p*).

# DAL TUO STELLATO SOGLIO

Bassoon

From the opera "Mosè in Egitto"

by G. Rossini  
Arr. by G. Maggiasco

The musical score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, each containing measures 1 through 60. The score includes various dynamic markings and articulations:

- Staff 1: Measures 1-6. Dynamics: *p* (measures 1-2), *f* (measures 3-4), *pp* (measures 5-6). Articulations: slurs over measures 1-2, 3-4, and 5-6. Boxed labels 'A' and 'B' are placed above measures 4 and 5 respectively. A '4' is written above measure 4, and a '6' is written above measure 5.
- Staff 2: Measures 7-14. Dynamics: *p*. Articulations: slurs over measures 7-10 and 11-14. Boxed label 'B' is placed above measure 7.
- Staff 3: Measures 15-22. Dynamics: *pp* (measures 15-18), *p* (measures 19-22). Articulations: slurs over measures 15-18 and 19-22. Boxed labels 'C' and 'D' are placed above measures 15 and 19 respectively. A '6' is written above measure 16.
- Staff 4: Measures 23-30. Dynamics: *p*. Articulations: slurs over measures 23-26 and 27-30. Boxed label 'E' is placed above measure 27. A '4' is written above measure 29.
- Staff 5: Measures 31-38. Dynamics: *p*. Articulations: slurs over measures 31-34 and 35-38. Boxed label 'F' is placed above measure 31. A '4' is written above measure 31.
- Staff 6: Measures 39-46. Dynamics: *f*. Articulations: slurs over measures 39-42 and 43-46. Boxed label 'G' is placed above measure 39.
- Staff 7: Measures 47-54. Dynamics: *mf*. Articulations: slurs over measures 47-50 and 51-54.
- Staff 8: Measures 55-60. Dynamics: *f* (measures 55-56), *mf* (measures 57-58), *f* (measures 59-60), *p* (measures 59-60). Articulations: slurs over measures 55-56 and 57-58. A hairpin crescendo is shown over measures 59-60.

# DAL TUO STELLATO SOGLIO

E♭ Clarinet

From the opera "Mosè in Egitto"

by G. Rossini  
Arr. by G. Maggiacomo

The musical score is written for E♭ Clarinet in 4/4 time, G major. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and features sixteenth-note triplets. The second staff includes a *pp* dynamic and contains sections labeled A and B. The third staff features a *pp* dynamic and includes section C. The fourth staff includes a *p* dynamic. The fifth staff includes section D. The sixth staff includes sections E and F. The seventh staff includes section G and a *f* dynamic. The eighth staff includes a *mf* dynamic and a *f* dynamic. The ninth staff includes a *mf* dynamic and a *p* dynamic. The score includes various articulations such as slurs, accents, and dynamic hairpins.



# DAL TUO STELLATO SOGLIO

Bb Clarinet 1

From the opera "Mosè in Egitto"

by G. Rossini

Arr. by Trascr. di G. Maggiasco

The musical score is written for Bb Clarinet 1 in 4/4 time. It begins with a series of triplet eighth notes, marked with dynamics *p*, *f*, and *pp*. The score is divided into several sections marked with letters A through G. Section A (measures 7-10) features a triplet eighth-note pattern. Section B (measures 11-14) contains a melodic line with a triplet eighth-note pattern. Section C (measures 15-18) continues the triplet eighth-note pattern. Section D (measures 19-22) features a melodic line with a triplet eighth-note pattern. Section E (measures 23-26) continues the triplet eighth-note pattern. Section F (measures 27-30) features a melodic line with a triplet eighth-note pattern. Section G (measures 31-34) contains a melodic line with a triplet eighth-note pattern. The score concludes with a final melodic line (measures 57-60) marked with dynamics *mf* and *f*, and a triplet eighth-note pattern.

# DAL TUO STELLATO SOGLIO

Bb Clarinet 2

From the opera "Mosè in Egitto"

by G. Rossini  
Arr. by G. Maggiasco

The musical score is written for Bb Clarinet 2 in 4/4 time. It begins with a series of triplet eighth notes, marked with dynamics *p*, *f*, and *pp*. Section A (measures 7-10) features a melodic line with a *pp* dynamic. Section B (measures 11-14) continues the melody with a *p* dynamic. Section C (measures 15-24) is a complex passage of triplet eighth notes, marked *pp*. Section D (measures 25-34) continues the triplet eighth note pattern, marked *p*. Section E (measures 35-44) and Section F (measures 45-54) are further developments of the triplet eighth note motif, with Section F marked *p*. Section G (measures 55-64) introduces a key signature change to two sharps (F# and C#) and features a *f* dynamic. The score concludes with a melodic line marked *mf*, *f*, and *p*.

