



Dietrich Demus

Allemagne, Halle

Russian for clarinet (or basset horn) and string quartet

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Russian for clarinet (or basset horn) and string quartet
Arrangeur :	Demus, Dietrich
Droit d'auteur :	Copyright © Dietrich Demus
Editeur :	Demus, Dietrich
Style :	Traditionnel

Dietrich Demus sur [free-scores.com](https://www.free-scores.com)



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Russisch

(Original for salon orchestra)

Jo Knümann (1895 - 1952)

Arr. Dietrich Demus

Allegro

Clarinetto in A

Violino 1

Violino 2

Viola

Violoncello

7

ff

1. u. 3. *ff* 2. *p*

13

19

^ ^

1. 3.

1. 3.

1. 3.

1. 3.

1. 3.

26 Andantino

fz

fz

fz

fz

fz Solo

31

36

rit.

42

Solo

rit.

47

rit.

53

59 Allegro

67

75

Musical score for measures 75-81. The score consists of five staves. The first staff is a treble clef with a melody. The second and third staves are treble clefs with accompaniment. The fourth staff is an alto clef with accompaniment. The fifth staff is a bass clef with accompaniment. Dynamics include *f* and accents (^). The tempo is *quasi maestoso*.

82

Musical score for measures 82-88. The score consists of five staves. The first staff is a treble clef with a melody. The second and third staves are treble clefs with accompaniment. The fourth staff is an alto clef with accompaniment. The fifth staff is a bass clef with accompaniment. Dynamics include *f* and accents (^). The tempo is *quasi maestoso*.

89

Musical score for measures 89-95. The score consists of five staves. The first staff is a treble clef with a melody. The second and third staves are treble clefs with accompaniment. The fourth staff is an alto clef with accompaniment. The fifth staff is a bass clef with accompaniment. Dynamics include *ff* and accents (^). The tempo is *quasi maestoso*.

96

102

108 Allegro

114 *Andante*

1. 2. *p* *pp* *Andante* *p*

119

125

pp *pp* *pp* *pp Solo*

132 Presto

Musical score for measures 132-136. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of five staves: two treble clefs, a bass clef, and a double bass clef. The first staff features a melodic line with triplet eighth notes. The second and third staves contain rhythmic accompaniment with eighth notes. The fourth and fifth staves provide a bass line with eighth notes.

137

Musical score for measures 137-141. The score continues with five staves. The first staff has a melodic line with a triplet eighth note and a long note. The second and third staves have rhythmic accompaniment. The fourth and fifth staves have a bass line. There are accents (^) above the final notes of the first, second, and fourth staves in this system.

142

Musical score for measures 142-146. The score continues with five staves. The first staff has a melodic line with a triplet eighth note. The second and third staves have rhythmic accompaniment. The fourth and fifth staves have a bass line. There are accents (^) above the final notes of the first, second, third, and fourth staves in this system.

148

p cresc.

p cresc.

p cresc.

p cresc.

152

ff

p cresc.

ff

p cresc.

ff

p cresc.

ff

p cresc.

158

ff

ff

ff

ff

ff

164

1. p. 2. f

1. p. 2. f

1. p. 2. f

1. p. 2. f

1. p. 2. f

170

f

^

Presto

180

3

3

3

185

191