



# Ralf Behrens

Allemagne, Edewecht

## Recuerdos de la Alhambra (in Eb - high) Tárrega, Francisco

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Recuerdos de la Alhambra [in Eb - high]
<b>Compositeur :</b>	Tárrega, Francisco
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Romantique

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# Recuerdos de la Alhambra

Francisco Tárrega (1852-1909) (Arr.: Ralf Behrens)

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♩ = c. 84

Clarinet in Eb

Guitar

The musical score is written for Clarinet in Eb and Guitar. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as approximately 84 beats per minute. The score consists of 17 measures. The Clarinet part (top staff) features a melodic line with a dynamic marking of *mf* starting in measure 3. The Guitar part (bottom staff) provides a rhythmic accompaniment with a dynamic marking of *mf* and includes fingerings (e.g., 1, 2, 3, 4) and accents. The score is divided into four systems, with measure numbers 5, 9, 13, and 17 indicated at the beginning of each system. The guitar part includes various chordal textures and fingerings, such as barre techniques and specific fingering patterns like 1-2-3-4.

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melodic line with a slur and a repeat sign, and a bass line with eighth notes and dotted half notes.

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melodic line with a slur and a repeat sign, and a bass line with eighth notes and dotted half notes.

29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melodic line with a slur and a repeat sign, and a bass line with eighth notes and dotted half notes.

33

Musical notation for measures 33-36. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melodic line with a slur and a repeat sign, and a bass line with eighth notes and dotted half notes.

37

Musical notation for measures 37-40. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of two sharps (F#, C#). The music features a first ending (1.) and a second ending (2.) with a "rit." marking. The bass line includes "dim." and "p" markings.