



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "La Sensible" from "Pièces de Clavecin" for Harp Royer, Joseph Nicolas Pancrace

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "La Sensible" from "Pièces de Clavecin" for Harp  
**Compositeur :** Royer, Joseph Nicolas Pancrace  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Harpe  
  
**Style :** Baroque

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# "La Sensible"

from "Pièces de Clavecin"

Joseph-Nicolas-Panrace Royer, 1746

Interpretation for Harp by Mike Magatagan 2024

Andante (♩ = 35)

*mf*

26

Musical notation for measures 26-31. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

32

Musical notation for measures 32-36. The melodic line continues with similar rhythmic patterns, incorporating some grace notes and slurs. The bass line remains consistent with eighth-note accompaniment.

37

Musical notation for measures 37-41. Measure 41 features a trill (tr) in the right hand. The left hand continues with eighth-note accompaniment, including a fermata in measure 40.

42

Musical notation for measures 42-47. Measures 43-46 include trills (tr) in the right hand. Measure 47 is marked with a ritardando (rit.) and ends with a double bar line.

48

Musical notation for measures 48-53. Measure 48 is marked **a Tempo**. Measure 52 is marked *rit.*. The piece concludes with a final cadence in measure 53, indicated by a double bar line and repeat signs.