



Niksa Lendic

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Croatie

A propos de l'artiste

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A propos de la pièce



Titre : Vezzosa Adina (Choir from ADINA)
Compositeur : Rossini, Gioacchino
Arrangeur : Eva Riccioli
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Editeur : Lendic, Niksa
Instrumentation : Choeur TT et piano
Style : Opera

Niksa Lendic sur free-scores.com



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ADINA

(Coro maschile di schiavi e giardinieri del serraglio)

Gioacchino Rossini

Allegro

Piano

5 *f*

8 Vez - zo - sa A - di - na, dei cor re - gi - na,

Pno.

8^{va}

9

8 qui vo - lu - ta - de ser - va da -

Pno.

8

12

8 mor, qui vo-lut-ta-de ser-va d'a-

Pno.

16

8 mor

Pno.

19

8 Al brio vi-va-ce del-la tua

Pno.

22

mp cresc...

fa - ce ha in te vir - tu - de no - vo splen - dor: in o - gni

Pno.

cresc...

25

pet - to de - sti l'ar - do - re, vi - va l'A - di - na, tri - on - fi a

Pno.

28

f

mor; in o - gni pet - to de - sti l'ar - dor, vi - va l'A -

Pno.

f

31 *mp* *cresc...*

di - na, tri - on - fi a - mor; in o - gni pet - to de - sti l'ar

Pno. *mp* *cresc...*

34 *f* *mp*

do - re, vi - va l'A - di - na, tri - on - fi a - mor: in o - gni

Pno. *f* *mp*

37 *cresc...* *f*

pet - to de - sti l'ar - do - re, vi - va l'A - di - na tri - on - fi a -

Pno. *cresc...* *f*

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40 *mp cresc...*

1. mor, qui vo - lu - mor. 2. Vi - va a -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a common time signature. It features a first ending (1.) with eighth notes and a second ending (2.) with a whole note. The piano accompaniment is in bass clef with a common time signature, providing harmonic support with chords and moving lines. Dynamics include *mp* and *cresc...*.

Pno. *p cresc...*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The right hand has a melodic line with eighth notes and chords, while the left hand provides a bass line with chords. Dynamics include *p* and *cresc...*.

43 *f*

di - na, tri - on - fi a - mor;

Detailed description: This system contains the third and fourth measures. The vocal line continues with a treble clef and common time. It features a first ending (1.) with eighth notes and a second ending (2.) with a whole note. The piano accompaniment is in bass clef with a common time signature. Dynamics include *f*.

Pno. *f p*

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The right hand has a melodic line with eighth notes and chords, while the left hand provides a bass line with chords. Dynamics include *f* and *p*.

46 *mp cresc...* *f*

vi - va A - di - na, tri - on - fi a - mor. Vi - va

Detailed description: This system contains the fifth and sixth measures. The vocal line starts with a treble clef and a common time signature. It features a first ending (1.) with eighth notes and a second ending (2.) with a whole note. The piano accompaniment is in bass clef with a common time signature. Dynamics include *mp cresc...* and *f*.

Pno. *cresc...* *f*

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves (treble and bass clef). The right hand has a melodic line with eighth notes and chords, while the left hand provides a bass line with chords. Dynamics include *cresc...* and *f*.

50

8
vi-va, tri-on - fi a - mor: vi-va, vi-va, tri-on - fi a -

Pno.

53

8
mor, tri - on - fi a - mor, tri - on - fi a - mor, tri - on - fi a -

Pno.

56

8
mor.

Pno.