



# Michal Ruzek

## Troutdale Rag

### A propos de l'artiste

Originaire de la République Tcheque, aujourd'hui de l'université technique à Prague. Actuellement, j'ai 26 ans.

Intérêts musicaux: ragtime, blues, jazz

Instrument: piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_michal-ruzek.htm](https://www.free-scores.com/partitions_gratuites_michal-ruzek.htm)

### A propos de la pièce



**Titre :** Troutdale Rag

**Compositeur :** Ruzek, Michal

**Arrangeur :** Ruzek, Michal

**Droit d'auteur :** Copyright

**Editeur :** Ruzek, Michal

**Instrumentation :** Piano seul

**Style :** Ragtime

**Commentaire :** Une mélodie à la ragtime américaine dédiée à Gary Riggins.

### Michal Ruzek sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# TROUTDALE RAG

*Respectfully dedicated to Gary Riggins*

*With a bounce. Syncopate at will.*

Michal Ruzek  
©Copyright

The musical score for "Troutdale Rag" is written in 4/4 time and consists of 16 measures. It is presented in two systems, each with a piano (treble clef) and bass (bass clef) staff. The key signature has one flat (B-flat).

**Measure 1:** Chords: F (piano), F (bass). A first ending bracket spans measures 1 and 2.

**Measure 2:** Chords: A (piano), A (bass).

**Measure 3:** Chords: Gm (piano), Gm (bass).

**Measure 4:** Chords: C7 (piano), C7 (bass).

**Measure 5:** Chords: F (piano), F (bass).

**Measure 6:** Chords: A (piano), A (bass).

**Measure 7:** Chords: D (piano), D (bass).

**Measure 8:** Chords: C7 (piano), C7 (bass).

**Measure 9:** Chords: F (piano), F (bass).

**Measure 10:** Chords: A (piano), A (bass).

**Measure 11:** Chords: D (piano), D (bass).

**Measure 12:** Chords: F7 (piano), F7 (bass).

**Measure 13:** Chords: B7 (piano), B7 (bass).

**Measure 14:** Chords: F7 (piano), F7 (bass).

**Measure 15:** Chords: C7 (piano), C7 (bass).

**Measure 16:** Chords: C (piano), C (bass).

② F Gm C7 F F

21 Gm C F7 F

26 D C F F

30 D C F ③ F

34 Gm F Gm F Bb7

39 C F F

The image shows a musical score for two staves, measures 39 through 42. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure 39 starts with a C chord. The melody in the top staff consists of quarter notes: C4, B3, A3, G3, F3, E3, D3. The bass line in the bottom staff consists of quarter notes: C3, D3, E3, F3, G3, A3, B3. Measure 40 starts with an F chord. The melody in the top staff consists of quarter notes: F3, G3, A3, B3, C4, B3, A3. The bass line in the bottom staff consists of quarter notes: C3, D3, E3, F3, G3, A3, B3. Measure 41 starts with an F chord. The melody in the top staff consists of quarter notes: F3, G3, A3, B3, C4, B3, A3. The bass line in the bottom staff consists of quarter notes: C3, D3, E3, F3, G3, A3, B3. Measure 42 starts with an F chord. The melody in the top staff consists of quarter notes: F3, G3, A3, B3, C4, B3, A3. The bass line in the bottom staff consists of quarter notes: C3, D3, E3, F3, G3, A3, B3. The score ends with a double bar line.