# DAL TUO STELLATO SOGLIO

Bb Clarinet 3

From the opera "Mosè in Egitto"

by G. Rossini  
Arr. by G. Maggiasco

The musical score is written for Bb Clarinet 3 in 4/4 time. It consists of several staves of music with various dynamics and articulations. The score includes:

- Staff 1: Measures 1-4. Dynamics: *p*, *f*, *pp*. Features triplet markings (3).
- Staff 2: Measures 5-6. Measure 5 is marked with a box 'A'. Measure 6 is marked with a box '6'. Dynamics: *pp*, *p*.
- Staff 3: Measures 7-12. Measure 7 is marked with a box 'B'. Measure 12 is marked with a box 'C' and a box '6'. Dynamics: *p*.
- Staff 4: Measures 13-27. Measure 13 is marked with a box 'D'. Measure 28 is marked with a box '28'. Dynamics: *pp*, *p*.
- Staff 5: Measures 29-35. Measure 29 is marked with a box 'E'. Measure 30 is marked with a box 'F'. Measure 31 is marked with a box '4'. Measure 32 is marked with a box '2'. Dynamics: *pp*, *p*.
- Staff 6: Measures 36-45. Measure 36 is marked with a box '46'. Measure 46 is marked with a box 'G'. Dynamics: *f*.
- Staff 7: Measures 46-51. Measure 52 is marked with a box '52'. Dynamics: *f*.
- Staff 8: Measures 52-56. Measure 57 is marked with a box '57'. Dynamics: *mf*, *f*, *f*, *mf*, *f*, *p*.

# DAL TUO STELLATO SOGLIO

Alto Clarinet

From the opera "Mosè in Egitto"

by G. Rossini  
Arr. by G. Maggiasco

The musical score is written for Alto Clarinet in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also accents and slurs. The score includes several sections marked with letters in boxes: A, B, C, D, E, F, and G. Section A is a six-measure rest. Section B is a six-measure rest. Section C is a six-measure rest. Section D is a six-measure rest. Section E is a four-measure rest. Section F is a two-measure rest. Section G is a six-measure rest. The music is characterized by frequent triplet patterns and slurs. The final staff ends with a double bar line and a *p* dynamic marking.

# DAL TUO STELLATO SOGLIO

Bass Clarinet

From the opera "Mosè in Egitto"

by G. Rossini  
Arr. by G. Maggiasco

The musical score is written for Bass Clarinet in 4/4 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and features three triplet markings. The second staff starts with a pianissimo (*pp*) dynamic and includes a six-measure rest marked 'A'. The third staff, marked 'B', continues with a piano (*p*) dynamic. The fourth staff, marked 'C', features a six-measure rest and a piano (*p*) dynamic. The fifth staff, marked 'E' and 'F', includes a four-measure rest and a two-measure rest, with dynamics of pianissimo (*pp*) and piano (*p*). The sixth staff, marked 'G', begins with a piano (*p*) dynamic and a key signature change to two sharps (F# and C#), ending with a forte (*f*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff starts with a mezzo-forte (*mf*) dynamic and alternates between *mf* and *f* dynamics, concluding with a piano (*p*) dynamic.

# DAL TUO STELLATO SOGLIO

Soprano Sax

From the opera "Mosè in Egitto"

by G. Rossini

Arr. by G. Maggiacomo

*p* *f* *pp*

**A** **B**

*p*

21 **C**

*pp*

28 **D**

*p*

34 **E**

*p*

**F**

*p*

**G**

*f*

53

*mf*

58

*f* *mf* *p*

# DAL TUO STELLATO SOGLIO

Alto Sax. 1

From the opera "Mosè in Egitto"

by G. Rossini  
Arr. by G. Maggiacomo

The musical score is written for Alto Saxophone 1 in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and features two triplet eighth notes. The second staff includes section markers A and B, with dynamics *pp* and *p*. The third staff includes markers C and D, with dynamics *pp* and *p*. The fourth staff includes marker E and the instruction "One player" above the staff, with a dynamic of *p*. The fifth staff includes marker F and a dynamic of *p*. The sixth staff includes marker G and dynamics *f* and *f*. The seventh staff includes dynamics *mf* and *f*. The eighth staff includes dynamics *mf*, *f*, and *p*. The score is marked with various articulations including slurs, trills, and accents.

