



Lionel Rusquet

France, Rennes

Eclosion

A propos de l'artiste

travail de compos avec une base mélodique style classique jazzy trad .autodidacte ,je m y consacre depuis une quinzaine d années .la partition peut un peu évoluer au fur et à mesure du temps surtout du à ma technique instrumentale qui aussi évolue ,j'espère de ce fait que cela puisse convenir malgré des fois quelques modifications .Merci de vos retours possibles

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A propos de la pièce

Titre : Eclosion
Compositeur : Rusquet, Lionel
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Style : Classique moderne

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Andante

Musical score for measures 1-5. The score consists of three staves: Clarinette en Sib (top), Hautbois (middle), and Vibraphone (bottom). The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The Clarinette and Hautbois are silent. The Vibraphone plays eighth-note patterns: 'mf' at the beginning, followed by sustained notes with grace notes, and finally eighth-note pairs.

Musical score for measures 6-10. The score consists of three staves: Clar. Sib (top), Htbs. (middle), and Vib. (bottom). The key signature is one flat (B-flat). The Clarinet starts with a sustained note. The Bassoon enters with eighth-note pairs. The Vibraphone continues its eighth-note pattern from the previous section.

Musical score for measures 11-15. The score consists of three staves: Clar. Sib (top), Htbs. (middle), and Vib. (bottom). The key signature is one flat (B-flat). The Clarinet and Bassoon play eighth-note patterns. The Vibraphone provides harmonic support with sustained notes and eighth-note chords. A dynamic marking 'f' is placed above the Vibraphone staff in measure 11.

Musical score for measures 15-19. The score consists of three staves: Clar. Sib (top), Htbs. (middle), and Vib. (bottom). The key signature is one flat (B-flat). The Clarinet and Bassoon continue their eighth-note patterns. The Vibraphone maintains harmonic support with sustained notes and eighth-note chords.

18

Clar. Sib

Htbs.

Vib.

21

Clar. Sib

Htbs.

Vib.

25

Clar. Sib

Htbs.

Vib.

29

Clar. Sib

Htbs.

Vib.

35

Clar. Sib

Htbs.

Vib.

38

Clar. Sib Htbs. Vib.

41

Clar. Sib Htbs. Vib.

44

Clar. Sib Htbs. Vib.

47

Clar. Sib Htbs. Vib.

50

Clar. Sib Htbs. Vib.

53

Clar. Sib Htbs. Vib.

56

Clar. Sib Htbs. Vib.

62

Clar. Sib Htbs. Vib.

65

Clar. Sib Htbs. Vib.

67

Clar. Sib Htbs. Vib.

69

Clar. Sib Htbs. Vib.

71

Clar. Sib Htbs. Vib.

73

Clar. Sib Htbs. Vib.

75

Clar. Sib Htbs. Vib.

77

Clar. Sib Htbs. Vib.

79

Clar. Sib Htbs. Vib.

82

Clar. Sib Htbs. Vib.

85

Clar. Sib Htbs. Vib.

88

Clar. Sib Htbs. Vib.

91

Clar. Sib Htbs. Vib.

Clar. Sib

Htbs.

Vib.

94

A musical score for three instruments: Clarinet in B-flat (Clar. Sib), Horns (Htbs.), and Vibraphone (Vib.). The score consists of three staves. The Clarinet staff has a treble clef, a B-flat key signature, and a common time signature. It plays a dotted quarter note, a sixteenth-note pattern, a dotted eighth note, and a half note. The Horns staff also has a treble clef, a B-flat key signature, and a common time signature. It plays a dotted quarter note, a sixteenth-note pattern, a dotted eighth note, and a half note. The Vibraphone staff has a treble clef, a B-flat key signature, and a common time signature. It plays a sixteenth-note pattern of G major chords. Measure 94 ends with a double bar line and repeat dots, indicating a repeat section.