



Cuong Do

Viêt Nam

Melody in F Rubinstein, Anton

A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

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A propos de la pièce



Titre : Melody in F

Compositeur : Rubinstein, Anton

Arrangeur : Do, Cuong

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Editeur : Do, Cuong

Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson

Style : Romantique

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Melody in F

Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon

Anton Rubinstein
arr. Do Kien Cuong

Moderato

The first system of the musical score consists of five staves. From top to bottom, they are: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The time signature is 2/4. The key signature has one flat (Bb). The Flute and Oboe parts are marked *p cantabile*. The Clarinet in Bb part is also marked *p cantabile*. The Horn in F and Bassoon parts are marked *p cantabile*. The Clarinet in Bb and Horn in F parts have a *simile* marking in the final measure of the system. The music features a melodic line in the woodwinds, with the Flute and Oboe playing a similar melody, and the Clarinet in Bb, Horn in F, and Bassoon providing harmonic support.

The second system of the musical score consists of five staves, continuing from the first system. The time signature is 2/4. The key signature has one flat (Bb). The Flute and Oboe parts are marked *p cantabile*. The Clarinet in Bb part is also marked *p cantabile*. The Horn in F and Bassoon parts are marked *p cantabile*. The Clarinet in Bb and Horn in F parts have a *simile* marking in the final measure of the system. The music features a melodic line in the woodwinds, with the Flute and Oboe playing a similar melody, and the Clarinet in Bb, Horn in F, and Bassoon providing harmonic support.

14

p cantabile
p cantabile
p cantabile
p cantabile
p cantabile
espressivo
p cantabile

21

simile
simile
simile

28 A

p dolce
p dolce
p dolce
f dolce
p dolce

35

f
f
f
p
f
f

42

Musical score for measures 42-48. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte) from measure 42 to 44, *dim.* (diminuendo) from measure 45 to 47, and *p* (piano) in measure 48. The music features melodic lines with slurs and rests.

49 *stringendo*

Musical score for measures 49-55. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The dynamics are marked as *p* (piano) from measure 49 to 55. The tempo is marked as *stringendo*. The music features melodic lines with slurs and rests, and the bass line is marked *p espressivo*.

57 **B** A tempo

Musical score for measures 57-63. The score is in F major (one flat) and 3/4 time. It consists of five staves: four treble clefs and one bass clef. The first staff begins with a *pp* dynamic marking. The music features a melodic line in the first staff, a rhythmic accompaniment in the second staff, and a bass line in the fifth staff. The key signature changes to F# major (two sharps) in measure 60. The score includes various musical notations such as slurs, ties, and dynamic markings.

64

Musical score for measures 64-70. This section continues the piece in F# major. It consists of five staves: four treble clefs and one bass clef. The music features a melodic line in the first staff, a rhythmic accompaniment in the second staff, and a bass line in the fifth staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

71 C

p dolce
p dolce
p dolce
f dolce
p dolce

78

f
mf
f
mf
f
mf
f
mf

85

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

92

Solo

p

3

100 **D** A tempo

Musical score for measures 100-106. The score is in F major (one flat) and 3/4 time. It consists of five staves. The first four staves are marked *f cantabile*. The fifth staff is marked *f cantabile* until measure 105, where it changes to *simile*. The score includes various musical notations such as slurs, ties, and dynamic markings.

107

Musical score for measures 107-113. The score continues from the previous system. It consists of five staves. The first four staves are marked *f cantabile*. The fifth staff is marked *f cantabile* until measure 110, where it changes to *simile*. The score includes various musical notations such as slurs, ties, and dynamic markings.

114

Musical score for measures 114-120. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature is one flat (B-flat). The first four staves are marked with *cresc.* and the fifth with *cresc.*. The dynamic *ff* is indicated at the end of each staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

121

Musical score for measures 121-126. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature is one flat (B-flat). The dynamics *f* and *mf* are indicated throughout the score. The music continues with similar rhythmic patterns and melodic lines as the previous section.

128

solo

Musical score for measures 128-133. The score is in F major (one flat) and 3/4 time. It features five staves: four treble clefs and one bass clef. The first staff has a 'solo' marking above it. Dynamics include 'dim.' (diminuendo) in measures 128-132 and 'pp' (pianissimo) in measures 131-133. The music consists of a melodic line in the first staff and accompaniment in the other four staves. The melodic line features a series of eighth notes and sixteenth notes, with some triplets and slurs. The accompaniment consists of sustained chords and moving lines in the other instruments.

134

Musical score for measures 134-138. The score is in F major (one flat) and 3/4 time. It features five staves: four treble clefs and one bass clef. Dynamics include 'mp' (mezzo-piano) in measure 134 and 'p' (piano) in measure 135. The music consists of a melodic line in the first staff and accompaniment in the other four staves. The melodic line features a series of eighth notes and sixteenth notes, with some triplets and slurs. The accompaniment consists of sustained chords and moving lines in the other instruments.

