



Frederic Rossoni

France, Tahiti

Branché musique

A propos de l'artiste

Mon intérêt pour la musique s'est éveillé avec la découverte des Beatles ; cette rencontre musicale fut décisive pour toute l'orientation que j'allais donner à ma vie.

À 14 ans donc je me mis à apprendre la guitare classique, qui fut mon premier instrument et que je pratique toujours. Mais à la maison, chez ma grand-mère, trônait un piano qui avait servi à créer les opérettes marseillaises, La belle de Cadix et Marinella font partie du patrimoine familial. Mon grand-père était l'impresario d'Yves Montand et de bien d'autres artistes d'avant-guerre.

Ce piano m'attirait tellement que j'ai appris tout seul à en jouer en transposant divers morceaux de guitare, dont les Beatles évidemment, et en déchiffrant le stock de vieilles partitions de ma grand-mère. Plus tard j'ai intégré la classe de piano mais j'étais... (la suite en ligne)

Qualification : Médaille or analyse, solfège, argent Ecriture, Piano et guitare

Page artiste : https://www.free-scores.com/partitions_gratuites_frederic-rossoni.htm

A propos de la pièce



Titre : Branché musique

Compositeur : Rossoni, Frederic

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Instrumentation : Trompette, Trombone, Saxophone, Piano, Basse

Style : Jazz

Frederic Rossoni sur [free-scores.com](https://www.free-scores.com)



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Branché musique

F. Rossoni

2003

Sax

Synthé

Chords: $D\flat/E\flat$, $E\flat^9$, $D\flat^{11}$, $D\flat^9$

4/4

Detailed description: This system contains the first four measures of the piece. The Saxophone part features a melodic line with eighth and quarter notes, including some grace notes. The Synthé part consists of a steady eighth-note accompaniment in the right hand and a bass line with quarter and eighth notes in the left hand. The key signature has three flats (B-flat major/C-flat minor) and the time signature is 4/4. Chord changes are indicated above the staff: $D\flat/E\flat$ in measure 1, $E\flat^9$ in measure 2, $D\flat^{11}$ in measure 3, and $D\flat^9$ in measure 4.

Chords: Bm^7 , $E\flat^9$, $A\flat m^7$, $D\flat^9$

Detailed description: This system contains measures 5 through 8. The musical notation continues with the same instrumental parts and accompaniment as the first system. The chord changes are: Bm^7 in measure 5, $E\flat^9$ in measure 6, $A\flat m^7$ in measure 7, and $D\flat^9$ in measure 8.

Chords: $F\flat maj^7$, $E\flat maj^7$, $C\flat maj^7$, $B\flat^{11}$, $B\flat^7$

Detailed description: This system contains the final four measures of the piece. The Saxophone part concludes with a melodic phrase. The Synthé part features a more active bass line with eighth-note patterns. The chord changes are: $F\flat maj^7$ in measure 9, $E\flat maj^7$ in measure 10, $C\flat maj^7$ in measure 11, and $B\flat^{11}$ in measure 12. The final measure (12) has a $B\flat^7$ chord with accents (>) over the notes. The piece ends with a double bar line and repeat dots.

impro ad lib

B \flat m7 E \flat 9 A \flat m7 D \flat 9

This system shows the beginning of a piece in B-flat major. The first staff has a treble clef and a key signature of two flats. The second staff is a grand staff with treble and bass clefs. The first measure is marked with a repeat sign and the instruction 'impro ad lib'. The second measure contains a whole chord B-flat major 7. The third measure contains a whole chord E-flat 9. The fourth measure contains a whole chord A-flat major 7. The fifth measure contains a whole chord D-flat 9. The bass line consists of quarter notes: B-flat, E-flat, A-flat, and D-flat.

B \flat m7 E \flat 9 A \flat m7 D \flat 9

This system continues the piece. The first staff has a treble clef and a key signature of two flats. The second staff is a grand staff with treble and bass clefs. The first measure is marked with a repeat sign and the instruction 'impro ad lib'. The second measure contains a whole chord B-flat major 7. The third measure contains a whole chord E-flat 9. The fourth measure contains a whole chord A-flat major 7. The fifth measure contains a whole chord D-flat 9. The bass line consists of quarter notes: B-flat, E-flat, A-flat, and D-flat.

F \flat maj7 E \flat maj7 C \flat maj7

This system continues the piece. The first staff has a treble clef and a key signature of two flats. The second staff is a grand staff with treble and bass clefs. The first measure is marked with a repeat sign and the instruction 'impro ad lib'. The second measure contains a whole chord F-flat major 7. The third measure contains a whole chord E-flat major 7. The fourth measure contains a whole chord C-flat major 7. The bass line consists of quarter notes: F-flat, B-flat, E-flat, and A-flat.

B \flat 11 B \flat 7

This system continues the piece. The first staff has a treble clef and a key signature of two flats. The second staff is a grand staff with treble and bass clefs. The first measure is marked with a repeat sign and the instruction 'impro ad lib'. The second measure contains a whole chord B-flat 11. The third measure contains a whole chord B-flat 7. The fourth measure contains a whole chord B-flat 7. The fifth measure contains a whole chord B-flat 7. The bass line consists of quarter notes: B-flat, E-flat, A-flat, and D-flat.