

Musical notation for measures 15-16. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth-note triplets. The bottom staff shows the guitar fretboard with strings T, A, and B. Fingering numbers are provided for each note.

Musical notation for measures 17-18. Similar to the previous system, it features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody continues with eighth-note triplets. The guitar fretboard shows specific fingering for the strings.

Musical notation for measures 19-20. The system includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is composed of eighth-note triplets. The guitar fretboard notation includes fingering numbers for the strings.

Musical notation for measures 21-22. The system features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth-note triplets. The guitar fretboard shows the corresponding fingering for the strings.

Musical notation for measures 23-24. The system includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is made up of eighth-note triplets. The guitar fretboard notation includes fingering numbers for the strings.

Musical notation for measures 25-26. The system features a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth-note triplets. The guitar fretboard shows the corresponding fingering for the strings.

Musical notation for measures 27-28. The system includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is composed of eighth-note triplets. The guitar fretboard notation includes fingering numbers for the strings.

29

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 2 0 2 0 0 0 0 0 | 0 0 0 0 0 0 0 0

31

T 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 1 0 1 0 0 0 0 0 | 1 0 2 0 0 0 0 0

33

T 3 0 3 0 3 0 3 0 | 3 0 3 0 3 0 3 0
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 2 0 | 0 0 0 0 0 0 0 0

35

T 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 2 0 0 0 0 0 0 0 | 2 0 1 0 0 0 0 0

37

T 1 0 1 0 1 0 1 0 | 1 0 1 0 1 0 1 0
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 1 0 0 0 0 0 2 0 | 0 0 1 0 0 0 0 0

39

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 0 0 0 0 2 0 0 0 | 0 0 0 0 0 0 0 0

41

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 2 0 0 0 0 0 2 0 | 0 0 0 0 0 0 0 0

43

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 2 0 2 0 0 0 0 0 | 0 0 0 0 0 0 0 0

45

T 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 2 0 2 0 0 0 0 0 | 2 2 2 2 2 2 2 2

47

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 0 4 2 2 0 0 0 0 | 4 2 2 0 0 0 0 4

49

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 2 0 4 0 2 0 0 0 | 2 2 0 4 0 0 2 0

51

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
A 1 0 1 0 1 0 1 0 | 0 2 2 0 2 0 0 2
B 2 0 2 0 0 0 0 0 | 0 0 0 0 0 0 0 0

53

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
A 1 0 0 0 1 0 0 0 | 5 5 0 2 0 1 5 0
B 2 0 2 0 0 0 0 0 | 0 0 0 0 0 0 0 0

55

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
A 0 2 2 0 0 2 2 0 | 0 1 1 0 0 1 0 1
B 0 0 0 0 0 0 0 0 | 0 2 0 0 2 0 2 0

57

Musical notation for measures 57-58. The top staff is a treble clef with eighth notes and triplets. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) strings.

59

Musical notation for measures 59-60. The top staff is a treble clef with eighth notes and triplets. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) strings.

61

Musical notation for measures 61-62. The top staff is a treble clef with eighth notes and triplets. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) strings.

63

Musical notation for measures 63-64. The top staff is a treble clef with eighth notes and triplets. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) strings.

65

Musical notation for measures 65-66. The top staff is a treble clef with eighth notes and triplets. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) strings. Measure 66 ends with a key signature change to one sharp (F#).

67

Musical notation for measures 67-68. The top staff is a treble clef with eighth notes and triplets. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) strings.

69

Musical notation for measures 69-70. The top staff is a treble clef with eighth notes and triplets. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) strings.

71

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 2 0 2 0 0 0 0 0 | 0 0 0 0 0 0 0 0

73

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 4 4 3 4 5 4 3 4 | 5 4 3 4

75

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 5 4 5 4 5 4 5 4 | 5 4 5 4

77

T 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 4 3 4 3 4 3 4 3 | 4 3 4 3

79

T 1 0 1 0 1 0 1 0 | 1 0 1 0 1 0 1 0
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 3 2 3 2 4 2 3 2 | 4 2 3 2

81

T 1 0 1 0 1 0 1 0 | 1 0 1 0 1 0 1 0
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 3 2 3 2 3 2 4 2 | 3 2 4 2

83

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 2 0 2 0 0 0 0 0 | 0 0 0 0 0 0 0 0

85

T 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

A 0 0 0 0 0 0 0 0

B 1 0 0 0 0 0 0 0

87

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 2 0 0 0

89

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 2 0 0 0 0 0 0 0

B 0 0 0 0 2 0 0 0

91

T 1 0 0 0 0 0 0 0 | 0 0 0 0 1 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 2 0 0 0

93

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 2 0 0 0

95

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 5

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

B 2 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 2