



# Lionel Rusquet

France, Rennes

## Comme déclaration

### A propos de l'artiste

travail de compos avec une base mélodique style classique jazzy trad .autodidacte ,je m y consacre depuis une quinzaine d années .la partition peut un peu évoluer au fur et à mesure du temps surtout du à ma technique instrumentale qui aussi évolue ,jespère de ce fait que cela puisse convenir malgré des fois quelques modifications .Merci de vos retours possibles

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_nellior.htm](https://www.free-scores.com/partitions_gratuites_nellior.htm)

### A propos de la pièce

**Titre :** Comme déclaration  
**Compositeur :** Rusquet, Lionel  
**Arrangeur :** Rusquet, Lionel  
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**Editeur :** Rusquet, Lionel  
**Instrumentation :** Piano, Violon, Violoncelle  
  
**Style :** Classique moderne

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# comme déclaration

Lionel rusquet

$\text{♩} = 120$

Violon

Violoncelle

Piano

6

Vln.

Vlc

Pno.

12

Vln.

Vlc

Pno.

17

Vln.

Vlc

Pno.

22

Vln.

Vlc

Pno.

27

Vln.

Vlc

Pno.

32

Vln.

Vlc

Pno.

37

Vln.

Vlc.

Pno.

42

Vln.

Vlc.

Pno.

47

Vln.

Vlc.

Pno.

52

Vln.

Vlc.

Pno.



75

Vln.

Vlc

Pno.

78

Vln.

Vlc

Pno.

81

Vln.

Vlc

Pno.

85

Vln. Vlc Pno.

This system contains measures 85 through 89. The Violin (Vln.) part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Viola (Vlc.) part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Piano (Pno.) part features a complex accompaniment with sixteenth-note patterns in the right hand and block chords in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.

90

Vln. Vlc Pno.

This system contains measures 90 through 94. The Violin (Vln.) part has a half note G4, followed by a half note A4, and then quarter notes B4, C5, and D5. The Viola (Vlc.) part has a half note G3, followed by a half note A3, and then quarter notes B3, C4, and D4. The Piano (Pno.) part continues with similar accompaniment patterns. The key signature has one flat (Bb) and the time signature is 4/4.

95

Vln. Vlc Pno.

This system contains measures 95 through 99. The Violin (Vln.) part has a half note G4, followed by quarter notes A4, B4, and C5. The Viola (Vlc.) part has a half note G3, followed by quarter notes A3, B3, and C4. The Piano (Pno.) part continues with similar accompaniment patterns. The key signature has one flat (Bb) and the time signature is 4/4.

100

Vln. Vlc Pno.

This system contains measures 100 through 103. The Violin (Vln.) part has a half note G4, followed by a quarter rest. The Viola (Vlc.) part has a half note G3, followed by a quarter rest. The Piano (Pno.) part has a half note G3, followed by a quarter rest. The key signature has one flat (Bb) and the time signature is 4/4.