# DAL TUO STELLATO SOGLIO

Alto Sax. 2

From the opera "Mosè in Egitto"

by G. Rossini

Arr. by G. Maggiacomo

The musical score is written for Alto Saxophone 2 in G major, 4/4 time. It consists of seven staves of music, each with specific dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, featuring triplet eighth notes. It transitions to a forte (*f*) dynamic with more triplets, and ends with a pianissimo (*pp*) dynamic.
- Staff 2:** Marked with measure 6. It includes a section labeled 'A' and a section labeled 'B'. Dynamics range from *pp* to *p*.
- Staff 3:** Marked with measure 17. It includes a section labeled 'C' and a section labeled '6'. The dynamic is *pp*.
- Staff 4:** Marked with measure 29. It includes a section labeled 'D' and a section labeled 'E'. Dynamics range from *p* to *pp*. A section labeled '4' is also present.
- Staff 5:** Marked with measure 35. It includes a section labeled 'F'. Dynamics range from *pp* to *p*. A section labeled '2' is also present.
- Staff 6:** Marked with measure 41. It includes a section labeled 'G'. The dynamic is *f*.
- Staff 7:** Marked with measure 55. Dynamics range from *mf* to *f*, and ends with a *p* dynamic.



# DAL TUO STELLATO SOGLIO

Tenor Sax.

From the opera "Mosè in Egitto"

by G. Rossini  
Arr. by G. Maggiacomo

The musical score is written for Tenor Saxophone in 4/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the piece is in 4/4 time. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte), *pp* (pianissimo). Features triplet eighth notes.
- Staff 2: *pp* (pianissimo), *p* (piano). Features a sixteenth rest (6) and triplet eighth notes.
- Staff 3: Continuation of triplet eighth notes.
- Staff 4: Continuation of triplet eighth notes.
- Staff 5: Continuation of triplet eighth notes.
- Staff 6: *pp* (pianissimo), *p* (piano). Features a triplet eighth rest (3) and triplet eighth notes.
- Staff 7: Continuation of triplet eighth notes.
- Staff 8: Continuation of triplet eighth notes.
- Staff 9: Continuation of triplet eighth notes.
- Staff 10: Continuation of triplet eighth notes, ending with a final note.

# DAL TUO STELLATO SOGLIO

Baritone Sax.

From the opera "Mosè in Egitto"

by G. Rossini  
Arr. by G. Maggiacomo

5

A

6

pp

p

B

20

C

6

pp

p

D

31

E

F

3

2

pp

p

G

46

f

52

57

mf

f

mf

f

p

# DAL TUO STELLATO SOGLIO

E♭ Horn 1

From the opera "Mosè in Egitto"

by G. Rossini  
Arr. by G. Maggiasco

The musical score is written for Eb Horn 1 in 4/4 time, with a key signature of one sharp (F#). It consists of several staves of music with various dynamic markings and performance instructions:

- Staff 1: Measures 1-5. Dynamics: *p*, *f*, *pp*.
- Staff 2: Measures 6-17. Includes performance instruction **A** (measures 6-7), a sixteenth-note triplet (measures 8-10), and performance instruction **B** (measures 11-12). Dynamics: *pp*, *p*.
- Staff 3: Measures 18-31. Includes performance instruction **C** (measures 18-19), a sixteenth-note triplet (measures 20-22), and performance instruction **D** (measures 23-24). Dynamics: *pp*, *p*.
- Staff 4: Measures 32-41. Includes performance instruction **E** (measures 32-33), a quarter-note triplet (measures 34-36), and performance instruction **F** (measures 37-38). Dynamics: *pp*, *p*.
- Staff 5: Measures 42-53. Dynamics: *pp*, *p*.
- Staff 6: Measures 54-58. Includes performance instruction **G** (measures 54-58). Dynamics: *f*.
- Staff 7: Measures 59-63. Dynamics: *f*, *p* (with a hairpin). Dynamics: *f*, *p*.

