



# LENDIC NIKSA

Croatie

## Vidi ah no ch'io m'ingannai (Recitativo ed Aria from: SIGISMONDO) Rossini, Gioacchino

### A propos de l'artiste

Publisher and organist, from Split (Croatia)

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### A propos de la pièce



**Titre :** Vidi ah no ch'io m'ingannai (Recitativo ed Aria from: SIGISMONDO)  
**Compositeur :** Rossini, Gioacchino  
**Arrangeur :** NIKSA, LENDIC  
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**Editeur :** NIKSA, LENDIC  
**Instrumentation :** Voix Tenor, Piano  
**Style :** Opera

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# No 6 RECITATIVO ED ARIA LADISLAO

(Sigismondo, Ladislao)

**Allegro** (*Esce Ladislao turbatissimo dall'abitazione*)

Piano

Measures 1-3 of the piano introduction. The treble clef part begins with a piano (*p*) dynamic and features a melodic line with eighth notes and quarter notes. The bass clef part provides a harmonic accompaniment with chords and eighth notes.

4

Measures 4-6 of the piano introduction. The treble clef part continues with a melodic line, and the bass clef part provides a harmonic accompaniment. The dynamic is *f*.

7

Measures 7-9 of the piano introduction. The treble clef part continues with a melodic line, and the bass clef part provides a harmonic accompaniment. The dynamic is *f*.

10

Measures 10-12 of the piano introduction. The treble clef part continues with a melodic line, and the bass clef part provides a harmonic accompaniment. The dynamic is *ff*. An *8va* marking is present above the treble clef staff.

S.

Measures 13-15 of the vocal line for Soprano. The line is mostly silent, with a few notes appearing in measure 15.

Che av-ven-ne?

L.

Measures 13-15 of the vocal line for Alto/Low. The line is mostly silent, with a few notes appearing in measure 15.

In quell' al

(8)-----

Measures 13-15 of the piano accompaniment. The treble clef part features chords and melodic fragments, while the bass clef part provides a harmonic accompaniment. An *8va* marking is present above the treble clef staff.

17

S.  Per-ché t'ar-re- sti?

L.  ber-go vid'-i- o...



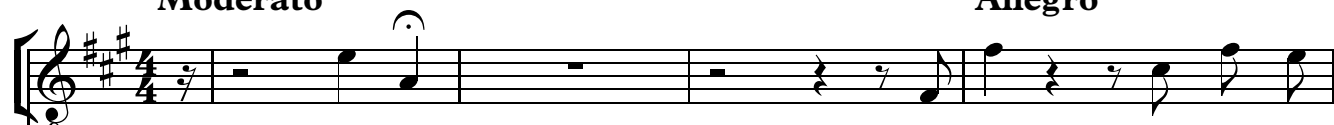
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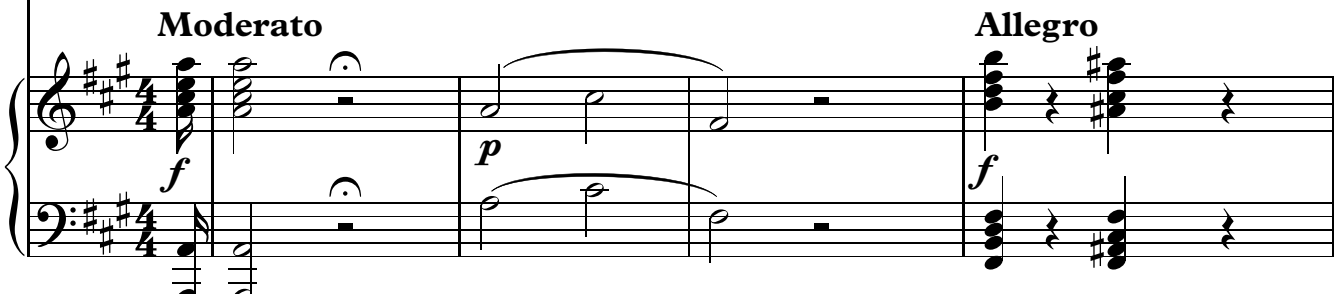
S.  Di' che ve - de - sti?

L.  Chi lo puó fi-gu - rar?



**Moderato** **Allegro**

L.  Vi- di... Ah no, ch'io m'in-gan



28

L. 

na - i! So - gna - i! so - gna - i! Vi - di...

