



Frederic Rossoni

France, Tahiti

Elégie (2 pièces nostalgiques)

A propos de l'artiste

Mon intérêt pour la musique s'est éveillé avec la découverte des Beatles ; cette rencontre musicale fut décisive pour toute l'orientation que j'allais donner à ma vie.

À 14 ans donc je me mis à apprendre la guitare classique, qui fut mon premier instrument et que je pratique toujours. Mais à la maison, chez ma grand-mère, trônait un piano qui avait servi à créer les opérettes marseillaises, La belle de Cadix et Marinella font partie du patrimoine familial. Mon grand-père était l'impresario d'Yves Montand et de bien d'autres artistes d'avant-guerre.

Ce piano m'attirait tellement que j'ai appris tout seul à en jouer en transposant divers morceaux de guitare, dont les Beatles évidemment, et en déchiffrant le stock de vieilles partitions de ma grand-mère. Plus tard j'ai intégré la classe de piano mais j'étais... (la suite en ligne)

Qualification : Médaille or analyse, solfège, argent Ecriture,
Piano et guitare

Page artiste : https://www.free-scores.com/partitions_gratuites_frederic-rossoni.htm

A propos de la pièce



Titre : Elégie
[2 pièces nostalgiques]
Compositeur : Rossoni, Frederic
Arrangeur : Rossoni, Frederic
Droit d'auteur : Copyright © Frederic Rossoni
Instrumentation : Piano et Cordes
Style : Classique

Frederic Rossoni sur [free-scores.com](https://www.free-scores.com)



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2 pièces nostalgiques

Elégie

(version orchestre à cordes)

♩ = 66

F. Rossoni

violon

V2

V3

Celli 1

Celli 2

piano

CB

pizz

5

violon

V2

V3

Celli 1

Celli 2

piano

CB

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Violon (Violin), V2 (Violin 2), V3 (Violin 3), Cello 1, Cello 2, Piano, and Contrabass (CB). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score begins with a measure number '5' in a box. The Violon part starts with a melodic line of quarter notes. V2 and V3 have similar melodic lines. The Cello parts play a rhythmic pattern of quarter notes. The Piano part features a bass line of quarter notes and a treble line with a triplet of eighth notes. The Contrabass part plays a simple rhythmic pattern of quarter notes. The score spans four measures.

9

violon

V2

V3

Celli 1

Celli 2

piano

CB

Detailed description: This is a musical score for a string quartet and piano. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven staves: Violon (Violin 1), V2 (Violin 2), V3 (Violin 3), Cello 1, Cello 2, Piano, and Contrabass. Measure 9 is marked with a box containing the number '9'. The Violon part begins with a whole rest, followed by a half note G4 in measure 10, and then a quarter-note descending scale (F4, E4, D4, C4) in measure 11. V2 and V3 play a half-note G4 in measure 9, followed by a half-note F4 in measure 10, and then a quarter-note descending scale (E4, D4, C4) in measure 11. Cello 1 plays a half-note G2 in measure 9, followed by a half-note F2 in measure 10, and then a quarter-note descending scale (E2, D2, C2) in measure 11. Cello 2 plays a half-note G2 in measure 9, followed by a half-note F2 in measure 10, and then a quarter-note descending scale (E2, D2, C2) in measure 11. The piano part features a triplet of eighth notes (G4, A4, B4) in measure 9, followed by a half-note G4 in measure 10, and then a quarter-note descending scale (F4, E4, D4) in measure 11. The Contrabass part plays a half-note G2 in measure 9, followed by a half-note F2 in measure 10, and then a quarter-note descending scale (E2, D2, C2) in measure 11. The score concludes in measure 12 with a whole note G4 in the Violon, a whole note F4 in V2 and V3, a whole note E2 in Cello 1 and Cello 2, and a whole note G2 in the Contrabass.

13

violon

V2

V3

Celli 1

Celli 2

piano

CB

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is for a string quartet and piano. The instruments are Violin (violon), Violin 2 (V2), Violin 3 (V3), Cello 1 (Celli 1), Cello 2 (Celli 2), Piano (piano), and Contrabass (CB). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The Violin part (violon) has a melodic line with slurs. Violins 2 and 3 play rhythmic patterns. Cello 1 has a melodic line with slurs. Cello 2 plays a rhythmic pattern. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Contrabass part plays a rhythmic pattern. The score is divided into four measures. Measure 13 is marked with a box containing the number 13. The piano part has a triplet of eighth notes in the right hand in the fourth measure.

17

violon

V2

V3

Celli 1

Celli 2

piano

CB

arco

Detailed description: This is a page of a musical score, starting at measure 17. The score is for a string ensemble and piano. The instruments are Violin (violon), Violas (V2, V3), Cello 1 (Celli 1), Cello 2 (Celli 2), Piano (piano), and Double Bass (CB). The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 2/4 to 4/4 at the end of the page. The piano part features a triplet in the right hand in measures 17 and 18, and a triplet in the left hand in measure 18. The word 'arco' is written below the Double Bass staff in measure 18.

21

violon

V2

V3

Celli 1

Celli 2

piano

CB

Detailed description: This is a page of a musical score, measures 21 through 25. The score is for a string quartet and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are Violin 1 (violon), Violin 2 (V2), Violin 3 (V3), Cello 1 (Celli 1), Cello 2 (Celli 2), Piano (piano), and Contrabass (CB). Measures 21-23 feature a complex melodic line in the violins with triplets and a more active line in the cellos. Measures 24-25 show a resolution of the melodic lines into sustained notes and chords. The piano part provides harmonic support with chords and moving bass lines.

26

V1 solo

tutti

mf

pp

pp

pizz

arco

The musical score consists of seven staves. The Violin 1 part (V1) features a solo in measures 26-27, marked *pp*, followed by a tutti section in measures 28-29, marked *mf*. The Violin 2 (V2) and Violin 3 (V3) parts provide harmonic support. The Cello 1 (Celli 1) part also has a solo in measures 26-27, marked *pp*, and then joins the tutti section in measure 28, marked *mf*. The Cello 2 (Celli 2) part is mostly silent, with a few notes in measure 29. The Piano part provides a harmonic accompaniment, starting with a *pp* dynamic in measure 27. The Contrabass (CB) part is marked *pizz* (pizzicato) in measures 27-28 and *arco* (arco) in measure 29. The score includes various musical notations such as triplets, slurs, and dynamic markings.

30

violon

V2

V3

Celli 1

Celli 2

piano

CB

Detailed description of the musical score: The score is for a string ensemble and piano. It begins at measure 30. The key signature has two flats (B-flat and E-flat). The time signature changes from 2/4 to 4/4 in the second measure. The Violon part starts with a dotted quarter note, followed by an eighth note, and then a half note. The V2 part has a quarter note, followed by two eighth notes, and then a half note. The V3 part has a quarter note, followed by a half note, and then a quarter note. The Celli 1 and 2 parts have a quarter note, followed by a half note, and then a quarter note. The piano part has a quarter note, followed by a half note, and then a quarter note. The CB part has a quarter note, followed by a half note, and then a quarter note. The score includes various musical notations such as notes, rests, slurs, and time signature changes.

34

violon

V2

V3

Celli 1

Celli 2

piano

CB

arco