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A propos de la pièce



Titre : Psalm 67
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Psalm 67

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Violin 1 $\bullet = 60$ *pp*

Violin 2 $\bullet = 60$ ³ *pp*

Viola $\bullet = 60$ *pp*

Cello $\bullet = 60$ *pp*

Measures 1-3 of the score. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The first system shows the beginning of the piece with a tempo of 60 and a dynamic of *pp* (pianissimo). The Violin 2 part features a triplet of eighth notes in the first measure.

Vln 1 *p*

Vln 2 *p*

Viola *p*

Cello *p*

Measures 4-6 of the score. The dynamic is *p* (piano). The Violin 1 part has a measure rest in measure 4. The Viola part has a long slur over measures 4 and 5.

Vln 1 $\bullet = 72$ *mp*

Vln 2 $\bullet = 72$ *mp*

Viola $\bullet = 72$ *mp*

Cello $\bullet = 72$ *mp*

Measures 7-9 of the score. The tempo is 72 and the dynamic is *mp* (mezzo-piano). The Violin 1 part has a measure rest in measure 7. The Viola part has a long slur over measures 8 and 9.

10 *mp* = 112

Vln 1
Vln 2
Viola
Cello

This system contains measures 10, 11, and 12. Measure 10 starts with a treble clef and a key signature of two flats. The first violin part (Vln 1) has a dynamic marking of *mp* and a tempo marking of = 112. The second violin part (Vln 2) has a triplet of eighth notes in measure 11. The viola and cello parts also have a dynamic marking of *mp* and a tempo marking of = 112.

13 *mp*

Vln 1
Vln 2
Viola
Cello

This system contains measures 13, 14, and 15. Measure 13 starts with a treble clef and a key signature of two flats. The first violin part (Vln 1) has a dynamic marking of *mp*. The second violin part (Vln 2) also has a dynamic marking of *mp*. The viola and cello parts continue with their respective parts.

16 *mf*

Vln 1
Vln 2
Viola
Cello

This system contains measures 16, 17, and 18. Measure 16 starts with a treble clef and a key signature of two flats. The first violin part (Vln 1) has a dynamic marking of *mf*. The second violin part (Vln 2) also has a dynamic marking of *mf*. The viola and cello parts continue with their respective parts.

19 *mf*

Vln 1 *mf*

Vln 2 *mf*

Viola *mf*

Cello *mf*

Detailed description: This system covers measures 19 to 21. It features four staves: Vln 1 (Violin I), Vln 2 (Violin II), Viola, and Cello. The music is in a minor key with a 3/4 time signature. Measures 19 and 20 show active melodic lines in Vln 1 and Viola, with Vln 2 and Cello providing harmonic support. Measure 21 has a more active Vln 2 part. The dynamic marking *mf* is present throughout.

22

Vln 1

Vln 2 3 3 3

Viola

Cello

Detailed description: This system covers measures 22 to 24. Vln 1 has a relatively quiet part with some melodic movement. Vln 2 plays a rhythmic pattern of eighth notes, with triplets (marked '3') in measures 23 and 24. Viola and Cello have more active parts, with Viola playing a melodic line and Cello providing a steady bass line. The dynamic marking *mf* is present throughout.

25 *mf*

Vln 1 *mf*

Vln 2 *mf*

Viola *mf*

Cello *mf*

Detailed description: This system covers measures 25 to 27. Vln 1 has a melodic line with a long slur over measures 25 and 26. Vln 2 has a more active part with a slur over measures 26 and 27. Viola and Cello have active parts, with Viola playing a melodic line and Cello providing a steady bass line. The dynamic marking *mf* is present throughout.

28

Vln 1

Vln 2

Viola

Cello

31

Vln 1

Vln 2

Viola

Cello

ff

ff

34

Vln 1

Vln 2

Viola

Cello

ff

ff

ff

ff

37 *p* $\text{♩} = 120$ *f*



Vln 1

Vln 2

Viola

Cello

40



Vln 1

Vln 2

Viola

Cello

43 *mf* *p* $\text{♩} = 144$ *mf*



Vln 1

Vln 2

Viola

Cello

55 *f* *ff*

Vln 1

Vln 2

Viola

Cello

58 *mf* *f* *ff*

Vln 1

Vln 2

Viola

Cello

mf *f* *ff*

61 *mf* *mf*

Vln 1

Vln 2

Viola

Cello

mf *Graziato* *mf*

64 *f* $\text{♩} = 120$ *rit.*

Violin 1, Violin 2, Viola, and Cello parts for measures 64-66. The music is in 3/4 time with a key signature of two flats. Measures 64-65 feature a forte (*f*) dynamic and a tempo marking of quarter note = 120. Measure 66 includes a ritardando (*rit.*) marking and a triplet of eighth notes. The instruments are: Vln 1 (treble clef), Vln 2 (treble clef), Viola (alto clef), and Cello (bass clef).

67 *mf* $\text{♩} = 116$

Violin 1, Violin 2, Viola, and Cello parts for measures 67-69. The music is in 3/4 time with a key signature of two flats. Measures 67-69 feature a mezzo-forte (*mf*) dynamic and a tempo marking of quarter note = 116. Measure 68 includes a triplet of eighth notes. The instruments are: Vln 1 (treble clef), Vln 2 (treble clef), Viola (alto clef), and Cello (bass clef).

70 *mf* 3

Violin 1, Violin 2, Viola, and Cello parts for measures 70-72. The music is in 3/4 time with a key signature of two flats. Measures 70-72 feature a mezzo-forte (*mf*) dynamic. Measure 71 includes a triplet of eighth notes. The instruments are: Vln 1 (treble clef), Vln 2 (treble clef), Viola (alto clef), and Cello (bass clef).

73 *rit.* = 100 = 96

Vln 1

Vln 2

Viola

Cello

76 *mp* *p*

Vln 1

Vln 2

Viola

Cello