



Ben Rudolf

, Sattahip

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A propos de la pièce

Titre : Jingle Bells Variations
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Style : Noel

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Jingle Bells Variations

Original tune by James Pierpont

Ben RUDOLF
(b 2007)

Theme

Allegretto ♩ = 105

Piano

mp *mp* *mf*

Ped. Ped. simile

10

p

18

f *sfz*

26 Var 1

ff

31

mf

Ped. Ped. Ped.

35

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Var 2 Allegro molto

39

Pno.

mp *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

45

Pno.

mf *p*

Ped. Ped. Ped. Ped. Ped. Ped.

51

Pno.

mf *sub p*

Ped. Ped. Ped. Ped. Ped. Ped.

57

Pno.

Ped. Ped. Ped.

60

Pno.

f

1. 2.

Ped. Ped. Ped. Ped.

Var3 Adagio

64

Pno.

f

Ped. Ped. Ped. Ped. simile

70

Pno.

ff gliss. mp

Detailed description: This system contains measures 70 through 75. The right hand features a complex, rapid sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment. A glissando is indicated in the right hand at measure 74. Dynamics range from fortissimo (ff) to mezzo-piano (mp).

76

Pno.

f

Detailed description: This system contains measures 76 through 78. The right hand has a melodic line with some slurs. The left hand continues with eighth-note accompaniment. The dynamic is marked forte (f).

79

Pno.

1. 2. sffz

Detailed description: This system contains measures 79 through 82. It includes a first and second ending. The right hand has a melodic line. The left hand has eighth-note accompaniment. The dynamic is marked sffz (sforzando). The key signature changes to one flat and the time signature to 6/4.

Var4 **Andante molto**

83

Pno.

pp 8va Ped.

Detailed description: This system contains measures 83 through 85. The right hand has a simple melodic line. The left hand features octaves (8va) with a piano (pp) dynamic. Pedal points are indicated below the left hand.

86

Pno.

p 8va Ped.

Detailed description: This system contains measures 86 through 88. The right hand has a melodic line. The left hand features octaves (8va) with a piano (p) dynamic. Pedal points are indicated below the left hand.

89

Pno.

pp sub mp p 8va Ped.

Detailed description: This system contains measures 89 through 91. The right hand has a melodic line. The left hand features octaves (8va) with dynamics ranging from piano-piano (pp) to piano (p). Pedal points are indicated below the left hand.

92

Pno.

mp

8va

Ped.

Detailed description: This system covers measures 92 to 94. The right hand features a melodic line with a long slur over measures 92-93 and another slur over measures 93-94. The left hand consists of a steady eighth-note accompaniment of chords. Pedal markings are present at the start of each measure. A dynamic marking of *mp* is placed above the right hand in measure 93. An *8va* marking is placed above the left hand in measures 92 and 93.

95

Pno.

mf

8va

Ped.

Detailed description: This system covers measures 95 to 97. The right hand continues the melodic line with slurs. The left hand accompaniment remains consistent. Pedal markings are present. A dynamic marking of *mf* is placed above the right hand in measure 95. An *8va* marking is placed above the left hand in measures 95 and 96.

98

Pno.

sub p

8va

Ped.

Detailed description: This system covers measures 98 to 100. The right hand melodic line has a slur over measures 98-99. The left hand accompaniment continues. Pedal markings are present. A dynamic marking of *sub p* is placed above the right hand in measure 98. An *8va* marking is placed above the left hand in measures 98 and 99.

101

Pno.

mp

8va

Ped.

Detailed description: This system covers measures 101 to 103. The right hand melodic line has a slur over measures 101-102. The left hand accompaniment continues. Pedal markings are present. A dynamic marking of *mp* is placed above the right hand in measure 101. An *8va* marking is placed above the left hand in measures 101 and 102.

104

Pno.

1.

p

8va

Ped.

Detailed description: This system covers measures 104 and 105. The right hand has a slur over measures 104-105. The left hand accompaniment continues. Pedal markings are present. A dynamic marking of *p* is placed above the right hand in measure 104. An *8va* marking is placed above the left hand in measures 104 and 105.

106

Pno.

rit.

2.

pp

8va

Ped.

Detailed description: This system covers measures 106 to 108. The right hand has a slur over measures 106-107. The left hand accompaniment continues. Pedal markings are present. A dynamic marking of *pp* is placed above the right hand in measure 106. An *8va* marking is placed above the left hand in measures 106 and 107. A *rit.* marking is placed above the right hand in measure 106. A first ending bracket is shown above the right hand in measure 107, and a second ending bracket is shown above the right hand in measure 108. The key signature changes to three sharps and the time signature changes to 2/4 at the end of measure 108.

Var 5 Quodlibet
Allegro

109

Pno. *f* *p*

mf
Ped. Ped. Ped. Ped. Ped. Ped.

116

Pno. *mp*

Ped. Ped. Ped. Ped. Ped.

122

Pno. *f* *sffz* *sub pp* *sub ff* *mf*

1. 2.

Ped. Ped. Ped. Ped.

Var 6

128

Pno. *f* *ff*

Ped. Ped. Ped. Ped. Ped.

133

Pno. *ff* *mf*

Ped. Ped. Ped. Ped.

138

Pno.

Ped. Ped. Ped. Ped. Ped.

f

143

Pno.

Ped. Ped. Ped. Ped. Ped.

mp

148

Pno.

Ped. Ped. Ped.

ff

151

Pno.

1. 2.

Ped. Ped. Ped.

sfz *fff*

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