



Cuong Do

Viêt Nam

Melody in F Rubinstein, Anton

A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

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A propos de la pièce



Titre : Melody in F

Compositeur : Rubinstein, Anton

Arrangeur : Do, Cuong

Droit d'auteur : Copyright © Do Kien Cuong

Editeur : Do, Cuong

Instrumentation : Orchestre à cordes

Style : Romantique

Commentaire : un arrangement pour cords + violon 3 (viola)

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Melody in F

Anton Rubinstein
arr. Do Kien Cuong

Moderato

Violin 1 *p cantabile*

Violin 2 *div. p cantabile* simile

Viola *p cantabile* *div.* simile

Cello *p cantabile* simile

D. Bass *p cantabile* simile

Measures 1-6 of the score. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is Moderato. The score includes dynamics such as *p cantabile* and *simile*, and performance instructions like *div.* (divisi).

Measures 7-12 of the score. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is Moderato. The score includes dynamics such as *p cantabile* and *simile*, and performance instructions like *div.* (divisi).

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14

espressivo

p

p

p

p

p

This system contains measures 14 through 20. It features five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 14 starts with a treble clef and a key signature change to one flat. The first staff has a melodic line with slurs and a *p* dynamic. The second staff has chords with slurs and a *p* dynamic. The third staff has a rhythmic accompaniment with a *p* dynamic. The fourth staff has a melodic line with a slur and the instruction 'espressivo', followed by a crescendo hairpin and a *p* dynamic. The fifth staff has a simple bass line with a *p* dynamic. The system ends with a repeat sign.

21

This system contains measures 21 through 27. It features five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature has one flat (B-flat). The first staff continues the melodic line with slurs. The second staff has chords with slurs. The third staff has a rhythmic accompaniment. The fourth staff has a melodic line. The fifth staff has a simple bass line. The system ends with a repeat sign.

28 A

p dolce
p dolce
f dolce
Pizz Arco
p dolce Arco
p dolce

35

f
f
p *f*
Pizz *f*
f

42

mf *dim.* *dim.* *p* *mf* *dim.* *mf* *dim.*

49 *stringendo*

p *p* *arco* *p espressivo*

B
57 A tempo

pp

pp

pp

pp

pp

64

pp

71 C

p *f* *f* *p*

Pizz Arco *p* Arco *p*

Pizz Arco *p*

78

f *mf* *f* *mf* *f* *mf*

Pizz *f* *mf* *f* *mf*

85

Solo *tr*

dim. *p* *p* *p* *arco* *dim.* *dim.*

92

Solo - Rubato

tr *Solo - Rubato* 3

D

100 *A tempo*
tutti

Musical score for measures 100-106. The score is in F major (one flat) and 3/4 time. It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The first three staves are marked with a forte (*f*) dynamic. The music features a melodic line in the Violin I part, a rhythmic accompaniment in the Violin II and Viola parts, and a bass line in the Cello and Double Bass parts. A piano (*p*) dynamic marking appears in the Violin I part at measure 104.

107

Musical score for measures 107-113. This section continues the piece with the same instrumentation and key signature. The dynamics remain consistent with the previous section, with a forte (*f*) dynamic in the first three staves. The melodic and rhythmic patterns continue, with some changes in the accompaniment.

114

Musical score for measures 114-120. The score is in F major, 3/4 time, and consists of five staves. The first three staves (treble, treble, and alto clefs) are marked with *cresc.* and *ff*. The fourth staff (bass clef) is marked with *cresc.* and *ff*. The fifth staff (bass clef) is marked with *ff*. The music features a melodic line in the first staff and accompaniment in the other staves.

121

Musical score for measures 121-127. The score is in F major, 3/4 time, and consists of five staves. The first staff (treble clef) is marked with *f* and *mf*. The second staff (treble clef) is marked with *f* and *mf*. The third staff (alto clef) is marked with *f* and *mf*. The fourth staff (bass clef) is marked with *f* and *mf*. The fifth staff (bass clef) is marked with *f* and *mf*. The music features a melodic line in the first staff and accompaniment in the other staves.

