



Lionel Rusquet

France, Rennes

Vrille

A propos de l'artiste

travail de compos avec une base mélodique style classique jazzy trad .autodidacte ,je m y consacre depuis une quinzaine d années .la partition peut un peu évoluer au fur et à mesure du temps surtout du à ma technique instrumentale qui aussi évolue ,jespère de ce fait que cela puisse convenir malgré des fois quelques modifications .Merci de vos retours possibles

Page artiste : https://www.free-scores.com/partitions_gratuites_nellior.htm

A propos de la pièce

Titre : Vrille
Compositeur : Rusquet, Lionel
Arrangeur : Rusquet, Lionel
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Editeur : Rusquet, Lionel
Instrumentation : Piano seul

Style : Classique

Lionel Rusquet sur [free-scores.com](https://www.free-scores.com)

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Vrille

Lionel Rusquet

Adagio

The musical score for 'Vrille' by Lionel Rusquet is presented in a grand staff format (treble and bass clefs) with a 4/4 time signature and a key signature of one flat (B-flat). The piece is marked 'Adagio'. The score is divided into six systems, each containing four measures. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece is characterized by frequent use of triplets in both hands, often with slurs and accents. The bass line features a steady, rhythmic accompaniment, while the treble line has a more melodic and flowing character. The piece concludes with a final chord in the bass line.

2

27

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

32

3 **rall.** 3 3 3

37 **a tempo**

mp *mf* *mp*

42

f *mf*

46

49

ff *f*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

53

Measures 53-56: Treble clef contains eighth-note triplets with dynamic *f*. Bass clef contains eighth-note chords with dynamic *f*.

57

Measures 57-60: Treble clef contains eighth-note triplets with dynamic *f* in measures 57-58 and *mp* in measures 59-60. Bass clef contains eighth-note chords with dynamic *f*.

61

Measures 61-64: Treble clef contains eighth-note triplets with dynamic *f* in measures 61-62 and *mp* in measures 63-64. Bass clef contains eighth-note chords with dynamic *f*.

65

Measures 65-68: Treble clef contains eighth-note triplets with dynamic *ff*. Bass clef contains eighth-note chords with dynamic *f*.

69

Measures 69-72: Treble clef contains eighth-note triplets with dynamic *f*. Bass clef contains eighth-note chords with dynamic *f*.

73

Measures 73-76: Treble clef contains eighth-note triplets in measure 73, followed by a long note in measure 74, and a final chord in measure 75. Bass clef contains eighth-note chords in measures 73-74 and a long note in measure 75. Dynamic *mp* is indicated in measure 74.