



LENDIC NIKSA

Arrangeur, Interprete, Editeur

Croatie

A propos de l'artiste

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A propos de la pièce



Titre : Viva Ottone il grande il forte (Coro from: ADELAIDE DI BORGOGNA)
Compositeur : Rossini, Gioacchino
Arrangeur : NIKSA, LENDIC
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Editeur : NIKSA, LENDIC
Style : Opera

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No 11. - CORO

Rossini

Allegro

Piano

f *p*

4

f *p*

7

8^{va}

mf

12

f

16

f

Full Score

19

Musical score for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 19 starts with a treble clef staff containing a half note G4 with an accent (>) and a quarter rest, followed by a quarter note A4. The bass clef staff has a half note G3 with an accent (>) and a quarter note A3. Measures 20 and 21 continue with similar rhythmic patterns and melodic lines in both staves.

22

Musical score for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 22 starts with a treble clef staff containing a half note G4 with an accent (>) and a quarter rest, followed by a quarter note A4. The bass clef staff has a half note G3 with an accent (>) and a quarter note A3. Measures 23 and 24 continue with similar rhythmic patterns and melodic lines in both staves.

25

I. 8

Vi-va Ot - to - ne il gran - de il for - te,

Coro

Vi-va Ot - to - ne il gran - de il for - te,

Vi-va Ot - to - ne il gran - de il for - te,

Vocal and piano accompaniment for measures 25-27. The system includes three vocal staves (I., Coro, and another Coro) and a piano accompaniment. The vocal staves have lyrics: "Vi-va Ot - to - ne il gran - de il for - te,". The piano accompaniment features a treble clef staff and a bass clef staff. Measure 25 has a treble clef staff with a half note G4 and a quarter rest, and a bass clef staff with a half note G3 and a quarter note A3. Measures 26 and 27 continue with similar rhythmic patterns and melodic lines in both staves.

Piano accompaniment for measures 28-30. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 28 starts with a treble clef staff containing a half note G4 with an accent (>) and a quarter rest, followed by a quarter note A4. The bass clef staff has a half note G3 with an accent (>) and a quarter note A3. Measures 29 and 30 continue with similar rhythmic patterns and melodic lines in both staves. The dynamic marking *f* is present in measure 29, and *p* is present in measure 30.

28

I.

Coro

31

I.

Coro

35

I. 

8 lai-de in te rav - vi - si, A - de - la - i - de in te rav -

Coro A - de - lai - de in te rav -

A - de - lai - de in te rav -

38

I. 

8 - vi - si de-gli op-pres-si il di-fen - so - re, de - gli op

Coro vi - si, deg - li op -

vi - si, deg - li op -

41

I. 


pres - si il di - fen - sor. Vi - va!

Coro
pres - si il di - fen - sor. Vi - va!

pres - si il di - fen - sor. Vi - va!



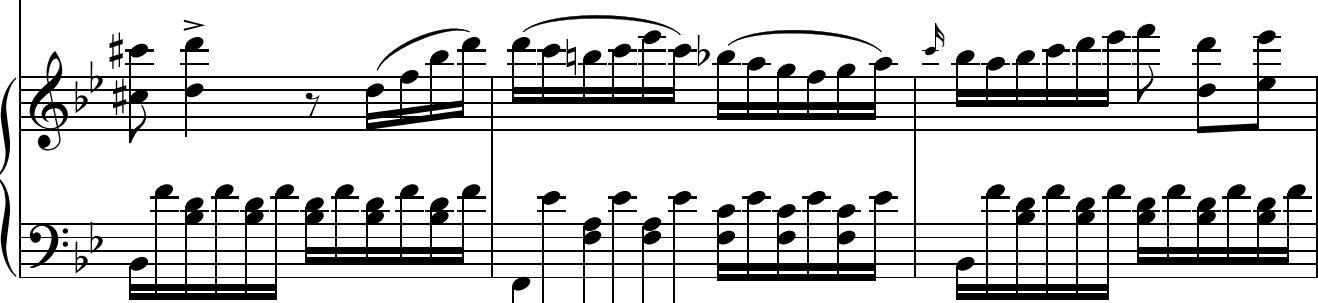
44

I. 

vi - va! vi - va ot - ton, il gran - de il for - te. A - de -

Coro
vi - va! vi - va Ot - ton, il gran - de il for - te. A - de -

vi - va! vi - va Ot - ton, il gran - de il for - te. A - de -



47

I.

Coro

lai - de in te rav - vi - si de - gli op - pres - si il di - fen -

lai - de in te rav - vi - si de - gli op - pres - si il di - fen -

50

I.

Coro

sor, il di - fen - sor il

sor, il di - fen - sor il

53

I. 

Coro 



55

I. 

Coro 



No. 12 - RECITATIVO

(Adelaide, Ottone, Berengario)

Rossini

B.

Ve-di, Si- gnor? Non fra ne-mi-ci tuo-i giun-gi in Ca-nos-so. Og-nun t'in-chi-na. Io

P.

O.

B.

bra-mo che del po-po-lo il plau-so a te pa-le-si quan-to noi sia-mo ad o-no-rar-ti in

P.

O.