32

L. 

ah no, ch'io m'in-gan - na - i! m'in-gan

36

L. 

na - i m'in - gan - na - i! Ma quel

38

L. 

tre - - mi - - to che al - -

39

L. 
  
lo - - ra mi sor -

40

L. 
  
pre - - se e pur mi

41

L. 
  
scuo - te, in un mar di dub - bi an -

43

L. 
  
co - ra fa que - st'a - ni - ma on - deg

45

L. 8

giar fa que - st'a - ni-ma on - deg -

47

L. 8

-giar fa que - -

48

L. 8

-st'a - ni-ma on - - deg - giar.

50

L. 8

Por - ta il pie-de in quel-le so-glie,

53

L.

e, si - gnor, ve - drai por - ten - to, ve - dra - i, si - gno - re, ve - drai por

56

L.

ten - to. Ec - co a te chi la sog -

58

L.

gior - na... Tu sor - pren - di! tu sor

60

L.

pren - di! (Io n'ho spa - ven - to, io n'ho spa - ven - to.) Or ri

63

L. *8*

la - scio e vo al-l'i-stan - te ar-mi e ar - ma-ti ad app-pre

66 **Allegro** *(guardando Aldimira)*

L. *8*

star. **Allegro** (Ah! che quel-lo e un spe - tro e un

*sciolte.*

70

L. *8*

om - bra, e un' om - bra

*sf sf sf sf*

74

L. *8*

dal - l'a - ver-no u - sci - ta fuo - re! u - sci - ta

*sf sf sf sf*



78

L.

fuo-re! Di stu-po-re e di ter-ro-re mi fa qua-si de-li-

*p*

82

L.

rar, di stu-po-re e di ter-ro-re mi fa qua-si de-li-

86

L.

rar, di stu-po-re e di ter-ro-re mi fa qua-si de-li-

90

L.

rar.) Tu sor-pren-di! (Io n'ho spa

*f*

94

L. 

ven- to.) Or ti la - scio e v all'i -

98

L. 

stan - te ar-mi e ar - ma - ti ad ap - pre - star ad ap - pre -

102

L. 

star. (Ah! che quel-lo e un spet-tro un' om - bra dall a - ver-no u sci - ta

106

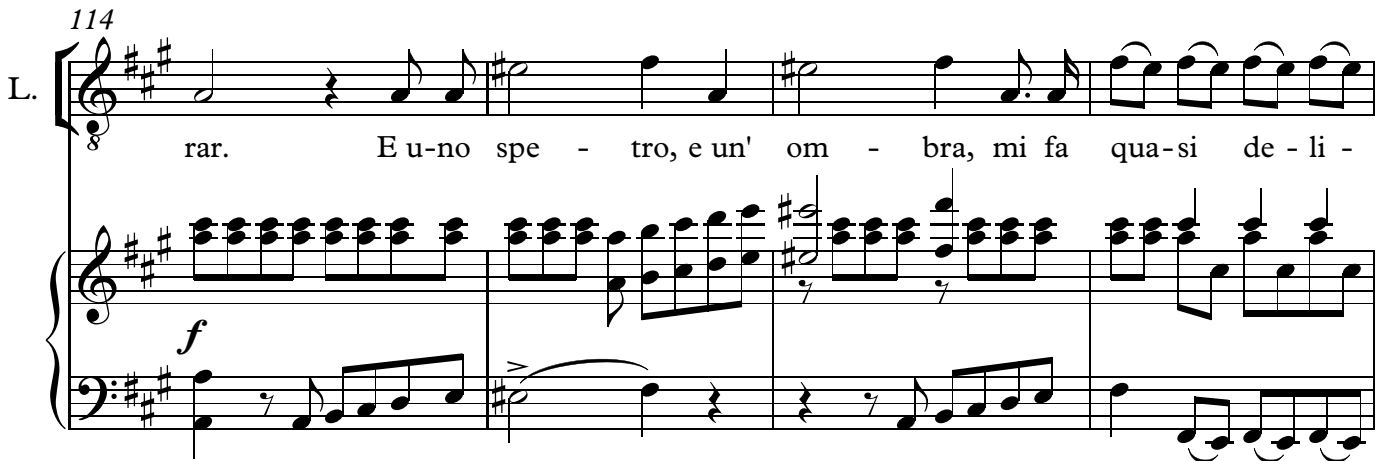
L. 

fuo - re! di stu - po - re e di ter - ro - re mi fa qua-si de - li -

110

L. 

114

L. 

118

L. 

122

L. 

126

L. 8

rar.) Or ti la - scio e vo all'i - stan - te ar - mi e ar - ma - ti ad ap - pre -

*p*

130

L. 8

star ar - mi e ar - ma - ti ad ap - pre - star ar - mi e ar - ma - ti ad ap - pre -

*sf sf sf sf sf sf*

134

L. 8

(entra nel bosco)

star ad ap - pre - star ad ap - pre - star ad ap - pre - star.

139

*sf*