



Ben Rudolf

, Sattahip

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A propos de la pièce

Titre : Jingle Bells Variations
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Style : Noel

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Jingle Bells Variations

Original tune by James Pierpont

Ben RUDOLF
(b 2007)

Theme

Allegretto ♩ = 105

Piano

mp *mf*

Ped. Ped. simile

Piano

p

Piano

f *sfz*

26 **Var 1**

Piano

ff

Piano

mf

Ped. Ped. Ped.

Piano

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Var 2 Allegro molto

39

Pno.

mp *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

45

Pno.

mf *p*

Ped. Ped. Ped. Ped. Ped. Ped.

51

Pno.

mf *sub p*

Ped. Ped. Ped. Ped. Ped. Ped.

57

Pno.

Ped. Ped. Ped.

60

Pno.

f

1. 2.

Ped. Ped. Ped. Ped.

Var3 Adagio

64

Pno.

f

Ped. Ped. Ped. Ped. simile

70

Pno.

ff gliss. mp

Detailed description: This system contains measures 70 through 75. The right hand features a complex, rapid sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment. A glissando is indicated in the right hand at measure 75. Dynamics range from fortissimo (ff) to mezzo-piano (mp).

76

Pno.

f

Detailed description: This system contains measures 76 through 78. The right hand has a wide intervallic pattern with a fermata. The left hand continues with eighth-note accompaniment. The dynamic is forte (f).

79

Pno.

1. 2. sffz

Detailed description: This system contains measures 79 through 82. It features a first and second ending. The right hand has a melodic line with a fermata. The left hand has eighth-note accompaniment. The dynamic is sforzando (sffz). The key signature changes to one flat and the time signature to 6/4.

Var4 **Andante molto**

83

Pno.

pp 8va Ped.

Detailed description: This system contains measures 83 through 85. The right hand has a simple melodic line. The left hand features octaves (8va) with a piano (pp) dynamic and a pedal (Ped.) marking.

86

Pno.

p 8va Ped.

Detailed description: This system contains measures 86 through 88. The right hand has a melodic line with a piano (p) dynamic. The left hand features octaves (8va) with a piano (p) dynamic and a pedal (Ped.) marking.

89

Pno.

pp sub mp p 8va Ped.

Detailed description: This system contains measures 89 through 91. The right hand has a melodic line with dynamics ranging from piano-piano (pp) to piano (p). The left hand features octaves (8va) with a mezzo-piano (sub mp) dynamic and a piano (p) dynamic, along with a pedal (Ped.) marking.

92

Pno.

mp

8va

Ped.

Detailed description: This system covers measures 92 to 94. The right hand features a melodic line with a long slur over measures 92 and 93, and a half note in measure 94. The left hand consists of a steady eighth-note accompaniment of chords. Pedal markings are present at the start of each measure. The dynamic is marked *mp*. An *8va* marking is placed above the left hand.

95

Pno.

mf

8va

Ped.

Detailed description: This system covers measures 95 to 97. The right hand continues the melodic line with a slur over measures 95 and 96, and a half note in measure 97. The left hand accompaniment remains consistent. Pedal markings are present. The dynamic is marked *mf*. An *8va* marking is placed above the left hand.

98

Pno.

sub p

8va

Ped.

Detailed description: This system covers measures 98 to 100. The right hand has a slur over measures 98 and 99, and a half note in measure 100. The left hand accompaniment continues. Pedal markings are present. The dynamic is marked *sub p*. An *8va* marking is placed above the left hand.

101

Pno.

mp

8va

Ped.

Detailed description: This system covers measures 101 to 103. The right hand has a slur over measures 101 and 102, and a half note in measure 103. The left hand accompaniment continues. Pedal markings are present. The dynamic is marked *mp*. An *8va* marking is placed above the left hand.

104

Pno.

p

8va

Ped.

Detailed description: This system covers measures 104 and 105. The right hand has a slur over both measures. The left hand accompaniment continues. Pedal markings are present. The dynamic is marked *p*. An *8va* marking is placed above the left hand.

106

Pno.

rit.

pp

8va

Ped.

Detailed description: This system covers measures 106 to 108. The right hand has a slur over measures 106 and 107, followed by a double bar line and a first ending slur over measure 108. The left hand accompaniment continues. Pedal markings are present. The dynamic is marked *pp*. An *8va* marking is placed above the left hand. The piece concludes with a key signature change to three sharps and a 2/4 time signature.

Var 5 Quodlibet
Allegro

109

Pno. *f* *p*

mf
Ped. Ped. Ped. Ped. Ped. Ped.

116

Pno. *mp*

Ped. Ped. Ped. Ped. Ped.

122

Pno. *f* *sffz* *sub pp* *sub ff*

mf
Ped. Ped. Ped. Ped.

Var 6

128

Pno. *f* *ff*

Ped. Ped. Ped. Ped. Ped.

133

Pno. *ff* *mf*

Ped. Ped. Ped. Ped.

138

Pno.

f

Ped.

143

Pno.

mp

Ped.

148

Pno.

ff

Ped.

151

Pno.

sfz

fff

1.

2.

Ped.

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