



Ralf Behrens

Allemagne, Edewecht

Recuerdos de la Alhambra (Version 1 - high) Tárrega, Francisco

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Recuerdos de la Alhambra [Version 1 - high]
Compositeur :	Tárrega, Francisco
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Recuerdos de la Alhambra

Version 1

Francisco Tárrega (1852-1909) (Arr.: Ralf Behrens)

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♩ = c. 84

Electric Guitar

Guitar

The musical score is written for two instruments: Electric Guitar and Guitar. It is in 3/4 time and begins with a tempo marking of approximately 84 beats per minute. The Electric Guitar part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a half note F#4 in the third measure. The Guitar part starts with a half note G4 in the first measure, followed by a half note F#4 in the second measure, and then a half note E4 in the third measure. The score is divided into systems, with measures 5, 9, 13, and 17 marked at the beginning of each system. The Electric Guitar part features a melodic line with a slur over measures 5-6 and 9-10, and a key signature change to one flat (Bb) in measure 13. The Guitar part features a rhythmic accompaniment with a slur over measures 5-6 and 9-10, and a key signature change to one sharp (F#) in measure 13. The score concludes with a key signature change to one sharp (F#) in measure 17.

21

25

29

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37