# DAL TUO STELLATO SOGLIO

E♭ Horn 2

From the opera "Mosè in Egitto"

by G. Rossini  
Arr. by G. Maggiasco

The musical score is written for E♭ Horn 2 in 4/4 time, with a key signature of one sharp (F#). It consists of seven systems of music, each starting with a measure number in the left margin:

- System 1:** Measures 1-5. Dynamic markings: *p*, *f*, *pp*.
- System 2:** Measures 6-10. Section marker **A** above measure 6. Section marker **B** above measure 9. Dynamic markings: *pp*, *p*. Fingering **6** is indicated above measure 7.
- System 3:** Measures 11-17. Section marker **C** above measure 15. Dynamic marking: *pp*. Fingering **6** is indicated above measure 16.
- System 4:** Measures 18-23. Section marker **D** above measure 18. Section marker **E** above measure 22. Dynamic marking: *p*. Fingering **4** is indicated above measure 23.
- System 5:** Measures 24-30. Section marker **F** above measure 24. Dynamic markings: *pp*, *p*. Fingering **2** is indicated above measure 25.
- System 6:** Measures 31-44. Section marker **G** above measure 31. Dynamic marking: *f*.
- System 7:** Measures 45-54. Measure 55 is marked at the beginning of the system. Dynamic markings: *f*, *f*, *p*.

# DAL TUO STELLATO SOGLIO

F Horn 1

From the opera "Mosè in Egitto"

by G. Rossini  
Arr. by G. Maggiasco

The musical score for F Horn 1 consists of seven staves of music. The first staff (measures 1-5) features a melodic line with dynamics *p*, *f*, and *pp*. The second staff (measures 6-17) includes a sixteenth-note triplet (labeled '6') and dynamics *pp* and *p*, with section markers A and B. The third staff (measures 18-31) contains another sixteenth-note triplet (labeled '6') and dynamics *pp* and *p*, with section markers C and D. The fourth staff (measures 32-41) features a fourteenth-note triplet (labeled '4') and a sixteenth-note triplet (labeled '2'), with section markers E and F. The fifth staff (measures 42-53) continues the melodic line with dynamics *pp* and *p*. The sixth staff (measures 54-58) shows a rhythmic pattern with dynamics *f*. The seventh staff (measures 59-65) concludes with dynamics *f* and *p*, including a crescendo and decrescendo hairpin.

# DAL TUO STELLATO SOGLIO

F Horn 2

From the opera "Mosè in Egitto"

by G. Rossini  
Arr. by G. Maggiasco

1 *p* *f* *pp*

6 **A** *pp* *p* **B**

18 **C** *pp*

**D** *p* **E** 4

**F** 2 *pp* *p*

**G** *f*

55 *f* *f* *p*

# DAL TUO STELLATO SOGLIO

Bb Trumpet 1

From the opera "Mosè in Egitto"

by G. Rossini  
Arr. by G. Maggiasco

The musical score is written in 4/4 time and consists of seven staves of music. The key signature has two sharps (F# and C#). The score includes various dynamic markings and articulation symbols:

- Staff 1:** Measures 1-5. Dynamics: *p* (measures 1-2), *f* (measures 3-4), *p* (measure 5). Includes a 4-measure rest (A) and a 7-measure rest (A).
- Staff 2:** Measures 6-10. Includes a triplet of eighth notes in measure 7.
- Staff 3:** Measures 11-15. Dynamics: *p* (measures 11-12). Includes a 7-measure rest (C) and a triplet of eighth notes in measure 14.
- Staff 4:** Measures 16-20. Dynamics: *mp* (measures 16-17). Includes a 6-measure rest (E) and a triplet of eighth notes in measure 19.
- Staff 5:** Measures 21-25. Dynamics: *f* (measures 21-22). Includes a triplet of eighth notes in measure 24.
- Staff 6:** Measures 26-30. Dynamics: *f* (measures 26-27). Includes a triplet of eighth notes in measure 29.
- Staff 7:** Measures 31-35. Dynamics: *mf* (measures 31-32), *f* (measures 33-34), *mf* (measures 35-36), *f* (measures 37-38), *p* (measures 39-40). Includes a triplet of eighth notes in measure 34.

