



Fabienne Roussel

Canada

Jean de la Ville

A propos de l'artiste

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Qualification : Maîtrise en musicologie Licence déducation musicale

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A propos de la pièce



Titre : Jean de la Ville

Compositeur : Roussel, Fabienne

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Editeur : Roussel, Fabienne

Instrumentation : 1 Piano, 4 mains (duo)

Style : Classique moderne

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Jean de la Ville (4 mains)

Primo

Fabienne Roussel

A Les 2 mains jouent une octave plus haut

Musical notation for system A, measures 1-5. The piece is in 4/4 time. The right hand plays a melodic line starting on G4, with a dynamic marking of *mp*. The left hand plays a bass line starting on G2. A first ending bracket covers measures 1-4, and a second ending bracket covers measures 3-4. A measure rest is present in the right hand for measures 2 and 3.

Musical notation for system A, measures 5-8. The right hand continues the melodic line, with a dynamic marking of *mf* in measure 5 and *mp* in measure 7. The left hand continues the bass line. A first ending bracket covers measures 5-6, and a second ending bracket covers measures 7-8. The piece concludes with a double bar line and the word "Fine".

B

Musical notation for system B, measures 9-12. The right hand plays a melodic line starting on G4, with a dynamic marking of *mp*. The left hand plays a bass line starting on G2. A first ending bracket covers measures 9-10, and a second ending bracket covers measures 11-12. Measure rests are present in the right hand for measures 10 and 11.

Musical notation for system B, measures 13-16. The right hand continues the melodic line, with a dynamic marking of *mf* in measure 13 and *mp* in measure 15. The left hand continues the bass line. A first ending bracket covers measures 13-14, and a second ending bracket covers measures 15-16. The piece concludes with a double bar line and the instruction "D.C. al fine".

Jean de la Ville (4 mains)

Secondo

Fabienne Roussel

A

Les deux mains jouent une octave plus bas

Musical notation for system A, measures 1-4. The piece is in 4/4 time. The first two measures are rests for both hands. In measure 3, the right hand plays a melodic line starting on G4, moving up stepwise to D5, with a fingering of 1. The left hand has a whole rest. Measure 4 continues the melodic line in the right hand, ending on G4. The dynamic is *mp*.

Musical notation for system B, measures 5-8. The right hand continues the melodic line from measure 4, moving up to D5 and then down to G4. The left hand plays a bass line of whole notes: G3, F3, E3, D3. In measure 5, the dynamic is *mf*. In measure 7, the right hand has a fingering of 5 2. The system ends with a double bar line and the word "Fine".

B

Musical notation for system C, measures 9-12. The first two measures are rests for both hands. In measure 9, the right hand plays a melodic line starting on G4, moving up stepwise to D5, with a fingering of 1. The left hand has a whole rest. Measure 10 continues the melodic line in the right hand, ending on G4. The dynamic is *mp*.

Musical notation for system D, measures 13-16. The right hand continues the melodic line from measure 12, moving up to D5 and then down to G4. The left hand plays a bass line of whole notes: G3, F3, E3, D3. In measure 13, the dynamic is *mf*. In measure 15, the right hand has a fingering of 5 2. The system ends with a double bar line and the instruction "D.C. al fine".