



Lionel Rusquet

France, Rennes

Témoignage

A propos de l'artiste

travail de compos avec une base mélodique style classique jazzy trad .autodidacte ,je m y consacre depuis une quinzaine d années .la partition peut un peu évoluer au fur et à mesure du temps surtout du à ma technique instrumentale qui aussi évolue ,jespère de ce fait que cela puisse convenir malgré des fois quelques modifications .Merci de vos retours possibles

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A propos de la pièce

Titre : Témoignage
Compositeur : Rusquet, Lionel
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Instrumentation : Piano seul

Style : Classique moderne

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Témoignage

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Andantino

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 12/8 time. The key signature is one sharp (F#). The tempo is marked 'Andantino'. The score is divided into six systems, each with a measure number (4, 7, 10, 13, 16) at the start of the first measure. Dynamics include *mp* (mezzo-piano), *f* (forte), and *f²* (fortissimo). Fingerings are indicated by the number '2'. The piece concludes with a double bar line and a key signature change to C major.

21

mf

31

mp

2

35

2

2

38

f

2

2

41

mp

mf

f

2

2

2

2

2

2

47

mp

f

2

2

2

2

51

Musical score for measures 51-53. The treble clef contains a melodic line with eighth-note patterns and slurs. The bass clef contains a rhythmic accompaniment of eighth notes with fingerings '2' and '22'. A crescendo hairpin is present over measures 52 and 53.

54

Musical score for measures 54-56. The treble clef continues the melodic line. The bass clef accompaniment includes a dynamic marking of *f* at the start of measure 54. Fingerings '2' and '22' are used throughout.

57

Musical score for measures 57-59. The treble clef continues the melodic line. The bass clef accompaniment features dynamic markings of *mp* and *mf*. Fingerings '2' and '22' are used throughout.

60

Musical score for measures 60-62. The treble clef continues the melodic line. The bass clef accompaniment features a dynamic marking of *f* at the start of measure 62. Fingerings '2' and '22' are used throughout.

63

Musical score for measures 63-65. The treble clef continues the melodic line. The bass clef accompaniment features a dynamic marking of *mp* at the end of measure 65. Fingerings '2' and '22' are used throughout.