# DAL TUO STELLATO SOGLIO

From the opera "Mosè in Egitto"

by G. Rossini

Arr. by G. Maggiacomo

Bb trumpet 2

The musical score is written for Bb trumpet 2 in 4/4 time. It consists of seven staves of music. The first staff (measures 1-4) begins with a piano (*p*) dynamic and a forte (*f*) dynamic, followed by a 4-measure rest and a 7-measure rest, both marked with a box 'A'. The second staff (measures 5-14) starts with a piano (*p*) dynamic and includes a box 'B' above a slur. The third staff (measures 15-24) includes a box 'C' above a 7-measure rest and a box 'D' above a slur. The fourth staff (measures 25-34) includes boxes 'E' above a 4-measure rest and 'F' above a 3-measure rest, with a piano (*p*) dynamic. The fifth staff (measures 35-46) includes a box 'G' above a slur and a forte (*f*) dynamic. The sixth staff (measures 47-57) includes a triplet of eighth notes. The seventh staff (measures 58-67) includes dynamic markings of *mf*, *f*, *mf*, *f*, and *p* with hairpins.



# DAL TUO STELLATO SOGLIO

From the opera "Mosè in Egitto"

by G. Rossini

Bb Trumpet 3

Arr. by G. Maggiasco

The musical score is written for Bb Trumpet 3 in 4/4 time. It consists of six staves of music, numbered 1 through 56. The score includes various dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). Rehearsal marks A through G are placed above the staff at measures 4, 7, 17, 39, 43, 50, and 57 respectively. Measure numbers 17, 43, 50, and 57 are also indicated at the start of their respective staves. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 50. The score includes several slurs, ties, and rests, with some measures containing specific rhythmic patterns like a 4-measure rest and a 3-measure rest.

# DAL TUO STELLATO SOGLIO

From the opera "Mosè in Egitto"

by G. Rossini

Arr. by G. Maggiasco

## Trombone 1

19

32

44

51

56

*f* *p* *pp* *p* *f* *f* *p*

A B C D E F G

4 8 6 2

# DAL TUO STELLATO SOGLIO

Trombone 2

From the opera "Mosè in Egitto"

by G. Rossini  
Arr. by G. Maggiasco

19

33

45

51

56

*f* *p* *pp* *f* *p*

A B C D E F G

4 8 6 4 2

> *f* *f* *p*

# DAL TUO STELLATO SOGLIO

From the opera "Mosè in Egitto"

by G. Rossini

Arr. by G. Maggiasco

Trombone 3

19

33

46

53

61

*f* *pp* *p* *pp* *p* *f* *f* *f* *p*

A B C D E F G

3 3 4 8 6 4 2



# DAL TUO STELLATO SOGLIO

by G. Rossini

From the opera "Mosè in Egitto"

Arr. by G. Maggiasco

Bb Trombone 2 

19 **C** 6 **D** *pp* *p*

33 **E** 4 **F** 2 *pp* *p*

45 **G** *f*

51

56 *f* *f* *p*

# DAL TUO STELLATO SOGLIO

Euphonium

From the opera "Mosè in Egitto"

by G. Rossini

Arr. by G. Maggiacomo

The musical score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat). The piece is characterized by frequent triplet patterns and dynamic markings such as *p*, *f*, *pp*, *mf*, and *f*. Section markers A through G are placed above the staff to denote specific musical segments. The score includes various articulations like slurs and accents, and concludes with a *p* dynamic marking.

# DAL TUO STELLATO SOGLIO

Bb Euphonium 

From the opera "Mosè in Egitto"

by G. Rossini

Arr. by G. Maggiasco



The musical score is written for Bb Euphonium in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The score consists of ten staves of music. The first staff (measures 1-6) includes dynamics *p*, *f*, and *pp*, and features triplet markings. The second staff (measures 7-13) is marked 'Solo' and *p*, with section marker 'A'. The third staff (measures 14-19) is marked *p* and section marker 'B'. The fourth staff (measures 20-26) is marked 'Solo' and *p*, with section marker 'C'. The fifth staff (measures 27-32) is marked *p* and section marker 'D', featuring numerous triplet markings. The sixth staff (measures 33-41) includes section markers 'E' and 'F', with a '4' marking above the staff. The seventh staff (measures 42-46) is marked *p* and section marker 'G'. The eighth staff (measures 47-50) is marked *f*. The ninth staff (measures 51-54) is marked *mf* and *f*. The tenth staff (measures 55-59) is marked *mf* and *p*, and concludes with a double bar line.



