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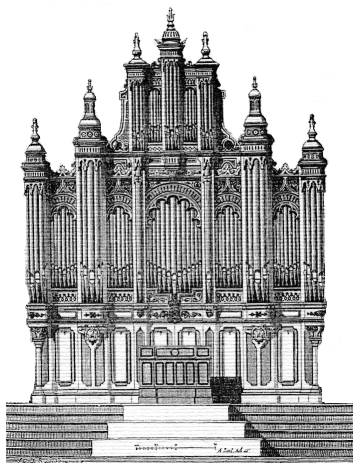
Titre:	LA MARSEILLAISE. Trascrizione da Concerto per Grande Organo
Compositeur:	Rouget de Lisle, Claude Joseph
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue seul
Style:	Hymnes Nationaux

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CLAUDE-JOSEPH ROUGET de L'ISLE [1760-1836]

La Marseillaise

Trascrizione da Concerto per Grande Organo

*a cura di
Maurizio Machella*



1 *Maestoso*

f

Péd. *f*

4

7

ff

This system contains measures 7, 8, and 9. The music is written for three staves: Treble, Middle, and Bass. Measure 7 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features a series of eighth notes and quarter notes, with a fermata over the final note. The middle staff provides harmonic support with chords and moving lines. The bass staff has a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is placed at the end of measure 9.

10

p

This system contains measures 10, 11, and 12. The treble staff continues the melodic line with a fermata over the final note of measure 10. The middle staff has a more active role with eighth-note patterns. The bass staff features a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is placed above the middle staff in measure 11.

13

This system contains measures 13, 14, and 15. The treble staff has a melodic line with a fermata over the final note of measure 13. The middle staff continues with eighth-note patterns. The bass staff has a simple accompaniment of quarter notes.

16

This system contains measures 16, 17, and 18. The treble staff has a melodic line with a fermata over the final note of measure 16. The middle staff continues with eighth-note patterns. The bass staff has a simple accompaniment of quarter notes.

19

ff

This system contains measures 19, 20, and 21. It features three staves: a grand staff with a treble clef and a bass clef. The music is in a key with two sharps (F# and C#). Measure 19 starts with a treble clef staff playing a melodic line and a bass clef staff playing a rhythmic accompaniment. Measure 20 is marked with a forte dynamic (*ff*) and features a complex chordal texture in the treble clef. Measure 21 continues the melodic and harmonic development.

22

This system contains measures 22, 23, and 24. The treble clef staff continues with complex chordal textures, while the bass clef staff provides a steady accompaniment. The melodic lines in both staves are clearly defined.

25

This system contains measures 25, 26, and 27. The music continues with a similar texture of chords and moving lines. The bass clef staff has a more active role in the accompaniment.

Largo solenne

28

TUTTI

This system contains measures 28, 29, and 30. The tempo and mood change to *Largo solenne*. The dynamic is marked *TUTTI*. The music becomes more solemn and features a grand staff with a treble clef and a bass clef. The treble clef staff has a melodic line, and the bass clef staff has a rhythmic accompaniment.