



Fabian Dörschel

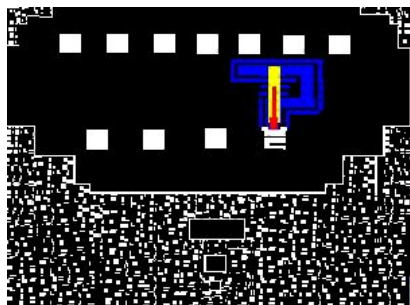
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Double-fugue in e-minor

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A propos de la pièce



Titre : Double-fugue in e-minor
Compositeur : Dörschel, Fabian
Arrangeur : Dörschel, Fabian
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Editeur : Dörschel, Fabian
Instrumentation : Quatuor à cordes
Style : Romantique

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Fugue in e-minor

composed by Fabian Dörschel,
August 2015 - April 2016

For Violin, Viola and 2 Celli

♩ = 60

Violine

Bratsche

Violoncello

Violoncello

ppp

6

VI.

Bra.

Vc.

Vc.

p

pp

10

VI. *mf*

Bra. *p*

Vc. *mp*

Vc.

14

VI. *mp*

Bra. *p*

Vc. *mf*

Vc.

17

VI. *f*

Bra.

Vc.

Vc.

20

VI. *f*

Bra.

Vc. *mp*

Vc. *mf*

23

VI. *p*

Bra. *mp*

Vc. *mp*

Vc. *mp*

27

VI. *mf*

Bra. *mp*

Vc. *mp*

Vc. *mp*

31

VI.

Bra.

Vc.

Vc.

34

VI.

Bra.

Vc.


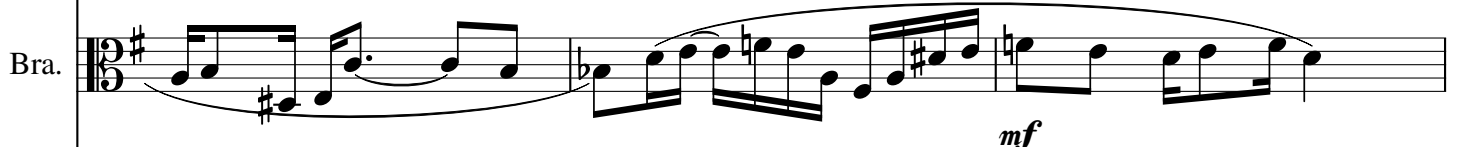
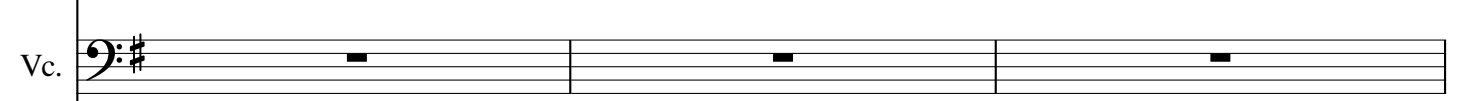
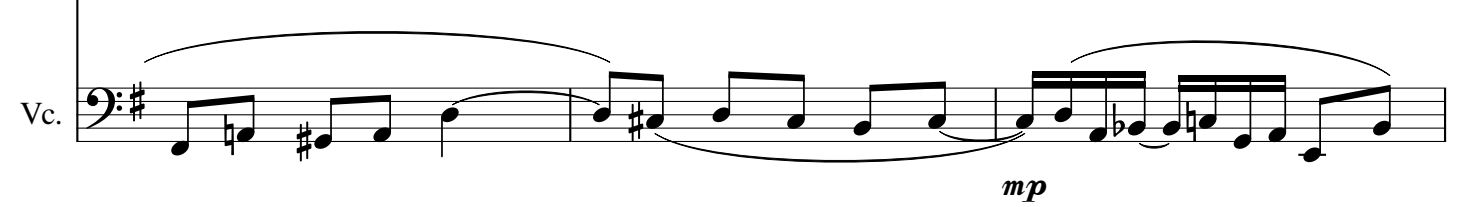
Vc.

mf

mf

f

37

VI. 
Bra. 
Vc. 
Vc. 

40

VI. 
Bra. 
Vc. 
Vc. 

43

VI. 