# DAL TUO STELLATO SOGLIO

Tuba

From the opera "Mosè in Egitto"

by G. Rossini  
Arr. by G. Maggiacomo

The musical score is written for Tuba in 4/4 time, with a key signature of one flat (B-flat). It consists of seven systems of music, each starting with a measure number and a section label in a box:

- System 1:** Measures 1-8. Starts with a whole note G2 (marked *f*), followed by a quarter note G2 (marked *f*), a quarter note F2 (marked *f*), and a triplet of quarter notes (marked *pp*). Section label **A** is above the final measure.
- System 2:** Measures 10-16. Section label **B** is above the final measure. Dynamic marking *p* is at the end.
- System 3:** Measures 17-23. Section label **C** is above the final measure. Dynamic marking *pp* is at the end.
- System 4:** Measures 24-30. Section label **D** is above the final measure. Dynamic marking *p* is at the end.
- System 5:** Measures 31-37. Section label **E** is above the final measure.
- System 6:** Measures 38-44. Section label **F** is above the final measure. Dynamic marking *p* is at the end.
- System 7:** Measures 45-51. Section label **G** is above the final measure. Dynamic marking *f* is at the end.

Subsequent systems:

- System 8:** Measures 52-58. Dynamic markings *mf* and *f* are at the end.
- System 9:** Measures 59-65. Dynamic markings *mf*, *f*, and *p* are at the end.

E♭ Tuba




# DAL TUO STELLATO SOGLIO

From the opera "Mosè in Egitto"

by G. Rossini  
Arr. by G. Maggiasco

The musical score is written for E♭ Tuba in 4/4 time. It consists of seven systems of music, each starting with a measure number and a section label in a box:

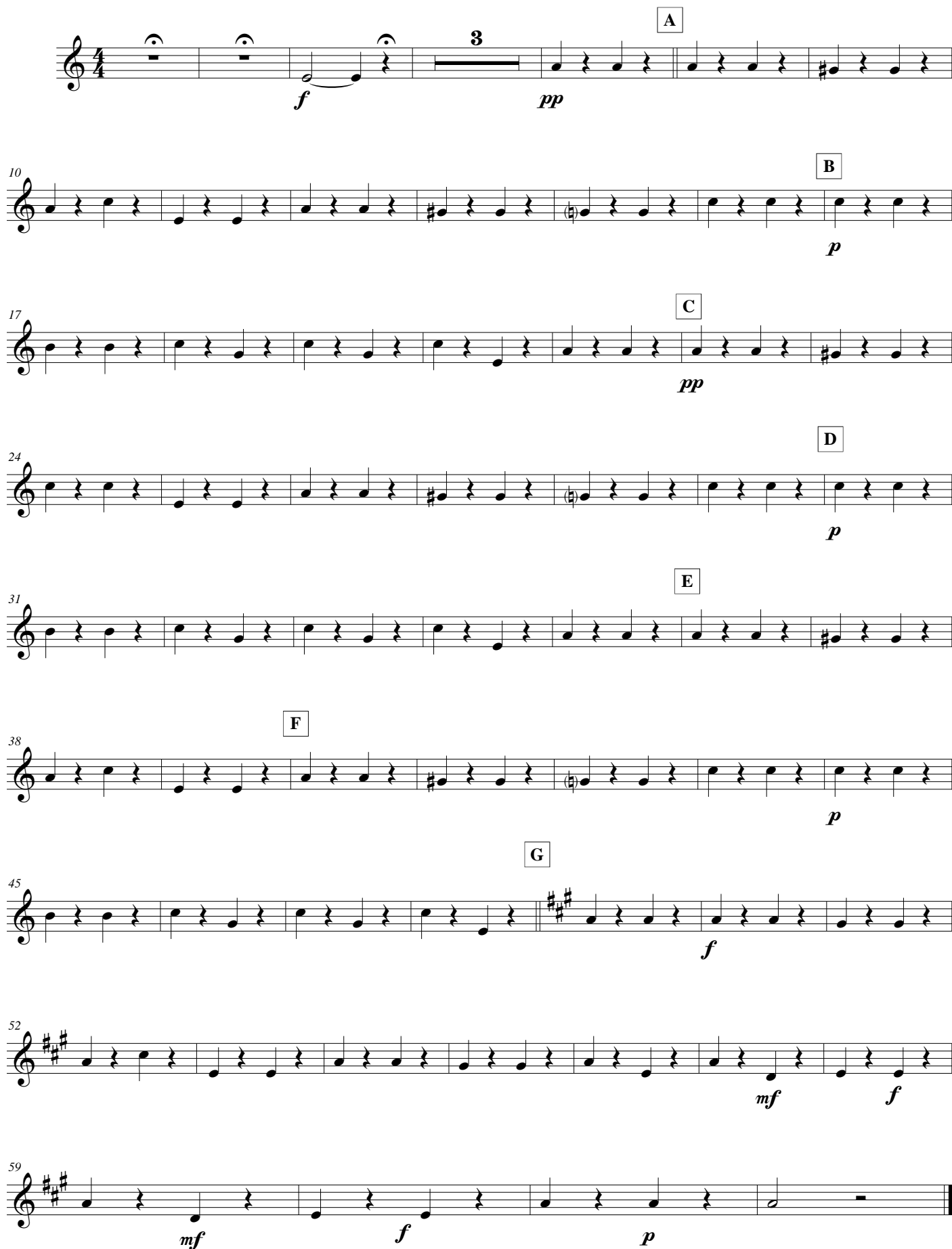
- System 1:** Measures 1-8. Starts with a whole rest, followed by a half note G4 (marked *f*), a quarter note A4 (marked *f*), and a triplet of quarter notes G4, A4, B4 (marked *pp*). Section label **A** is above the triplet.
- System 2:** Measures 9-16. Section label **B** is above the first measure. Dynamic marking *p* is below the last measure.
- System 3:** Measures 17-23. Section label **C** is above the first measure. Dynamic marking *pp* is below the last measure.
- System 4:** Measures 24-30. Section label **D** is above the first measure. Dynamic marking *p* is below the last measure.
- System 5:** Measures 31-37. Section label **E** is above the first measure.
- System 6:** Measures 38-44. Section label **F** is above the first measure. Dynamic marking *p* is below the last measure.
- System 7:** Measures 45-51. Section label **G** is above the first measure. Dynamic marking *f* is below the last measure.
- System 8:** Measures 52-58. Dynamic markings *mf* and *f* are below the last two measures.
- System 9:** Measures 59-64. Dynamic markings *mf*, *f*, and *p* are below the last three measures.

