



Stefan Rotter

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Charlando ... (Clarinet Version) (op 14)

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About "Coboflupi": There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Charlando ... (Clarinet Version)
[op 14]
Compositeur : Rotter, Stefan
Arrangeur : Rotter, Stefan
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Editeur : Rotter, Stefan
Instrumentation : Flûte, Clarinette sib, Piano
Style : Contemporain

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

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Charlando ...

for Maria Victoria & Federico

Coboffupi (1971 -)
op. 14

$\text{♩} = 75-80$

The musical score is arranged in four systems. The first system includes parts for Flute, Clarinet in Bb, and Piano. The Flute and Piano parts begin with a dynamic marking of *ff* and a tempo of $\text{♩} = 75-80$. The Clarinet part is silent in this system. The second system introduces the Flute and Clarinet parts, both starting with a dynamic marking of *p*. The Piano part continues with *ff*. The third system features the Flute and Clarinet parts with *p* dynamics, while the Piano part is silent. The fourth system continues with the Flute and Clarinet parts at *p* dynamics and the Piano part silent. The score includes various musical notations such as rests, slurs, and dynamic markings.

10

Fl.

Cl.

Pno.

f

f

13

Fl.

Cl.

Pno.

16

Fl.

Cl.

Pno.

pp

pp *ff*

mf

19

Fl.

Cl.

Pno.

mf

22

Fl.

Cl.

Pno.

25

Fl.

Cl.

Pno.

p *f*

28 *tr*

Fl.

Cl.

Pno.

30 *tr*

Fl.

Cl.

Pno.

32

Fl.

Cl.

Pno.

pp cresc.

pp cresc.

cresc.

pp

35

Fl.

Cl.

Pno.

tr

38

Fl.

Cl.

Pno.

ff

tr

41

Fl.

Cl.

Pno.

tr

43

Fl.

Cl.

Pno.

The image shows a musical score for three instruments: Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The score is for measures 43, 44, and 45. The Flute part (top staff) begins with a series of eighth-note patterns, followed by a more complex sixteenth-note passage in measure 44, and ends with a quarter note in measure 45. The Clarinet part (middle staff) starts with a tremolo in measure 43, followed by eighth-note patterns in measure 44, and ends with a quarter note in measure 45. The Piano part (bottom staff) features a steady eighth-note accompaniment in measure 43, a more active eighth-note pattern in measure 44, and ends with a quarter note in measure 45. The score is written in treble clef for the Flute and Clarinet, and in grand staff (treble and bass clefs) for the Piano. The key signature has one flat (B-flat).