



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Recuerdos de la Alhambra Tárrega, Francisco

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre : Recuerdos de la Alhambra
Compositeur : Tárrega, Francisco
Arrangeur : Bizzarri, Bruno
Droit d'auteur : Public Domain
Instrumentation : Guitare, Violon
Style : Romantique

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Recuerdos de la Alhambra

Arr. Bruno Bizzarri

F. Tarrega

$\text{♩} = 82$

The musical score is arranged in systems, each with a Violini (VI.) part and a Chitarra classica (Chit. cl.) part. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 1-5):
Violini: Rests.
Chitarra classica: *p* (measures 1-2), *pp* (measures 3-4), *p* (measure 5). Chords: LAm (measures 1-2), SOL7 DO (measures 3-5).

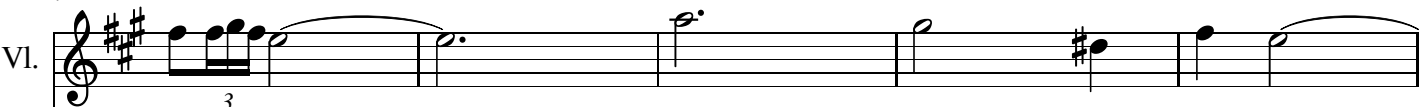
System 2 (Measures 6-10):
Violini: Rests.
Chitarra classica: *p* (measures 6-7), *pp* (measures 8-9), *p* (measure 10). Chords: FA (measure 8), REm (measures 9-10).


System 3 (Measures 11-15):
Violini: Rests.
Chitarra classica: *p* (measures 11-12), *pp* (measures 13-14), *p* (measure 15). Chords: MI 3 (measures 11-12), MI7 (measures 13-14), LA (measures 15). REm 3 (measures 11-15).

System 4 (Measures 16-20):
Violini: Rests.
Chitarra classica: *p* (measures 16-17), *pp* (measures 18-19), *p* (measure 20). Chords: REm6 (measures 16-17), FA7 (measures 18-19), MI 3 (measures 20).

System 5 (Measures 21-25):
Violini: *pp* (measures 21-22), *p* (measures 23-24), *f* (measure 25).
Chitarra classica: *p* (measures 21-22), *pp* (measures 23-24), *p* (measure 25). Chords: LA (measures 21-22), RE (measures 23-25).

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VI. 

Chit. cl. 

LA FA#m SOL# DO#m

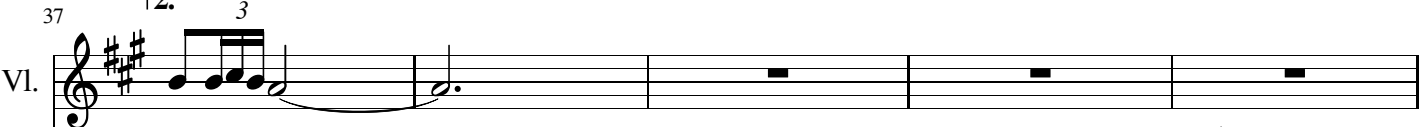
32


VI. 

Chit. cl. 

SIdim MI MI7 LA

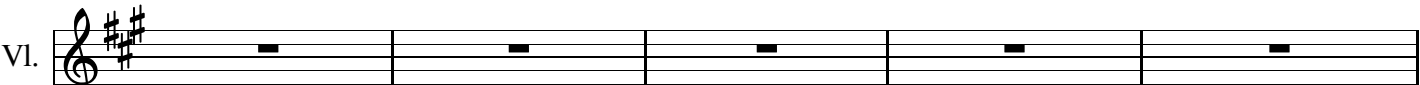
37

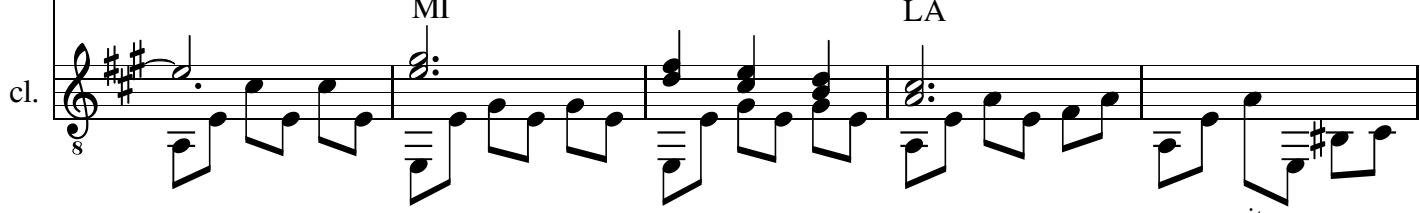
VI. 

Chit. cl. 

LA RE m LA

42

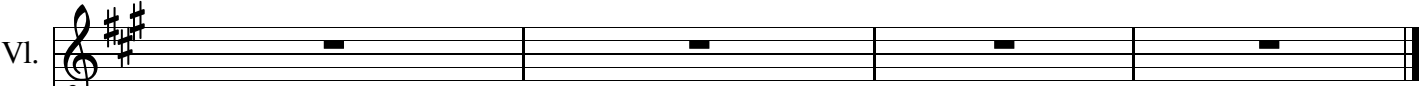
VI. 


Chit. cl. 

MI LA

rit.

47

VI. 

Chit. cl. 

pp