



LENDIC NIKSA

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Croatie

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A propos de la pièce



Titre : Se al valor compenso (No 8 - Coro from: RICCIARDO E ZORAIDE)
Compositeur : Rossini, Gioacchino
Arrangeur : NIKSA, LENDIC
Droit d'auteur : Copyright © LENDIC NIKSA
Editeur : NIKSA, LENDIC
Instrumentation : Choeur SATB, piano ou orgue
Style : Opera

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No 8 - CORO

Rossini

Maestoso

Piano

Measures 1-3 of the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

4

Measures 4-6. Measure 4 starts with a forte (*f*) dynamic. The right hand includes a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 6. The left hand continues with eighth-note accompaniment.

7

Measures 7-9. Measure 7 begins with a piano (*p*) dynamic. The right hand has a melodic line with some rests, while the left hand plays a consistent eighth-note accompaniment.

10

Measures 10-11. Measure 10 starts with a forte (*f*) dynamic. The right hand features a melodic line with a slur and a triplet of eighth notes in measure 11. The left hand plays a steady eighth-note accompaniment.

12

Measures 12-14. Measure 12 begins with a forte (*f*) dynamic. The right hand has a melodic line with a slur and a triplet of eighth notes in measure 12. The left hand plays a steady eighth-note accompaniment.

15

f *p* 3 3 3 3 3 3

Measures 15 and 16 of a piano piece. Measure 15 features a treble clef with a melodic line starting with a quarter rest, followed by a series of eighth notes and a triplet of eighth notes. The bass clef has a steady eighth-note accompaniment. Measure 16 continues the melodic line in the treble and the accompaniment in the bass. Dynamics include *f* and *p*, and there are several triplet markings.

17

f *p* >

Measures 17, 18, and 19. Measure 17 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 18 continues the melodic line, and measure 19 features a melodic line with a half note and a quarter note, with an accent (>) over the quarter note. Dynamics include *f* and *p*.

20

f *p* *f* *p* tr

Measures 20, 21, and 22. Measure 20 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 22 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Dynamics include *f* and *p*, and there are trill markings (*tr*) in the treble clef.

23

f *p* *f* *p* *f* tr

Measures 23, 24, and 25. Measure 23 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 24 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 25 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Dynamics include *f* and *p*, and there is a trill marking (*tr*) in the treble clef.

26

Tenori: Se al - va -

Bassi: Se al - va -

Se al va -

Measures 26, 27, and 28. Measure 26 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 27 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 28 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Dynamics include *f* and *p*.

29 lor é com - pen-so pro³

lor é com-pren - so pro-mes - - - -

lor é com - pen-so pro

31 mes - so e il pos - ses - so di gio - vin bel

so e il pos - ses-so

mes - so e'il pos - ses-so

34 tá,

di gio - vin bel - tá.

di gio - vin bel - tá.

37 *Soprani:*

Fia Zo -

Alti:

Fia Zo -

39

rai - de com-pen - so mag - gio - re

rai - de com-pen - so mag - gio - re,

42

a un va - lo - re ch' e - gua - le non

a un va - lo - re ch' e - gua - le non

f *p*

50

gua - le ch'e - gua - le non ha ch'e -
 gua - le ch'e - gua - le non ha ch'e -
 gua - le ch'e - gua - le non ha ch'e -

fp

tr

53

gual non ha ch'e - gual non
 gual non ha ch'e - gual non
 gual non ha ch'e - gual ch'e - gual non

56

ha ch'e - gual non ha.

ha ch'e - gual non ha.

ha, ch'e - gual ch'e - gual non ha.

60

Agorante:

A.

S'ap-pel-li qui Zo - rai - de, o - ve fra

64

A.

bre-ve il fran-co am-ba-scia-tor giun-ger pur de-ve.

68 Se al - va - lor é com - pen - so pro

Se al - va - lor é com - pren - so pro - mes

Se al va - lor é com - pen - so pro

f

71 mes - so e il pos - ses - so di gio - vin bel

so e il pos - ses - so

mes - so e'il pos - ses - so

tr

3

74 tá,

di gio - vin bel - tá.

di gio - vin bel - tá.

p

77

Soprani:

Fia Zo -

Alti:

Fia Zo -

79

rai - de com-pen - so mag-gio - re

rai - de com-pen - so mag-gio - re,

82

a un va - lo - re ch'e-gua - le non

a un va - lo - re ch'e-gua - le non

90

gual non ha ch'e - gual non

gual non ha ch'e - gual non

gual non ha ch'e - gual ch'e - gual non

fp *tr*

Detailed description: This block contains the musical notation for measures 90, 91, and 92. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: 'gual non ha ch'e - gual non' for measures 90 and 91, and 'gual non ha ch'e - gual ch'e - gual non' for measure 92. The piano part includes a fortissimo (*fp*) dynamic marking and a trill (*tr*) in the right hand at the start of measure 92.

93

gual non ha ch'e - gual non

gual non ha ch'e - gual non

gual non ha ch'e - gual ch'e - gual non

Detailed description: This block contains the musical notation for measures 93, 94, and 95. It features three vocal staves and a piano accompaniment. The key signature remains three sharps and the time signature is 3/4. The lyrics are: 'gual non ha ch'e - gual non' for measures 93 and 94, and 'gual non ha ch'e - gual ch'e - gual non' for measure 95. The piano part features a rhythmic accompaniment with eighth notes and chords.

96

ha ch'e - gual non

ha ch'e - gual non

ha, ch'e - gual ch'e - gual non

98

ha.

ha.

ha.