



# Lionel Rusquet

France, Rennes

## L'envol

### A propos de l'artiste

travail de compos avec une base mélodique style classique jazzy trad .autodidacte ,je m y consacre depuis une quinzaine d années .la partition peut un peu évoluer au fur et à mesure du temps surtout du à ma technique instrumentale qui aussi évolue ,jespère de ce fait que cela puisse convenir malgré des fois quelques modifications .Merci de vos retours possibles

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### A propos de la pièce

**Titre :** L'envol  
**Compositeur :** Rusquet, Lionel  
**Arrangeur :** Rusquet, Lionel  
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**Editeur :** Rusquet, Lionel  
**Instrumentation :** Piano seul  
  
**Style :** Romantique

### Lionel Rusquet sur [free-scores.com](https://www.free-scores.com)

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# L'envol

Sous-titre

Lionel Rusquet

$\text{♩} = 55$

5

8

11

14

*mf*

*p* *f*

*mp* *mf*

*mp* *f* *mp*

17

Musical score for measures 17-21. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth notes with slurs, while the left hand plays a rhythmic accompaniment of eighth notes. Brackets are placed under the left hand's notes in each measure.

22

Musical score for measures 22-27. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. A dynamic marking of *mf* is present in measure 22. Brackets are placed under the left hand's notes in each measure.

28

Musical score for measures 28-33. The right hand melody includes some half-note and quarter-note rests. The left hand accompaniment continues. Brackets are placed under the left hand's notes in each measure.

34

Musical score for measures 34-36. The right hand features a more complex texture with sixteenth-note runs and slurs. The left hand accompaniment continues. A dynamic marking of *mf* is present in measure 34. Brackets are placed under the left hand's notes in each measure.

37

Musical score for measures 37-39. The right hand has a melodic line with slurs and a dynamic marking of *p* in measure 37. The left hand accompaniment continues with a dynamic marking of *mf* in measure 38. Brackets are placed under the left hand's notes in each measure.

40

Musical score for measures 40-43. The right hand melody continues with slurs. The left hand accompaniment continues with a dynamic marking of *mf* in measure 40. Brackets are placed under the left hand's notes in each measure.

43

Musical score for measures 43-45. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with dotted rhythms and slurs. The left hand plays a steady eighth-note accompaniment. The key signature is G major (one sharp).

46

Musical score for measures 46-48. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and dynamics markings *mp* and *f*. The left hand plays a steady eighth-note accompaniment. The key signature is G major (one sharp).

49

Musical score for measures 49-50. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with a dynamic marking *p*. The left hand plays a steady eighth-note accompaniment. The key signature is G major (one sharp).