128

p

Solo

pp

dim.

pp

pp

pp

pp

pp

134

pp

pp

pp

pp

pp

Violin 1

Melody in F

Anton Rubinstein
arr. Do Kien Cuong

Moderato

Violin 1

8

16

24

32 **A**

40 *f* *mf* *dim.*

47 *stringendo*

57 **B** *A tempo* *p*

65

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73 **C**

80 *f* *mf* *dim.* Rubato

88 Solo *tr.*

97 **D** A tempo *tutti* *f*

103

111 *cresc.*

119 *ff* *f*

128 2 Solo *pp*

135 3 3

Detailed description: This is a page of a musical score for Violin I, titled 'Melody in F'. The score consists of nine staves of music, numbered 73 to 135. The key signature has one flat (B-flat). The piece is marked with various dynamics and performance instructions. Measure 73 is the start of section 'C'. Measures 80-87 feature dynamics of *f*, *mf*, and *dim.*, with a *Rubato* marking. Measure 88 is marked 'Solo' and includes a trill (*tr.*). Measure 97 is the start of section 'D', marked 'A tempo tutti' and *f*, with a triplet of eighth notes. Measure 103 continues the melodic line. Measure 111 is marked *cresc.* (crescendo). Measure 119 is marked *ff* (fortissimo) and *f*. Measure 128 is marked 'Solo' and *pp* (pianissimo), with a second ending bracket. Measure 135 features triplet markings (3) and ends with a double bar line.

Violin 2

Melody in F

Anton Rubinstein
arr. Do Kien Cuong

Moderato

Violin 2

div.
mf

7

14

21

28 **A**

35 *mf* *f*

42 *mf* dim. *p*

49 *stringendo* 3 **B** A tempo *p*

59

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67 C

75 *mf* *f*

82 *mf* *dim.* *p*

89 *Rubato*

97 D *A tempo* *f*

104

110 *cresc.*

117 *ff*

125 *f* *mf* *dim.*

132 *pp*

Detailed description: This is a musical score for Violin 2 in F major. It consists of nine staves of music. The first staff (measures 67-74) begins with a boxed 'C' indicating the first ending. The second staff (measures 75-81) features dynamics *mf* and *f*. The third staff (measures 82-88) includes dynamics *mf*, *dim.*, and *p*. The fourth staff (measures 89-96) is marked *Rubato*. The fifth staff (measures 97-103) starts with a boxed 'D' for the second ending, followed by *A tempo* and *f*. The sixth staff (measures 104-109) continues the piece. The seventh staff (measures 110-116) is marked *cresc.*. The eighth staff (measures 117-124) includes dynamics *ff*, *f*, *mf*, and *dim.*. The ninth staff (measures 125-132) ends with *pp*. The score is in 4/4 time and contains various musical notations such as chords, slurs, and dynamic markings.

Viola

Melody in F

Anton Rubinstein
arr. Do Kien Cuong

Moderato

Viola *mf* *div.*

7

14

21

28 **A** *mf*

35 *f*

42 *mf* *dim.*

49 *stringendo*

57 **B** *A tempo* *p*

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65

73 **C**
mf

80
f *mf* *dim.*

88 *Rubato*

97 **D**
3 *A tempo*
f

105

112
cresc.

119
ff *f*

126
mf *dim.*

132
pp

Detailed description: This is a musical score for Viola in F major, spanning measures 65 to 132. The score is written in a single system with a treble clef and a key signature of one flat (F major). The time signature is 2/4. The music begins at measure 65 with a half note F4, followed by a half note G4, and then a half note A4. In measure 73, a section marked 'C' begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with eighth notes and quarter notes, often beamed together. Measure 80 shows a dynamic shift from *f* to *mf* and then *dim.*. Measure 88 is marked *Rubato* and features a series of quarter notes with a fermata over the final note. Measure 97 starts a section marked 'D' with a triplet of eighth notes, followed by a return to *A tempo* and *f* dynamics. Measure 112 includes a *cresc.* marking. Measure 119 features a fortissimo (*ff*) dynamic. Measure 126 shows a mezzo-forte (*mf*) dynamic with a *dim.* marking. The piece concludes at measure 132 with a pianissimo (*pp*) dynamic, consisting of a series of sustained chords.

