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A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Prélude et Cantilène
Compositeur : Rousseau, Samuel
Droit d'auteur : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Romantique

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Prélude et Cantilène

edited by
Maurizio Machella

SW.: *Open Diap., St. Diap., Flute 8' and Oboe 8'*
Choir: *Flöte 8'*
Great: *8' und 4' (foundation stops, coupled to Sw.)*
Ped.: *16', 8' (Ped. to Gt.)*

Samuel Alexandre **ROUSSEAU**
1853-1904



Larghetto ♩ = 56

Gt. *ff*

Ped.

5

Sw. *p (closed)*

Sw. *Open Diap. and Oboe off*

Ped. to Gt. off

9

poco rall.

off Gt. to Sw.

2 **Andante** (♩ = 60)

13 *Ch.*

Sw. p (soft 8')

Ped. Bourdon (uncoupled)

17

string. un poco

p poco rall.

21 *Ch. a tempo*

SW add. Oboe

25

Sw.

29 *dim.* *off Sw. Oboe* *pp* *rall.*

33 *Gt. (coupled to Sw.)* *(add Ped. to Gt.)*

37 *add reeds to Sw.*

41 *Ch.* *p* *Sw.* *(Reduce Sw. to soft 8')*

45 *add. 32' (to Ped.)*

Sw.

Gt.

Ch.

49 *off Sw. Oboe*

Sw.

53

Ch.

Sw.

Gt.

Sw. Reduce to Voix Cèleste and Salicional.

molto rall.

57

Sw.

a tempo

61

stringendo un poco

p poco rall.

This system contains measures 61 to 64. The music is in a minor key. Measures 61-62 feature a melodic line in the right hand with a slur and a crescendo hairpin. The left hand provides a harmonic accompaniment. Measure 63 begins with a dynamic marking of *p* and a tempo change to *poco rall.* The right hand continues with a melodic line, and the left hand has a more active accompaniment.

65

a tempo
Ch.

Gt. (soft 8', with Gamba)

Sw.

This system contains measures 65 to 68. Measure 65 starts with the tempo marking *a tempo* and the instruction *Ch.*. The right hand has a melodic line with a slur. The left hand has a steady accompaniment. Measure 66 includes the instruction *Gt. (soft 8', with Gamba)*. Measure 67 has a dynamic marking of *pp* and a tempo change to *Sw.*. The right hand continues with a melodic line, and the left hand has a more active accompaniment.

69

pp

This system contains measures 69 to 72. Measure 69 starts with a dynamic marking of *pp*. The right hand has a melodic line with a slur. The left hand has a steady accompaniment. Measure 70 includes a crescendo hairpin. Measure 71 has a dynamic marking of *pp*. The right hand continues with a melodic line, and the left hand has a more active accompaniment.

73

This system contains measures 73 to 76. Measure 73 starts with a dynamic marking of *pp*. The right hand has a melodic line with a slur. The left hand has a steady accompaniment. Measure 74 includes a crescendo hairpin. Measure 75 has a dynamic marking of *pp*. The right hand continues with a melodic line, and the left hand has a more active accompaniment.

6
77

Ch.

p
Sw.

81

pp

add. 32' (to Ped.)



S. Clotilde -Paris