U - di - sti il no - me che fra plau-si e can - ti la

B.

te - si.

P.

O.

gen-te pro-nun-zió? Dov' é A-de - la - i - de? do-ve mi - se-ra sof-fre i ma-li suo i?

P.

12

A.  Ec-co quell' in - fe - li - ce a' pie-di tuo- i.

O.  A - de - lai- de... sei tu!



15

O.  Sor- gi... (qual vi sta! qual fe - ri-ta al mio co- re!) Oh di Lo - ta rio ve do-va sven-tu-




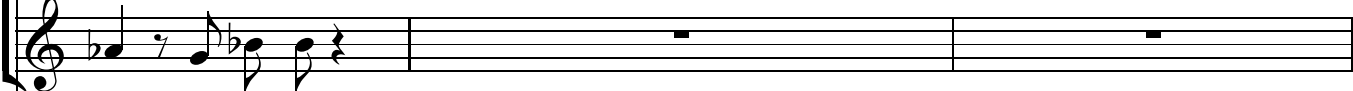
18

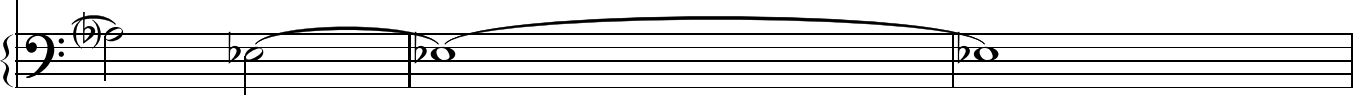
O.  ra ta! Ah qual ti mo-stri al-losguar-do d'Ot-to- ne!... Sor- gi: par-la; de-lit-ti al



21

A.  De - lit ti! Il ciel mi ve-de, il ciel che in - vo-co scu-do a'ma-li ch'io

O.  cun t'ap-po-ne.



24

A. 
 sof-fro. Hai tu sen ti-to di Lo - ta - rio tra di-to la mor-te rac-con- tar? Del-la sua

27

A. 
 spo-sa la do-len-te af-fan - no sa vi-ta peg-gior di mor- te? Io quel-la so-no, si-

30

A. 
 gnor quel-la son i-o; im-plo - rar ven-det-ta e il fal-lo mi-o. Se va-le il

34

A. 
 pian-to, se in-no-cen-za va-le, dal pe ri - glio fa - ta - le, ch'io cer-cai d'e-vi-

37

A. 
 tar, sal-va-mi, oh Di-o! e ti mo-va pie - tá del pian-to mi-o.

41

O.

La mia pie-tá hai tut ta, im-pa-reg-gia-bil don-na; io l'as-col-ta - i dal

6

44

O.

di che co-min-cia - i a sa-per tue sven-tu-re, e l'Al-pi a - sce-si. Ces - sa dal

47

O.

pian-to; in-te-si. Ven-di - ca - ta sa-ra-i. Tro-no piú gran-de ti pre-pa-ra il mio

50

O.

cor vin-to da tan-ta so-vru-ma - na vir-tú. Po-po-lo, a-scol-ta: tua fu-

53

O.

tu - ra gran-dez - za in lei ri - po - sa. La ri-spet - ti la

55

O.

ter - ra: el - la e mia spo - sa.

4

SEGUITO DEL CORO

Rossini

Allegro

Piano

4

7

12

16

Full Score

19

Musical score for measures 19-21. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and accents. The bottom staff is in bass clef, providing a harmonic accompaniment with chords and moving lines.

22

Musical score for measures 22-24. The top staff continues the melodic line with slurs and accents. The bottom staff continues the harmonic accompaniment with chords and moving lines.

25 *Iroldo:*

I. 8

Plau-da il mon - do in si bel gior - no,

Coro

Plau-da il mon - do in si bel gior - no,

Plau-da il mon - do in si bel gior - no,

Vocal and piano score for measures 25-27. The vocal parts (I. and Coro) are in treble clef with lyrics. The piano accompaniment is in bass clef. Dynamics include *f* and *p*.

Piano accompaniment for measures 25-27. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *f* and *p*.

28

I.

Coro

31

I.

Coro

35

I. 

cheg-gi - no d'in - tor-no lie - ti can - ti - ci d'a -

Coro

So - lo ec - cheg - gi - no d'in -

So - lo ec - cheg - gi - no d'in -

38

I. 

mor. Tri-sta i - de - a d'af-fan-ni e pe - ne piú non

Coro

tor - no. piú non

tor - no, piú non

41

I. 

8 tur - bi il no - stro cor, plau - da,

Coro 

8 tur - bi il no - stro cor, plau - da,



f

44

I. 

8 plau - da, or che pre - mia un dol - ce i -

Coro 

8 plau - da, or che pre - mia un dol - ce i -



46

I. 

me - ne la bel - lez - za ed il va - lor si la bel -

Coro
me - ne la bel - lez - za ed il va - lor si la bel -



49

I. 

lez - za ed il va - lor ed il il va -

Coro
lez - za ed il va - lor ed il il va -



52

I. 8

lor ed il va - -

Coro

lor ed il va - -

lor ed il va - -

54

I. 8

lor.

Coro

lor.

lor.

(parte dietro Ottone)