Melody in F

Cello

Anton Rubinstein
arr. Do Kien Cuong

Moderato

Cello

mf

9

17

25

Pizz

A

33

Arco

41

Pizz

f *mf* dim.

stringendo

Arco

48

B

57

p

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65 *Pizz*

73 **C** *Arco*

81 *Pizz*
f *mf* *dim.*

89 *Arco* *Rubato*

97 **D** *A tempo*
3 *f*

107 *cresc.*

116 *ff*

124 *f* *mf* *dim.*

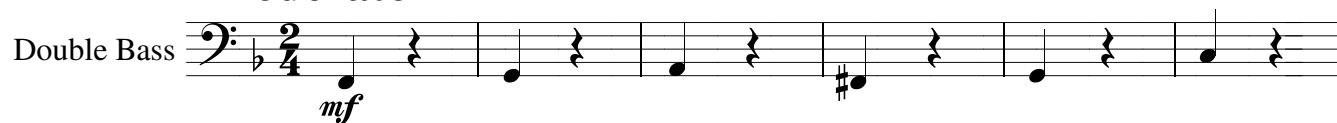
132 *pp*

Double Bass

Melody in F

Anton Rubinstein
arr. Do Kien Cuong

Moderato

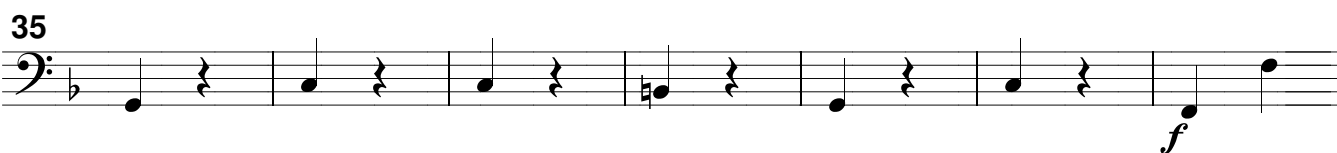
Double Bass 

7 

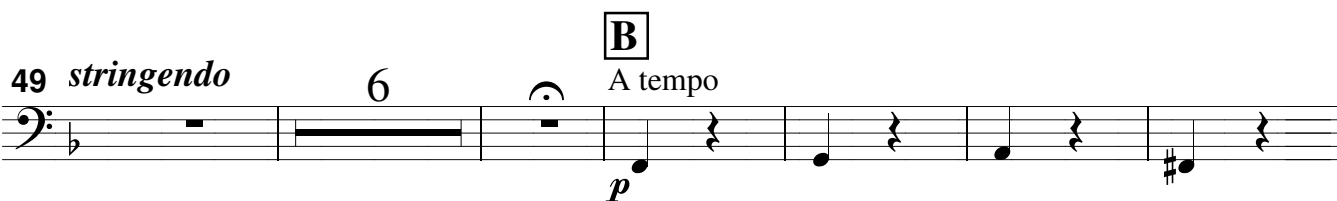
14 

21 

28 

35 

42 

49 *stringendo* 

61 

68 Pizz Arco C

75

82 mf dim.

89 8 Rubato 3 A tempo D f

105

113 6 ff

125 f mf dim.

132 pp

Violin 3

(from Viola part)

Melody in F

Anton Rubinstein
arr. Do Kien Cuong

Moderato

Violin 3

7

14

21

28

35

42

49 *stringendo*

57 **B**
A tempo

mf

f

mf

dim.

p

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65

73 **C**

80 *mf* *f* *mf* *dim.*

88 *Rubato*

97 **D** *A tempo* *f*

105

112 *cresc.*

119 *ff* *f*

126 *mf* *dim.*

132 *pp*

Detailed description: This is a musical score for a violin part, specifically for the third violin (Violin 3) in the Viola part of a piece titled 'Melody in F'. The score is written in treble clef with a key signature of one flat (F major/D minor). It consists of nine staves of music. The first staff (measures 65-72) begins with a melodic line. The second staff (measures 73-79) is marked with a box 'C' and a dynamic of *mf*. The third staff (measures 80-87) features a series of slurs and dynamics including *f*, *mf*, and *dim.*. The fourth staff (measures 88-96) is marked *Rubato* and contains a fermata over a whole note. The fifth staff (measures 97-104) is marked with a box 'D', *A tempo*, and *f*, and includes a triplet of eighth notes. The sixth staff (measures 105-111) continues the melodic line. The seventh staff (measures 112-118) is marked *cresc.*. The eighth staff (measures 119-125) is marked *ff* and *f*. The ninth staff (measures 126-131) is marked *mf* and *dim.*. The final staff (measures 132-138) is marked *pp* and features a series of slurs over a sequence of notes.