Melody in F

Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon

Anton Rubinstein
arr. Do Kien Cuong

Moderato

Flute

p cantabile

7

14 *p cantabile*

21

28 *p dolce* **A**

35 *f*

42 *mf* *dim.*

49 *stringendo* *p*

57 **B** *A tempo* *pp*

65

73 **C**
p dolce

81
f *mf* *dim.*

88
p

95 **Solo** **D** **A tempo**
f cantabile

101

108
cresc.

115
ff

123
f *mf* *dim.*

130 **solo**

135
mp *p*

Detailed description: This is a page of musical notation for a flute piece. It contains ten staves of music, numbered 73 to 135. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *dim.* (diminuendo). Performance instructions include *dolce*, *cantabile*, *Solo*, and *A tempo*. There are also markings for *cresc.* (crescendo) and *tr.* (trill). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A wavy line above measure 88 indicates a trill. A triplet of eighth notes is marked with a '3' in measure 95. The piece concludes with a final note in measure 135.

Melody in F


Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon

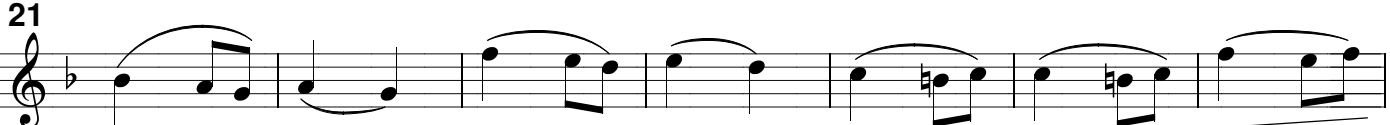
Anton Rubinstein
arr. Do Kien Cuong

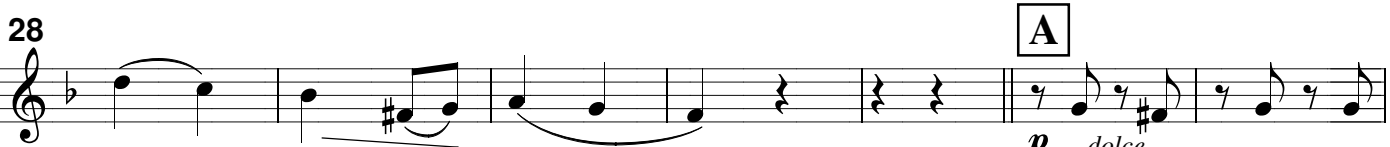
Moderato

Oboe 
p cantabile

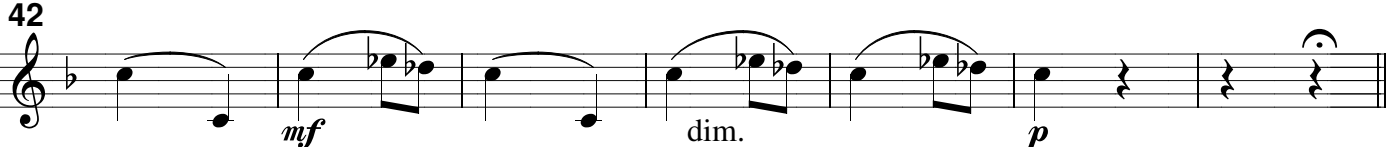
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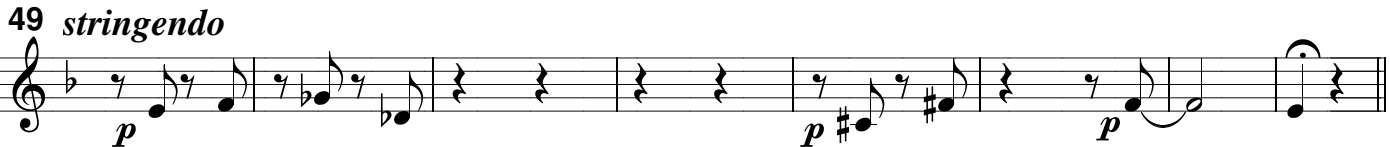
14 
p cantabile


21 

28 
p dolce

35 
f

42 
mf dim. p

49 *stringendo* 
p

57 *A tempo* 
pp

64 **B**

Musical staff 64-70: Treble clef, key signature of one flat (B-flat). The staff contains eighth and quarter notes with rests. A boxed letter 'B' is at the beginning.

71 **C**

Musical staff 71-77: Treble clef, key signature of one flat. The staff contains quarter notes and rests. A boxed letter 'C' is at the beginning. Dynamics: *p dolce*.