Bra. 
mp

Vc. 
mf

Vc. 
mp

46

VI. 
f

Bra. 
mf

Vc. 
mf

Vc. 
mf

49

VI. 

Bra. 

Vc. 

Vc. 

52

VI. 

Bra. 

Vc. 

Vc. 

54 *ritardando* a tempo (♩ = 60)

VI. *p* *ff* *p**

Bra. *p* *ff* *mp**

Vc. *p* *ff* *f** *p**

Vc. *p* *ff* *f** *p**

58

VI.

Bra.

Vc.

Vc.

*: each dynamic marking here is to be played subito

61

VI. *mf*

Bra. *mf*

Vc. *f*

Vc.

64

VI.

Bra.

Vc.

Vc.

66

VI.
Bra.
Vc.
Vc.

Musical score for measures 66-67. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I (VI.), Braconcello (Bra.), Violoncello (Vc.), and a second Violoncello (Vc.). The first three staves contain melodic lines with slurs and ties, while the fourth staff is empty.

68

VI.
Bra.
Vc.
Vc.

Musical score for measures 68-70. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I (VI.), Braconcello (Bra.), Violoncello (Vc.), and a second Violoncello (Vc.). The first three staves contain melodic lines with slurs and ties. Dynamic markings are present: *f* (forte) for the Violin I part in measure 69, and *mf* (mezzo-forte) for the Braconcello and Violoncello parts in measure 69. The fourth staff is empty.

71

VI.

Bra.

Vc.

Vc.

73

VI.

Bra.

Vc.

Vc.

75

Musical score for measures 75-77. The score is written for four staves: Violin (VI), Bracon (Bra.), Violoncello (Vc.), and another Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. The first staff (VI) starts with a dynamic marking of *f*. The second staff (Bra.) starts with a dynamic marking of *f*. The third staff (Vc.) starts with a dynamic marking of *f*. The fourth staff (Vc.) starts with a dynamic marking of *ff*. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped with slurs and ties.

78

Musical score for measures 78-80. The score is written for four staves: Violin (VI), Bracon (Bra.), Violoncello (Vc.), and another Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. The music continues with the complex rhythmic patterns from the previous measures, featuring many beamed eighth and sixteenth notes with slurs and ties.

80

Musical score for measures 80-82. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin (VI.), Bracon (Bra.), Violoncello (Vc.), and another Violoncello (Vc.).
- VI.: Measure 80 has a quarter note G4 with a *p* dynamic. Measures 81 and 82 are rests.
- Bra.: Measures 80-82 contain a melodic line with eighth and quarter notes, including accidentals (sharps and flats), and a *mp* dynamic.
- Vc. (top): Measure 80 has a quarter note G2 with a *p* dynamic. Measures 81 and 82 are rests.
- Vc. (bottom): Measures 80-82 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals, and a *p* dynamic.

83

Musical score for measures 83-85. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin (VI.), Bracon (Bra.), Violoncello (Vc.), and another Violoncello (Vc.).
- VI.: Measures 83 and 84 are rests. Measure 85 has a quarter note G4 with a *mp* dynamic.
- Bra.: Measures 83-85 contain a melodic line with eighth and quarter notes, including accidentals, and a *(mp)* dynamic.
- Vc. (top): Measures 83, 84, and 85 are rests.
- Vc. (bottom): Measures 83-85 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals, and a *mf* dynamic.

86

VI.

Bra.

Vc.

Vc.

88

VI.

Bra.

Vc.

Vc.

90

VI. *f*

Bra. *mf*

Vc. *mf*

Vc. *mf*

92

VI.

Bra.

Vc.

Vc.

94

VI. *f*

Bra. *f*

Vc. *ff*

Vc. *f*

96

VI.

Bra.

Vc.

Vc.

98

VI.
Bra.
Vc.
Vc.

100

VI.
p
Bra.
p
Vc.
p
Vc.
p

103

VI. *mf*

Bra. *mf*

Vc. *mf*

106

VI. *f*

Bra. *f*

Vc. *f*

Vc. *f*

108

VI.

