



Lionel Rusquet

France, Rennes

Au tour d'un verre

A propos de l'artiste

travail de compos avec une base mélodique style classique jazzy trad .autodidacte ,je m y consacre depuis une quinzaine d années .la partition peut un peu évoluer au fur et à mesure du temps surtout du à ma technique instrumentale qui aussi évolue ,j'espère de ce fait que cela puisse convenir malgré des fois quelques modifications .Merci de vos retours possibles

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A propos de la pièce

Titre : Au tour d'un verre
Compositeur : Rusquet, Lionel
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Instrumentation : Piano seul

Style : Classique moderne

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au tour d'un verre

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$\text{♩} = 100$

1

6

10

14

18

22

2

26

30

31

35

37

41

46

50

52

$\text{♩} = 120$

56

57

61

63

67

69

75

81

87 $\text{♩} = 100$

93

97

101

The sheet music consists of six staves of musical notation for piano. The first five staves are in common time (indicated by a '4') and the last staff is in 3/4 time. The key signature is three sharps. Measure 69 starts with a dotted half note followed by eighth-note pairs. Measures 75 and 81 show eighth-note pairs followed by a dotted half note. Measure 87 begins with a quarter note followed by eighth-note pairs, with a tempo of 100 indicated above the staff. Measures 93, 97, and 101 feature eighth-note pairs with various accidentals (sharps and flats) and a bass line consisting of eighth-note chords.

4

105

Musical score page 4, measures 105-108. Treble and bass staves are shown. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note chords. Measures are grouped by vertical brackets.

109

Musical score page 4, measures 109-112. Treble and bass staves are shown. The treble staff continues its eighth-note pattern with grace notes. The bass staff changes to a sixteenth-note pattern. Measures are grouped by vertical brackets.

113

Musical score page 4, measures 113-116. Treble and bass staves are shown. The treble staff starts with a sustained note followed by eighth-note pairs. The bass staff changes to a sixteenth-note pattern. Measures are grouped by vertical brackets.

119

Musical score page 4, measures 119-122. Treble and bass staves are shown. The treble staff has eighth-note pairs. The bass staff has sixteenth-note chords. Measures are grouped by vertical brackets.

125

Musical score page 4, measures 125-128. Treble and bass staves are shown. The treble staff has eighth-note pairs. The bass staff has sixteenth-note chords. Measures are grouped by vertical brackets.