



LENDIC NIKSA

Arrangeur, Interprete, Editeur

Croatie

A propos de l'artiste

Publisher and organist, from Split (Croatia)

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A propos de la pièce



Titre : Vado lieto a incontrar la vittoria (Cavatina Aureliano from: AURELIANO IN PALMIRA)
Compositeur : Rossini, Gioacchino
Arrangeur : NIKSA, LENDIC
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Editeur : NIKSA, LENDIC
Instrumentation : Voix Tenor, Piano
Style : Opera

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CAVATINA AURELIANO

(Aureliano in Palmira - Atto primo - Bis)

Gioacchino Rossini

Andante

Piano

f *p* *f*

4

p *f*

7

con la parte

8

Va - do lie - to a in - con - trar la vit

10

8

to - ria che fia pre - mio al Ro - ma - no va - lor. Vo - gl' ac

14

8 cre - sce - re del Te - bro la glo - ria o mo - ri - re sul

17

8 cam - po sul cam - po d'o - nor. Va - do lie - to a in - con - trar - la vit

20

8 to - ria che sia pre - mio al Ro - ma - no va - lor vogl' ac

23

8 cre - scer del Te - bro la glo - ria o mo - ri - re sul cam - po d'o

26

8
nor.

p

This system contains measures 26, 27, and 28. It features a vocal line with a whole rest in measure 26 and a piano accompaniment. The piano part has a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *p* is present in the first measure of the piano part.

29

Coro

Van - ne pu - re e ai ne - mi - ci di

f

This system contains measures 29, 30, 31, and 32. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a treble clef with a complex sixteenth-note texture and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *f* is present in the first measure of the piano part.

33

Coro

Ro - ma

p

This system contains measures 33, 34, 35, and 36. It includes a vocal line with lyrics and a piano accompaniment. The piano part has a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *p* is present in the first measure of the piano part.

36

Coro

por - ta stra - ge ro - vi - na ter

40

Coro

ror, ro - vi - na ter - ror ro -

43

Coro

vi - na e ter - ror.

45

8 Si, tre - ma - te o ne - mi - ci di Ro - ma si tre

mf *f*

49

8 ma - te o ne - mi - ci di Ro - ma. Sol di mor - te v'at -

f

53

8 ten - de l'or - ror. Va - do

p 8^{va}

57

8 lie - to a in con - trar la vit - to - ria che fia pre - mio al Ro ma - no va -

60

lor. Vo-glio ac-cre-scer del Te-bro la glo-ria o mo

63

ri - re sul cam - po d'o-nor.

Coro Van - - ne

65

Si, tre - - ma - te o ne

Coro pu - re e ai ne - mi - - ci di

67

8 mi - - ci di Ro - ma sol di

Coro

Ro - ma, por - - ta

69

8 mor - te v'at - ten - de l'or -ror v'at - ten - de l'or

Coro

stra - ge ro - vi - - na ter -

71

8

ror vo-glio ac-cre-scer del Te-bro la glo-ria o mo-ri-re sul cam-po d'o

Coro

ror.

p

75

8

nor o mo-ri-re sul cam-po sul

Coro

Por-ta stra-ge ai ne-mi-ci di

f

79

cam - po o - ve v'at - ten - de l'or - ror sul

Coro

Ro - ma por - ta stra - ge ai ne - mi - ci di

p *f*

83

cam - po v'at - ten - de l'or - ror v'at

Coro

Ro - ma,

p

87

ten - de l'or - ror _____ v'at - ten - de l'or

87-90: Vocal line with lyrics and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f*.

91

ror _____ v'at - ten - de, l'or - ror _____ v'at - ten - de l'or -

91-94: Vocal line with lyrics and piano accompaniment. The piano part continues with the same rhythmic pattern. Dynamics include *f*.

95

ror v'at - ten - de l'or - ror v'at - ten - de l'or - ror, v'at -

Coro
si ro - vi - na e ter - ror ro - vi - na e ter - ror ro -

95-98: Vocal line with lyrics and piano accompaniment. The piano part features a more active eighth-note accompaniment. Dynamics include *ff*.

98

ten - - de l'or - ror.

Coro
vi - - na e ter - ror.

100

Detailed description: The score is in 4/4 time. Measure 98: Soloist (treble clef) has a half note 'ten', a dotted half note 'de', and a quarter note 'l'or'. Coro (treble and bass clefs) has a half note 'vi', a dotted half note 'na', and a quarter note 'e'. Measure 99: Soloist has a quarter rest, a quarter note 'ror.', and a quarter rest. Coro has a quarter rest, a quarter note 'ror.', and a quarter rest. Measure 100: Soloist has a quarter rest, a quarter note, a quarter note, and a quarter note. Coro has a quarter rest, a quarter note, a quarter note, and a quarter note. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.