Bra.

Vc.

Vc.

ff

ff

ff

110

VI.

Bra.

Vc.

Vc.

Poco a poco accel.

(♩ = 60)

♩ = 62*

112

VI. *ff*

Bra. *ff*

Vc. *ff*

Vc. *ff*

Detailed description: This block contains the musical notation for measures 112 and 113. It features four staves: Violin (VI.), Brass (Bra.), Violoncello (Vc.), and another Violoncello (Vc.). The key signature is one sharp (F#). The tempo is marked as 'Poco a poco accel.' with a quarter note equal to 60 (♩ = 60). The first measure (112) has a tempo of 62* (♩ = 62*). The music consists of sustained notes with long slurs, indicating a gradual acceleration.

114

VI. *ff*

Bra. *ff*

Vc. *ff*

Vc. *ff*

♩ = 64

♩ = 66

Detailed description: This block contains the musical notation for measures 114 and 115. It features the same four staves as the previous block. The key signature remains one sharp (F#). The tempo is marked as 'Poco a poco accel.' with a quarter note equal to 60 (♩ = 60). The first measure (114) has a tempo of 64 (♩ = 64). The second measure (115) has a tempo of 66 (♩ = 66). The music continues with sustained notes and long slurs, showing further acceleration.

* this and the following tempo values are mere approximations until the players arrive at double-time in bar 142

116 $\text{♩} = 68$ $\text{♩} = 70$

VI.

Bra.

Vc.

Vc.

118 $\text{♩} = 72$ $\text{♩} = 74$

VI.

Bra.

Vc.

Vc.

120 $\text{♩} = 76$ $\text{♩} = 78$

VI.

Bra.

Vc.

Vc.

122 $\text{♩} = 80$ $\text{♩} = 82$ $\text{♩} = 84$

VI.

Bra.

Vc.

Vc.

125 $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 90$

VI.
Bra.
Vc.
Vc.

128 $\text{♩} = 92$ $\text{♩} = 94$ $\text{♩} = 96$

VI.
Bra.
Vc.
Vc.

131 $\text{♩} = 98$ $\text{♩} = 100$ $\text{♩} = 102$ $\text{♩} = 104$

VI. *mp*

Bra. *p* Pizz.

Vc. *p* Pizz.

Vc. *(piu) mp*

135 $\text{♩} = 106$ $\text{♩} = 108$ $\text{♩} = 110$ $\text{♩} = 112$

VI.

Bra.

Vc.

Vc.

♩ = 114

♩ = 116

♩ = 118

♩ = 120 poco a poco ritardando al fine

139

VI.

Bra.

Vc.

Vc.

ff Arc.

ff Arc.

ff

ff

Detailed description: This system contains measures 139 through 143. It features four staves: Violin I (VI.), Braconcello (Bra.), Violoncello I (Vc.), and Violoncello II (Vc.). The key signature is one sharp (F#). The tempo markings are 114, 116, 118, and 120, with the instruction 'poco a poco ritardando al fine'. The Violin I part has a melodic line with slurs and accents. The Braconcello and Violoncello I parts play a rhythmic pattern of eighth notes with accents. The Violoncello II part plays a lower melodic line. Dynamic markings include 'ff' and 'ff Arc.'.

144

VI.

Bra.

Vc.

Vc.

Detailed description: This system contains measures 144 through 148. It features the same four staves as the previous system. The Violin I part continues its melodic line. The Braconcello and Violoncello I parts continue their rhythmic pattern. The Violoncello II part continues its melodic line. The key signature remains one sharp.

150

Musical score for VI, Bra., and two Vc. staves. The score is in G major (one sharp) and 3/8 time. The VI staff is in treble clef, Bra. is in alto clef, and both Vc. staves are in bass clef. The VI staff contains a melodic line with eighth and quarter notes, including a trill. The Bra. staff features a complex melodic line with a long slur. The Vc. staves provide harmonic support with sustained notes.