Bb Tuba 

# DAL TUO STELLATO SOGLIO

From the opera "Mosè in Egitto"

by G. Rossini  
Arr. by G. Maggiasco



Musical score for Bb Tuba, showing measures 1 through 59. The score is in 4/4 time and includes dynamic markings (*f*, *pp*, *p*, *mf*) and section labels (A, B, C, D, E, F, G). Measure 10 is marked with a *f* dynamic, and measure 11 with a *pp* dynamic. A triplet of eighth notes is indicated in measure 11. Section A spans measures 1-8, B (9-16), C (17-23), D (24-30), E (31-37), F (38-44), and G (45-59). The key signature changes to three sharps (F#, C#, G#) starting at measure 45.

# DAL TUO STELLATO SOGLIO

Timpani/Timbales

From the opera "Mosè in Egitto"

by G. Rossini  
Arr. by G. Maggiasco

Musical staff with bass clef and 4/4 time signature. It contains four measures: the first two have half notes with accents, the third has a quarter note with a tremolo and a quarter rest, and the fourth has a whole note. A dynamic marking *f* is placed below the third measure. A bracket above the last measure is labeled with the number 4.

Musical staff with bass clef and 4/4 time signature. It contains two measures of rests. The first measure is labeled with a boxed 'A' and the number 8. The second measure is labeled with a boxed 'B' and the number 6.

Musical staff with bass clef and 4/4 time signature. It contains two measures of rests. The first measure is labeled with a boxed 'C' and the number 8. The second measure is labeled with a boxed 'D' and the number 6.

Musical staff with bass clef and 4/4 time signature. It contains two measures of rests. The first measure is labeled with a boxed 'E' and the number 4. The second measure is labeled with a boxed 'F' and the number 9. The staff ends with a double bar line and a key signature change to one sharp.

Musical staff with treble clef and a key signature change to one sharp. It contains seven measures of notes with tremolos. A dynamic marking *f* is placed below the first measure.

Musical staff with treble clef and a key signature change to one sharp. It contains seven measures of notes with tremolos. A measure rest is present in the seventh measure. A dynamic marking *f* is placed below the first measure.

Musical staff with treble clef and a key signature change to one sharp. It contains seven measures of notes with tremolos. A measure rest is present in the seventh measure. A dynamic marking *p* is placed below the seventh measure.