78

Musical staff 78-84: Treble clef, key signature of one flat. The staff contains quarter notes and rests. Dynamics: *f* and *mf*.

85

Musical staff 85-91: Treble clef, key signature of one flat. The staff contains quarter notes and rests. Dynamics: *dim.*, *p*, and *p*.

92

Musical staff 92-99: Treble clef, key signature of one flat. The staff contains eighth notes and rests. A 'Solo Flute' section begins at measure 92. Dynamics: *p*.

100 **D** A tempo

Musical staff 100-106: Treble clef, key signature of one flat. The staff contains quarter notes and rests. A boxed letter 'D' is at the beginning. Dynamics: *f cantabile*.

107

Musical staff 107-113: Treble clef, key signature of one flat. The staff contains quarter notes and rests.

114

Musical staff 114-120: Treble clef, key signature of one flat. The staff contains quarter notes and rests. Dynamics: *cresc.* and *ff*.

121

Musical staff 121-127: Treble clef, key signature of one flat. The staff contains quarter notes and rests. Dynamics: *f* and *mf*.

128

Musical staff 128-133: Treble clef, key signature of one flat. The staff contains quarter notes and rests. Dynamics: *dim.* and *pp*. Labels: *solo Flute* and *solo Flute*.

134

Musical staff 134-140: Treble clef, key signature of one flat. The staff contains quarter notes and rests. Dynamics: *p*. Labels: *solo Flute*, *solo Flute*, and *solo Flute*.

Melody in F

Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon

Anton Rubinstein
arr. Do Kien Cuong

Moderato

Clarinet in Bb

p cantabile *simile*

7

14

p cantabile

21

simile

28

p dolce

35

f

42

mf *dim.* *p*

49 *stringendo*

p

57 A tempo B

66

73 C

80 *f* *mf* *dim.*

88 *p*

95 *f* *cantabile* A tempo

Solo Flute

103 *simile*

110 *cresc.*

118 *ff*

125 *f* *mf* *dim.*

132 **solo Flute** **solo Flute** **solo Flute** *pp*

Melody in F

Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon

Anton Rubinstein
arr. Do Kien Cuong

Moderato

Horn in F

p cantabile simile

7

14

p cantabile simile

21

28

f dolce

35

p cantabile *f dolce*

42

mf dim.

49 *stringendo*

p cantabile *f dolce*

57 A tempo

pp

64 **B**

73 **C**

f dolce *p*

f *mf* *dim.*

p

94 Solo Flute *f* *cantabile* A tempo

102 *simile*

109 *cresc.*

116 *ff*

124 *f* *mf* *dim.*

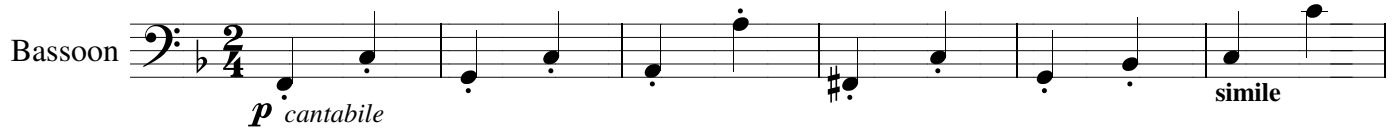
132 solo Flute solo Flute solo Flute solo Flute *pp*

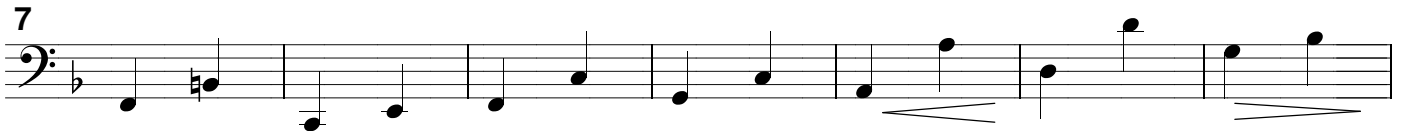
Melody in F

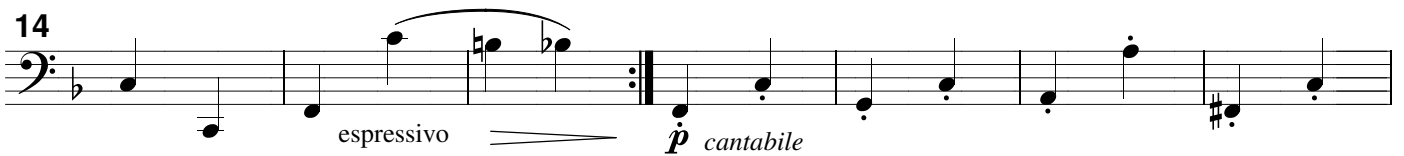
Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon

Anton Rubinstein
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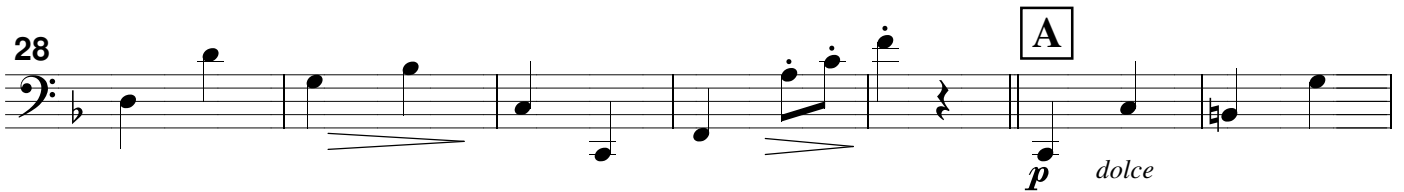
Moderato

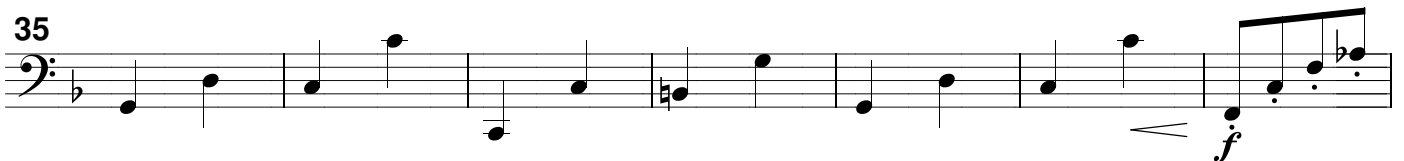
Bassoon  *p cantabile* simile

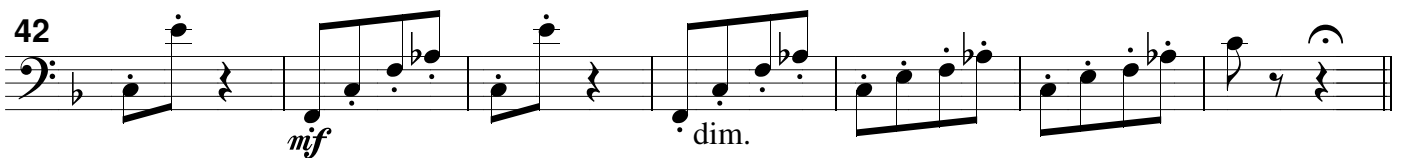
7 

14  *espressivo* *p cantabile*

21  *simile*

28  *p dolce*

35  *f*

42  *mf* *dim.*

stringendo
49  *p espressivo*

57 A tempo

B

57 *pp*

Musical staff 57: Bass clef, key signature of one flat (B-flat), time signature of 3/4. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, and C3. There are several rests and a sharp sign (F#) on the second staff line. The dynamic marking is *pp*.

66

C

66 *p dolce*

Musical staff 66: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, and C3. There are several rests and a sharp sign (F#) on the second staff line. The dynamic marking is *p* and the instruction is *dolce*.

75

75 *f*

Musical staff 75: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, and C3. There are several rests and a sharp sign (F#) on the second staff line. The dynamic marking is *f*.

83

83 *mf* *dim.* *p*

Musical staff 83: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, and C3. There are several rests and a sharp sign (F#) on the second staff line. The dynamic markings are *mf*, *dim.*, and *p*.

90

90 Solo Flute

Musical staff 90: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, and C3. There are several rests and a sharp sign (F#) on the second staff line. The instruction is **Solo Flute**.

98

98 A tempo *f* *cantabile* *simile*

Musical staff 98: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, and C3. There are several rests and a sharp sign (F#) on the second staff line. The dynamic markings are *f*, *cantabile*, and *simile*. The instruction is **A tempo**.

106

106

Musical staff 106: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, and C3. There are several rests and a sharp sign (F#) on the second staff line.

113

113 *cresc.*

Musical staff 113: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, and C3. There are several rests and a sharp sign (F#) on the second staff line. The dynamic marking is *cresc.*

120

120 *ff* *f*

Musical staff 120: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, and C3. There are several rests and a sharp sign (F#) on the second staff line. The dynamic markings are *ff* and *f*.

127

127 *mf* *dim.* *pp* solo Flute solo Flute

Musical staff 127: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, and C3. There are several rests and a sharp sign (F#) on the second staff line. The dynamic markings are *mf*, *dim.*, and *pp*. The instruction is **solo Flute**.

135

135 solo Flute solo Flute

Musical staff 135: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes A2, B2, and C3. There are several rests and a sharp sign (F#) on the second staff line. The instruction is **solo Flute**.