Soprano

# Dal tuo stellato soglio

From the opera "Mosè in Egitto"

By G. Rossini  
Arr. by G. Maggiacomo

Andante ♩ = 70

4 **A** 7 TUTTI *p*

pie-

**B** SOLO TUTTI

tà de fi - gli tuo - i del po - pol tu - o pie - ta pie - tà pie -

21 **C** 7 TUTTI *p* **D**

tà Pie - to - so Dio! ne, a - i - ta! Noi

32 SOLO TUTTI SOLO **E**

non vi-viam che-in te. che - in te che in te In que - sto cor do-

37

len - te deh! scen - di, oh Di - o - cle - men - te e far - ma - co so - a - ve gli

42 TUTTI *p* **F**

sia - di pa - ce al - men Il no - stro cor che pa - ve, deh! tu con - for - ta - al -

47 SOLO TUTTI **G** *f*

men al - men Al - men Dal tuo stel - la - to so - glio, Si -

52

gnor, ti vol - gi a no - i pie - tà de' fi - gli tuo - i! del po - pol tu - o pie -

57 SOLO *mf* TUTTI *f*

del po - pol tuo pie -

tà pie - - tà -

59 SOLO *mf* TUTTI *f*

tà del po - pol tuo pie - tà

tà pie - tà

Alto

# Dal tuo stellato soglio

From the opera "Mosè in Egitto"

By G. Rossini  
Arr. by G. Maggiacomo

Andante  $\text{♩} = 70$

**A** **B** **C** **D** **E** **F** **G**

pie - tà de fi - gli tuo - i del

18 po - pol tuo pie - tà pie - tà pie - tà Pie-

to - so Dio! ne, a - i - ta! noi non vi - viam che in te che in te che in -

35 te Il no - stro cor che pa - ve, deh!

46 tu con - for - ta al - men al - men Al - men Dal tuo stel - la - to

51 so - glio, Si - gnor, ti vol - gia - no - i pie - tà de' fi - gli tuo - i del

56 SOLO *mf* TUTTI *f* SOLO *mf* TUTTI *f*

po - pol tuo pie - tà pie - tà pie - tà pie - tà pie - tà!

Tenor

# Dal tuo stellato soglio

From the opera "Mosè in Egitto"

By G. Rossini

Arr. by G. Maggiacomo

Andante  $\text{♩} = 70$

8

4 A 7 TUTTI *p*

pie-

B

SOLO TUTTI SOLO

tà de fi - gli tuo - i del po - pol tuo pie - tà pie - tà pie - tà se

C

pron - tial - tuo po - te - re son e - le - men - ti e sfe - re tu, a mi - co scam po, ad -

27

TUTTI *p* D

di - ta al dub - bio, er - ran - te <sup>3</sup> pie! Pie - to - so Dio! ne, a - i - ta! Noi

32

SOLO TUTTI E 7 TUTTI *p*

non vi - viam che in te che in \_\_\_ te che in te Il

F

SOLO TUTTI

no - stro cor che pa - ve deh! tu con - for - ta al - men. al - men Al -

G

*f*

men Dal tuo stel - la - to so - glio, Si - gnor, ti vil - gia - no - i pie -

54

SOLO TUTTI SOLO *mf*

tà de' fi - gli tuo - i del po - pol tuo pie - tà pie - tà pie - tà.

60

TUTTI *f*

pie - tà!

# Dal tuo stellato soglio

Bass

From the opera "Mosè in Egitto"

By G. Rossini

Arr. by G. Maggiacomo

Andante  $\text{♩} = 70$

SOLO *p* **A**

Dal tuo stel-la - to

9

so - glio Si - gnor, ti vol - gi, a no - i pie - ta de' fi - gli tuo - i del

14

TUTTI *p* **B**

po - pol tu - o pie - tà pie - tà de fi - gli tuo - i del po - pol tuo pie -

19

SOLO TUTTI **C** 7 TUTTI *p* **D**

tà pie - tà pie - tà Pie - to - so Dio! ne, a -

31

SOLO TUTTI **E** 7

i - ta! Noi non vi - viam che in te che in te che in te

43

TUTTI *p* **F** SOLO

Il no - stro cor che pa - ve deh! tu con - for ta. al - men al -

48

TUTTI **G** *f*

men Al - men Dal tuo stel - la - to so - glio, Si - gnor, ti vol - gi -

53

SOLO *f* TUTTI *f*

no - i pie - tà de' fi - gli tuo - i del po - pol tuo pie - tà pie - tà pie -

59

SOLO *mf* TUTTI *f*

tà pie - tà pie - tà!